M
215
L58P7
1910

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3 1761 07192 147 2

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EDITION PETERS
No. 3622

LISZT

Prometheus

2 Klaviere zu 4 Händen

(Singer)

ROYAL CONSERVATORY OF MUSIC OF TORONTO
SENIOR SCHOOL
PER

M
215
Li8P7
1910

Prometheus

Symphonische Dichtung

für

Orchester

von

FRANZ LISZT

Für 2 Klaviere zu 4 Händen

bearbeitet vom

KOMPONISTEN.

Revidiert und teilweise erleichtert

von

OTTO SINGER

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Druck v. C. G. Roder, G. m. b. H., Leipzig.

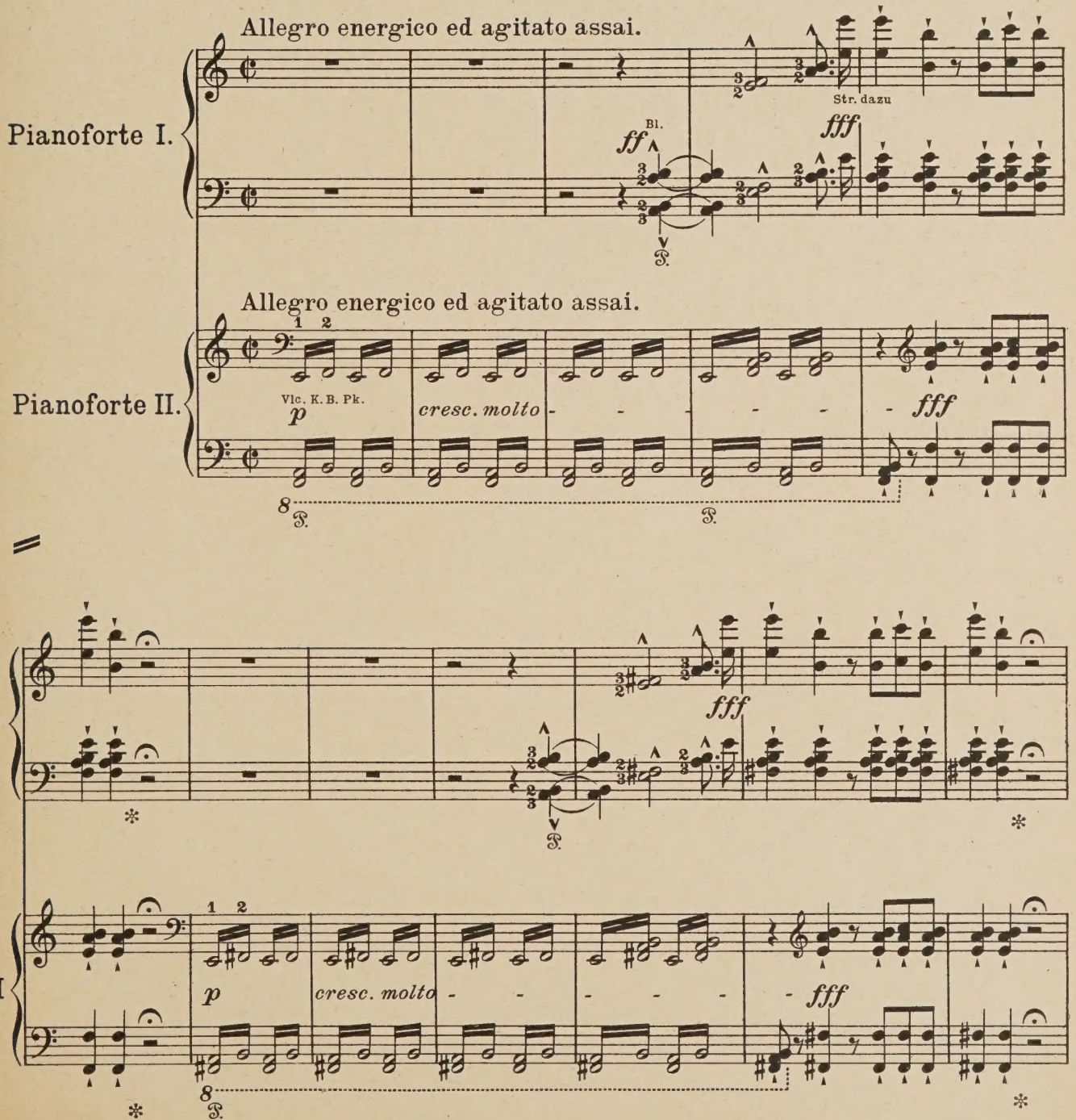
9889

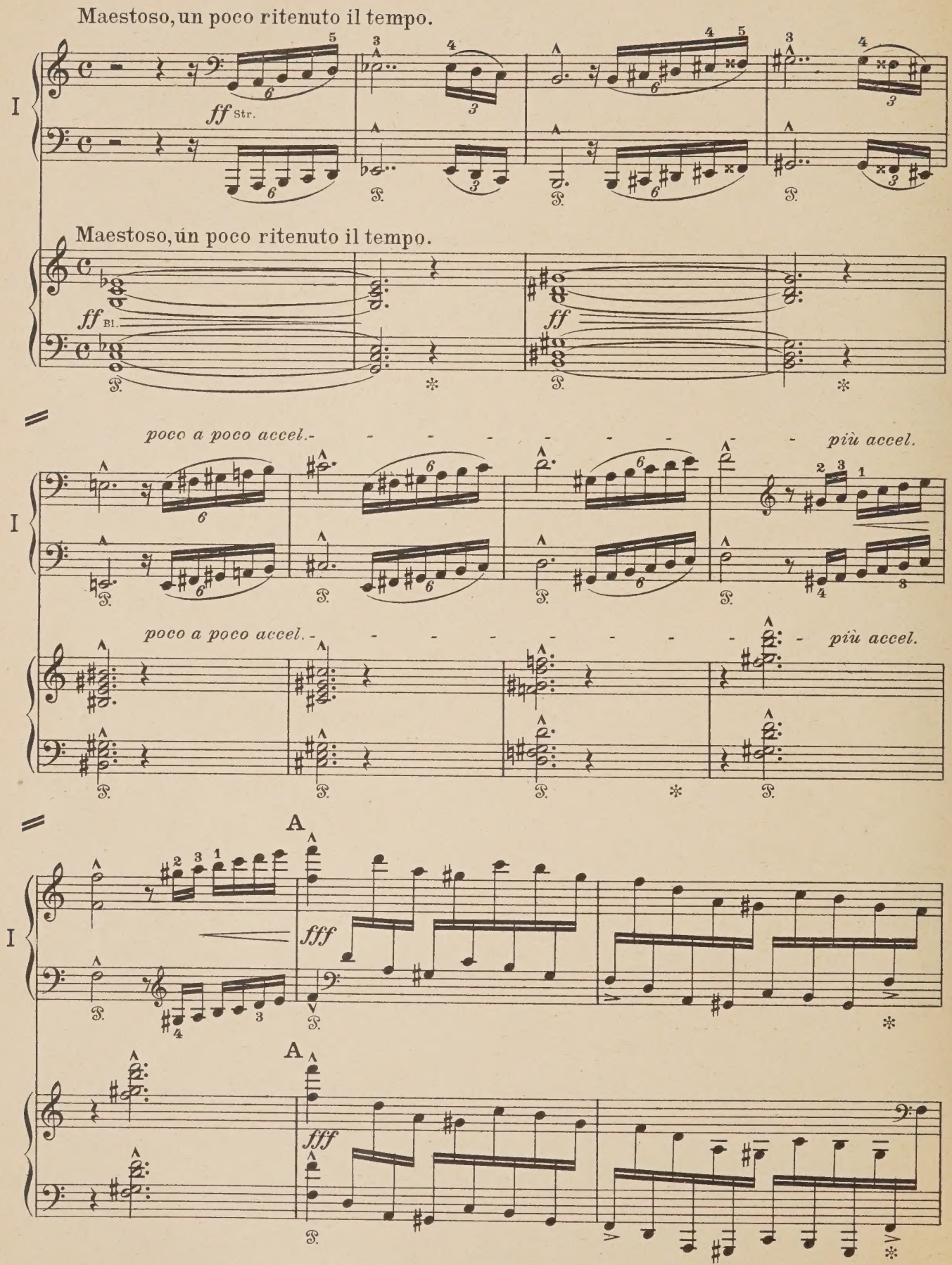
Alles für Musik
FR. KROMPHOLZ
Spitalgasse 28, Bern

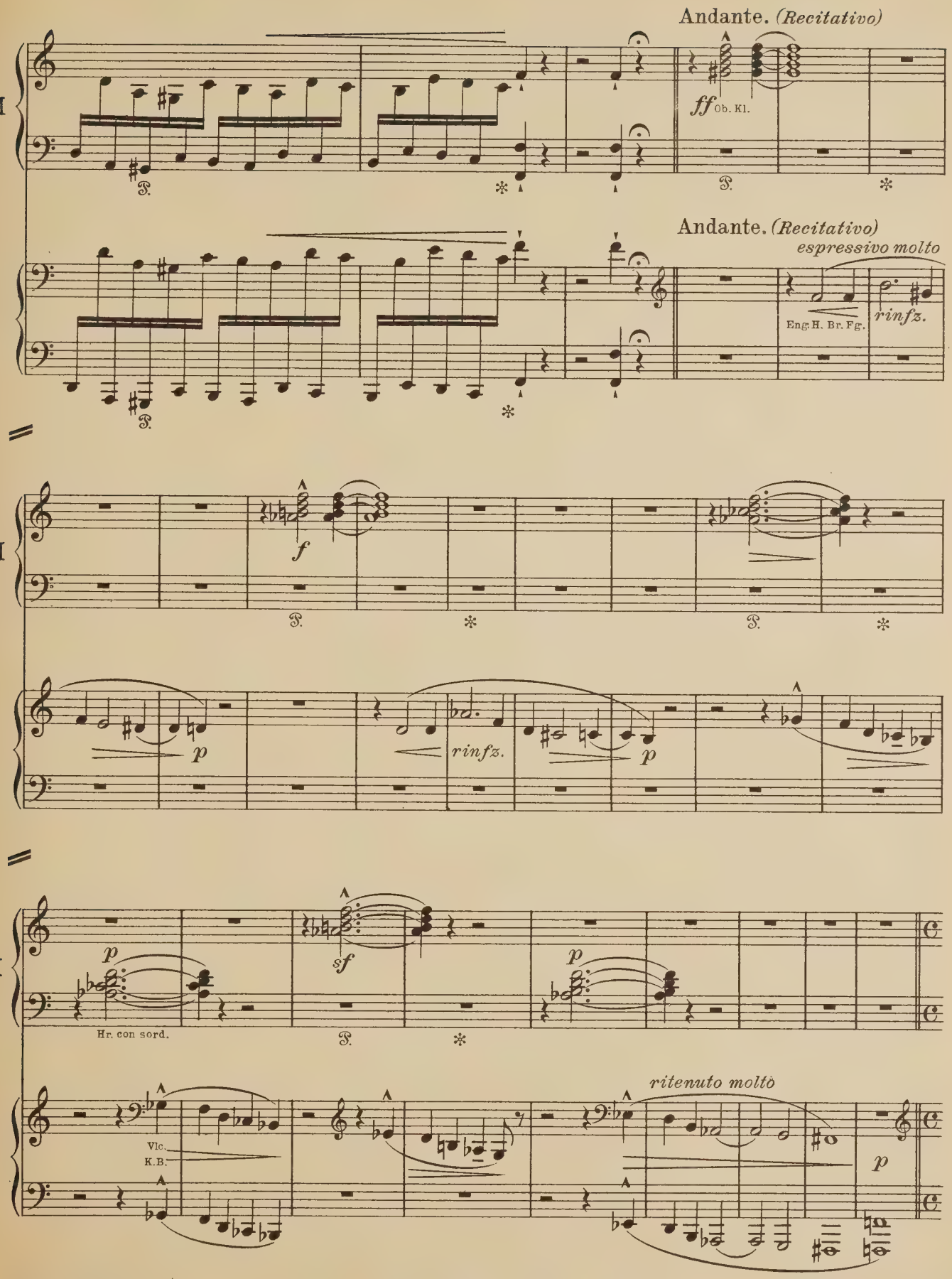
PROMETHEUS.

Franz Liszt.

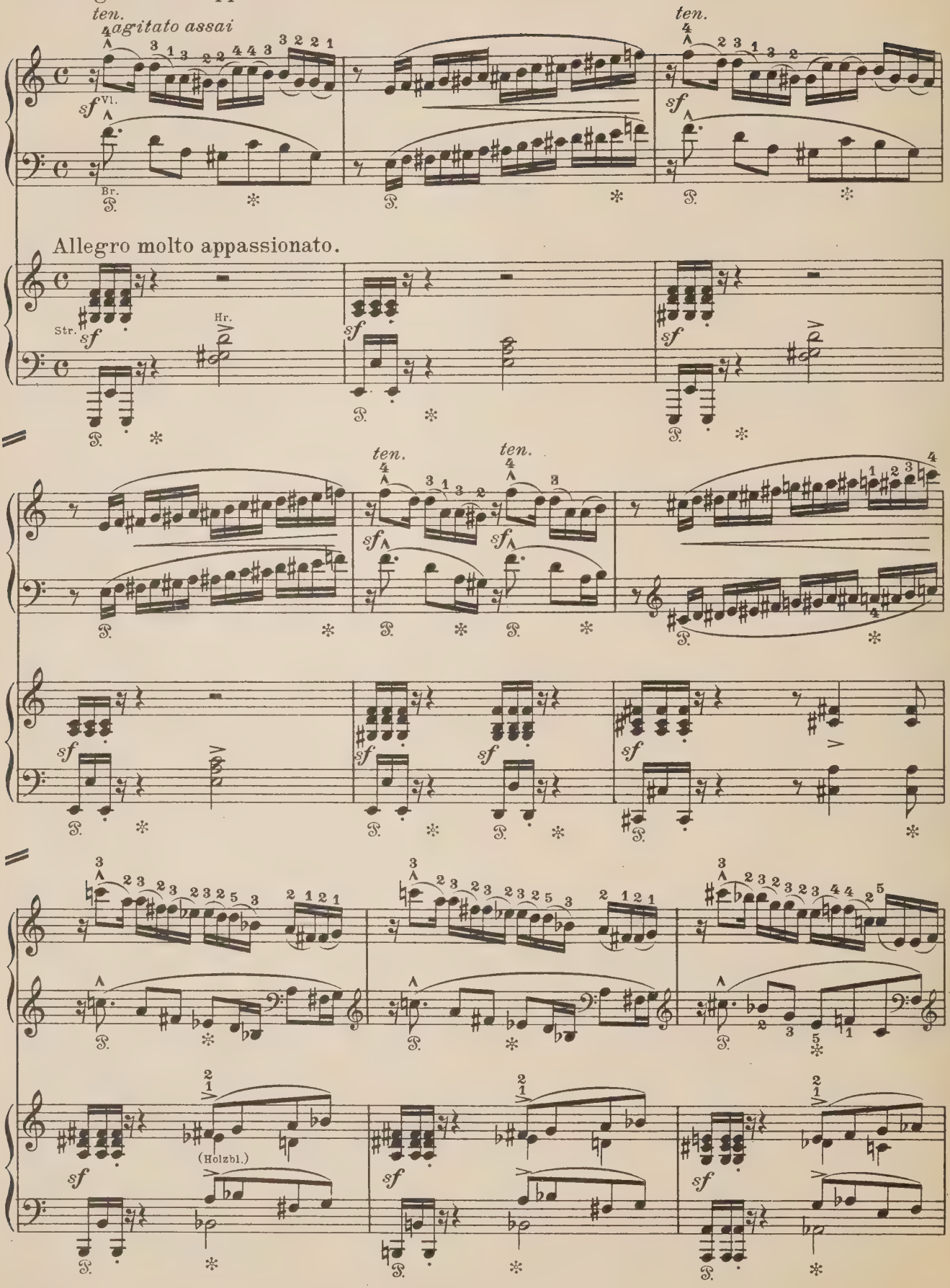
Komponiert 1850, neu bearbeitet 1855.

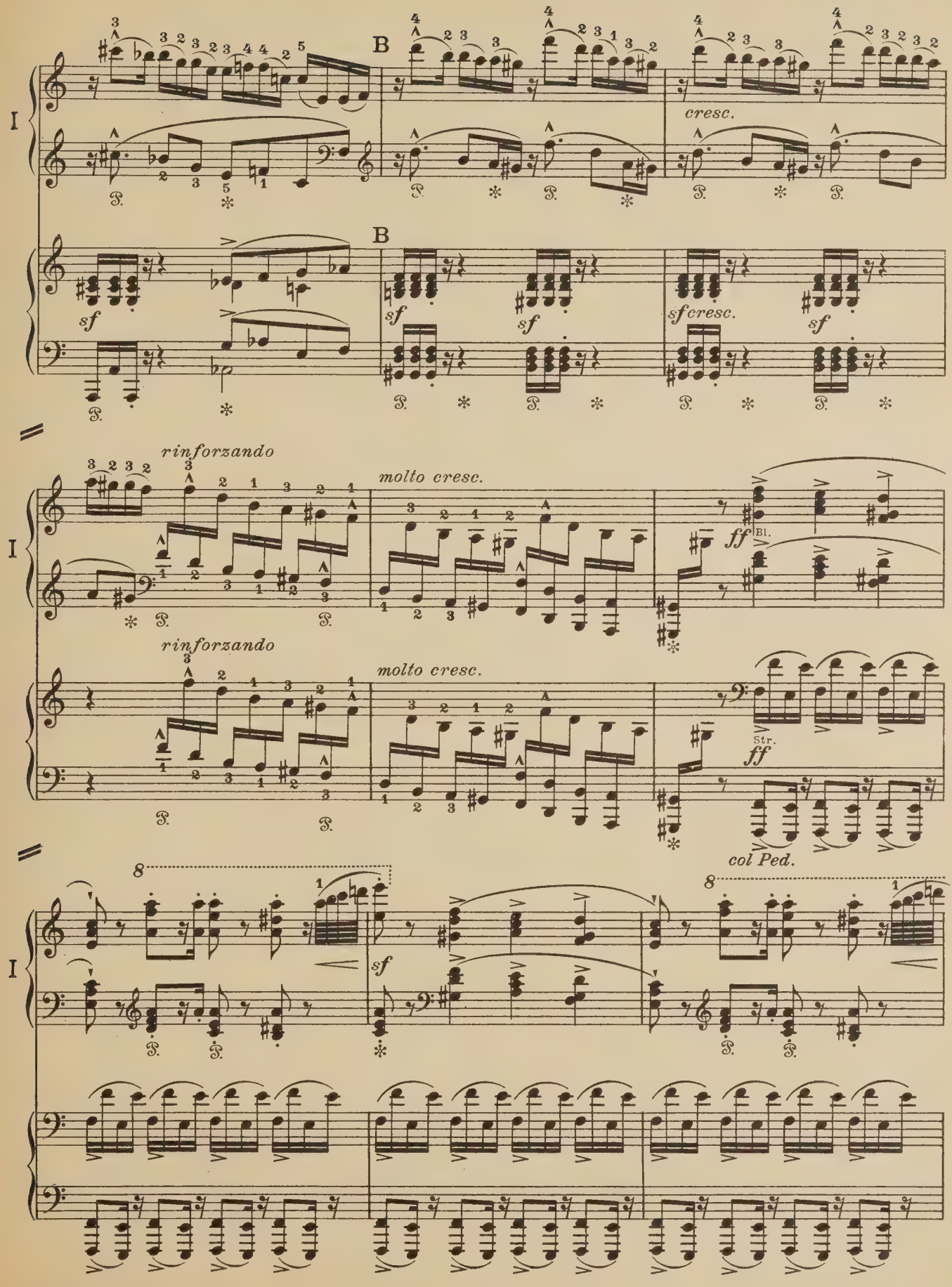


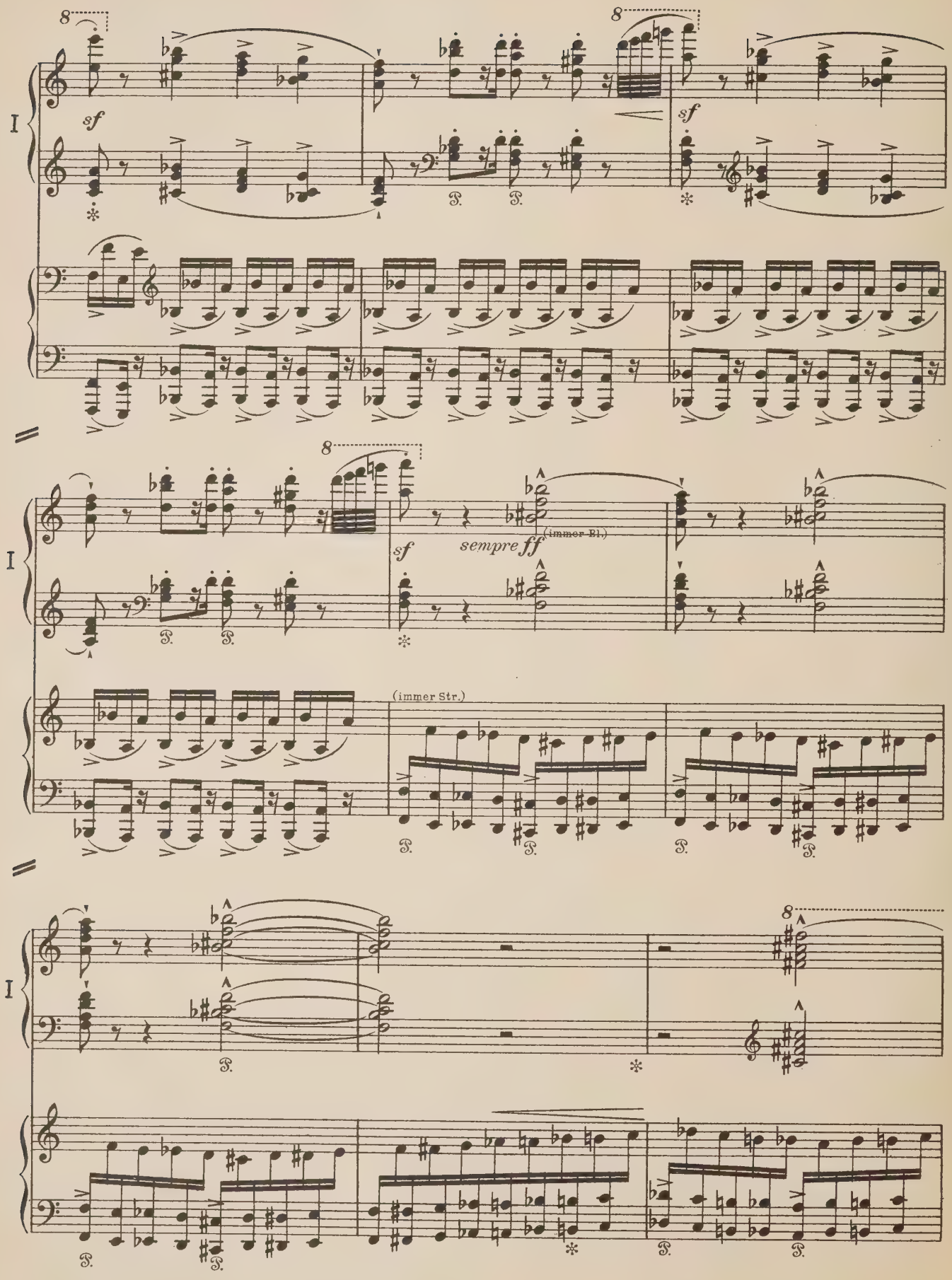

Maestoso, un poco ritenuto il tempo.
ff Str.
I
Maestoso, un poco ritenuto il tempo.
ff Bl.
ff
poco a poco accel.
più accel.
poco a poco accel.
più accel.
A
fff
A
fff

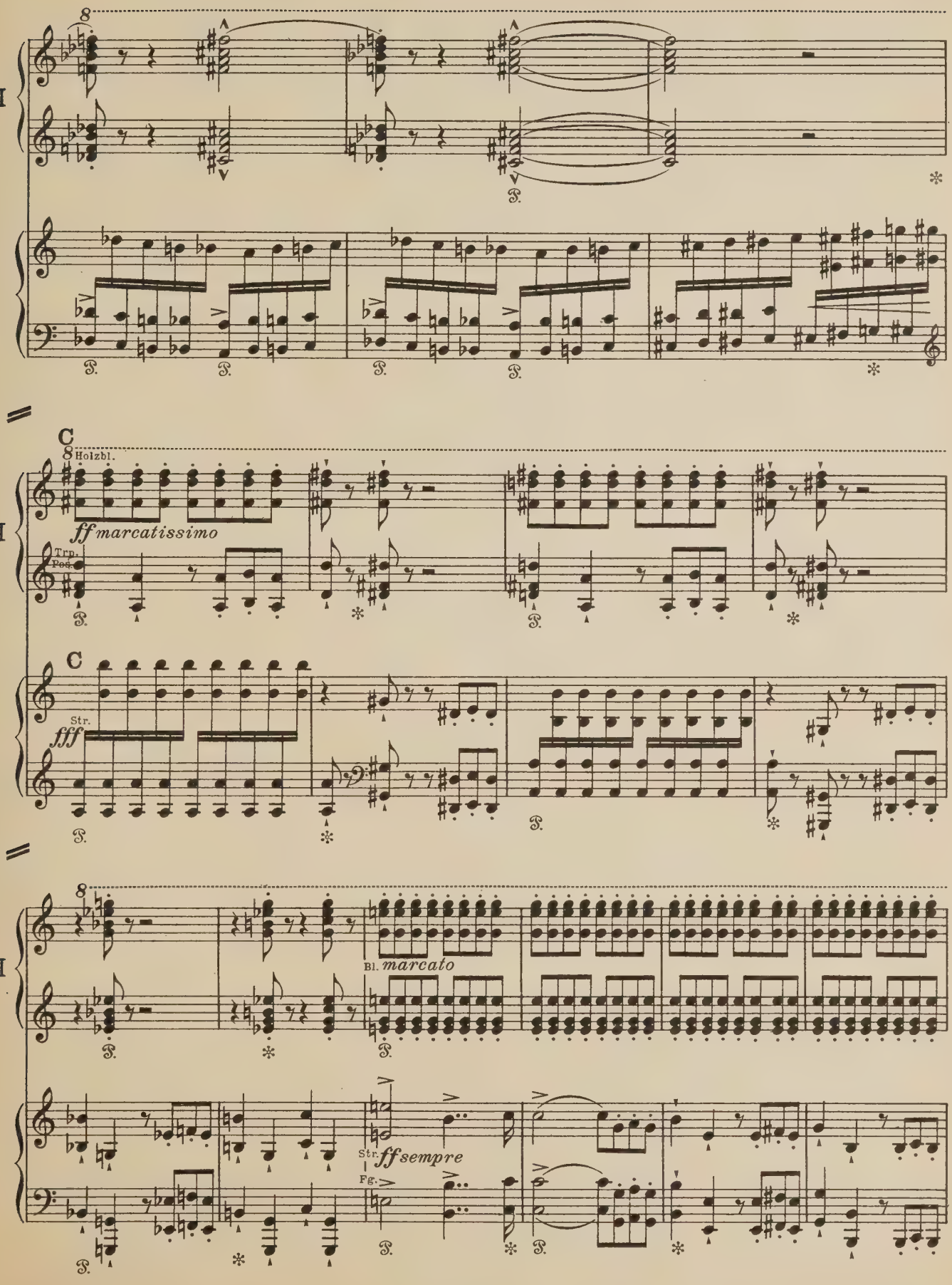

Andante. (Recitativo)
ff Ob. Kl.
Andante. (Recitativo)
espressivo molto
Eng.H. Br. Fg.
rinfz.
f
p
rinfz.
p
p
sf
p
Hr. con sord.
ritenuto molto
p
Vlc.
K.B.

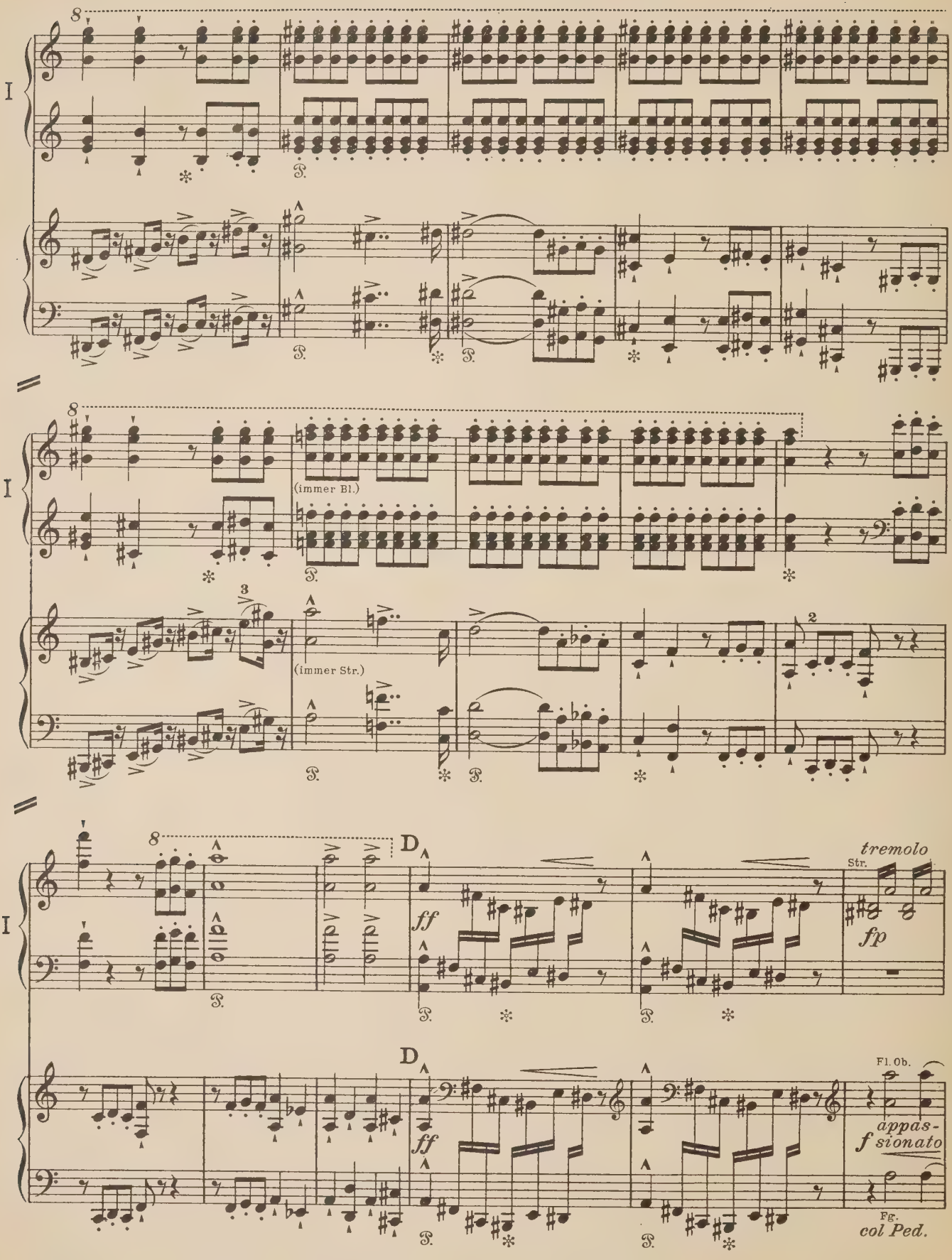
Allegro molto appassionato.

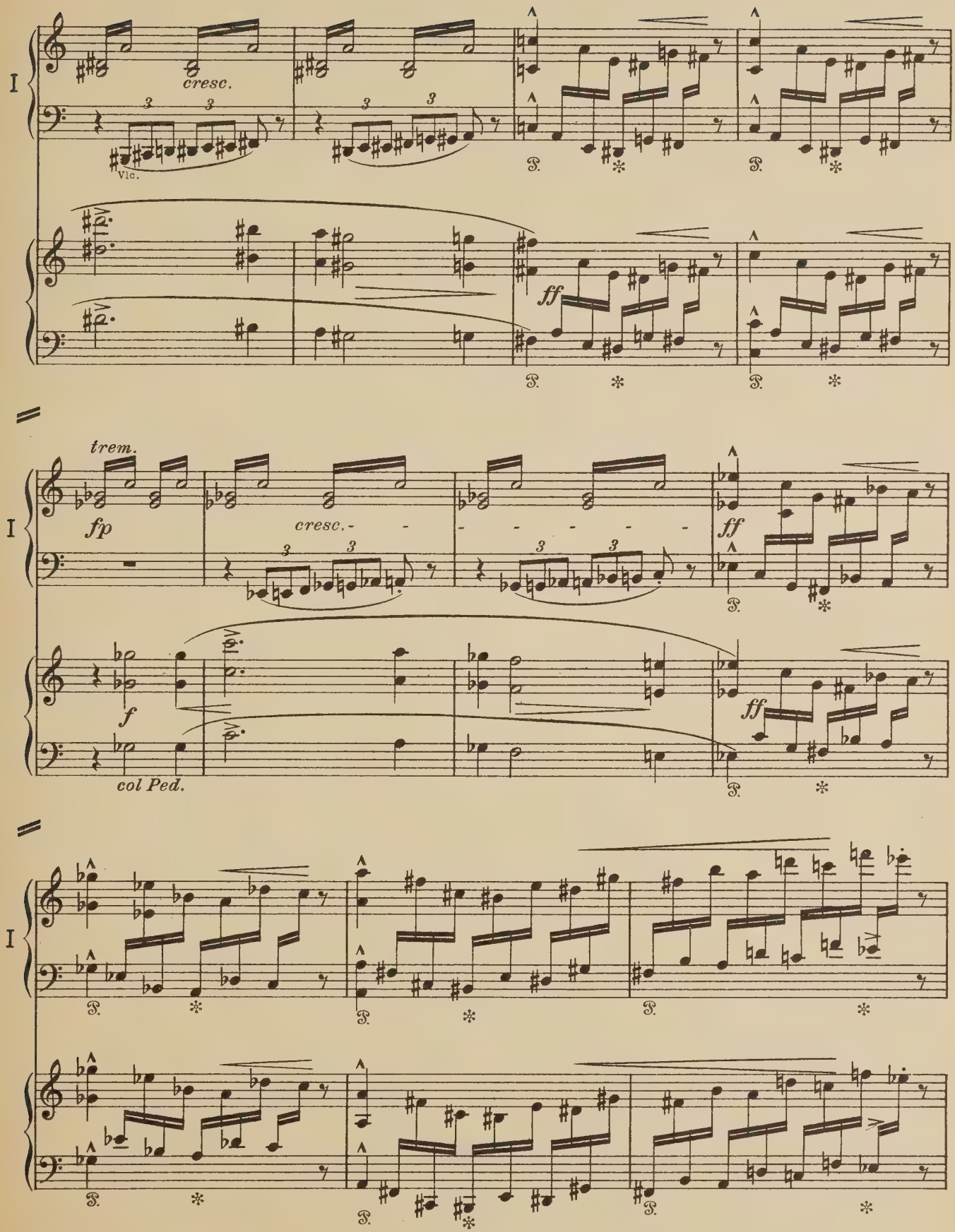


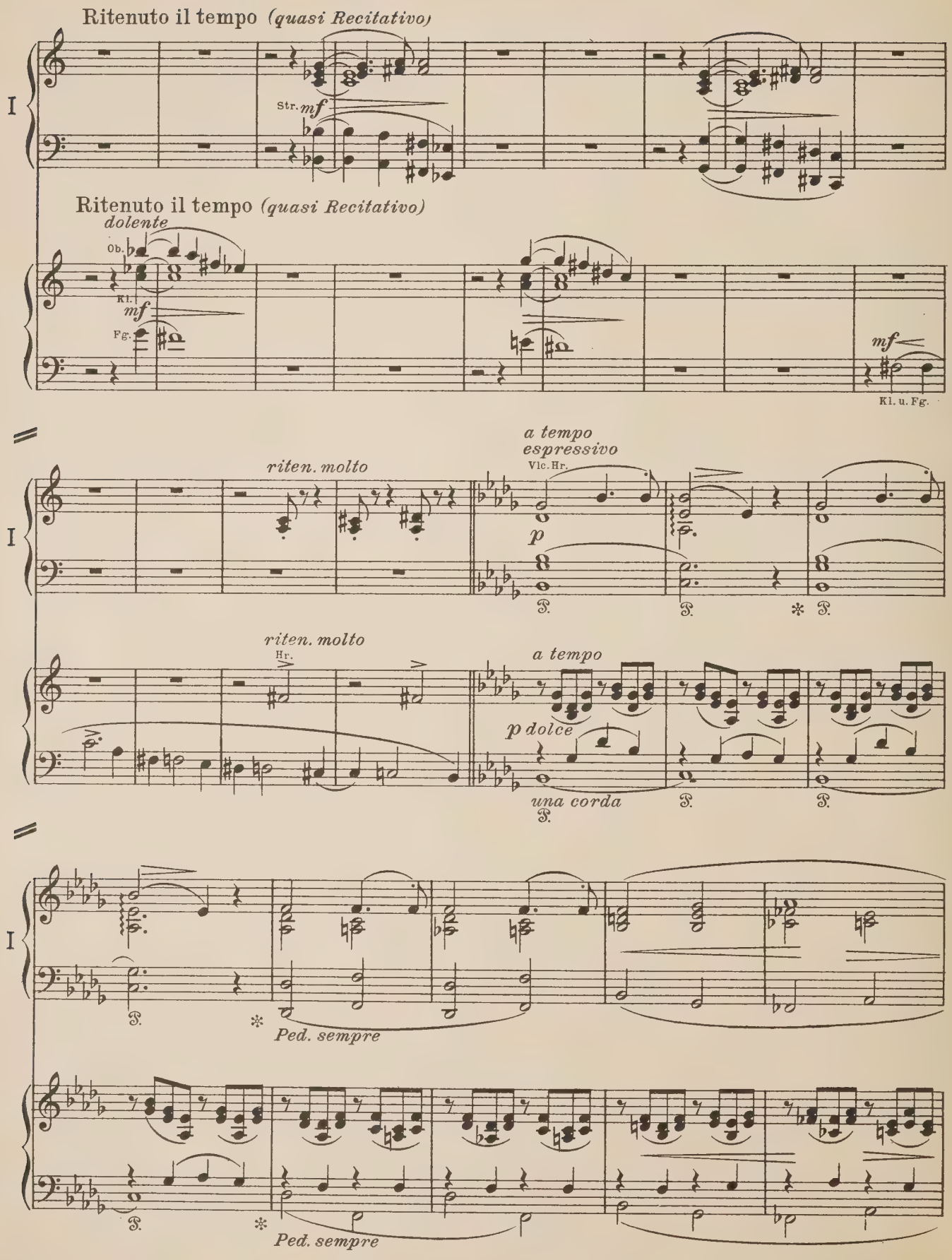

I
B
cresc.
sf
sf cresc.
rinforzando
molto cresc.
ff
Bl.
Str.
col Ped.
8

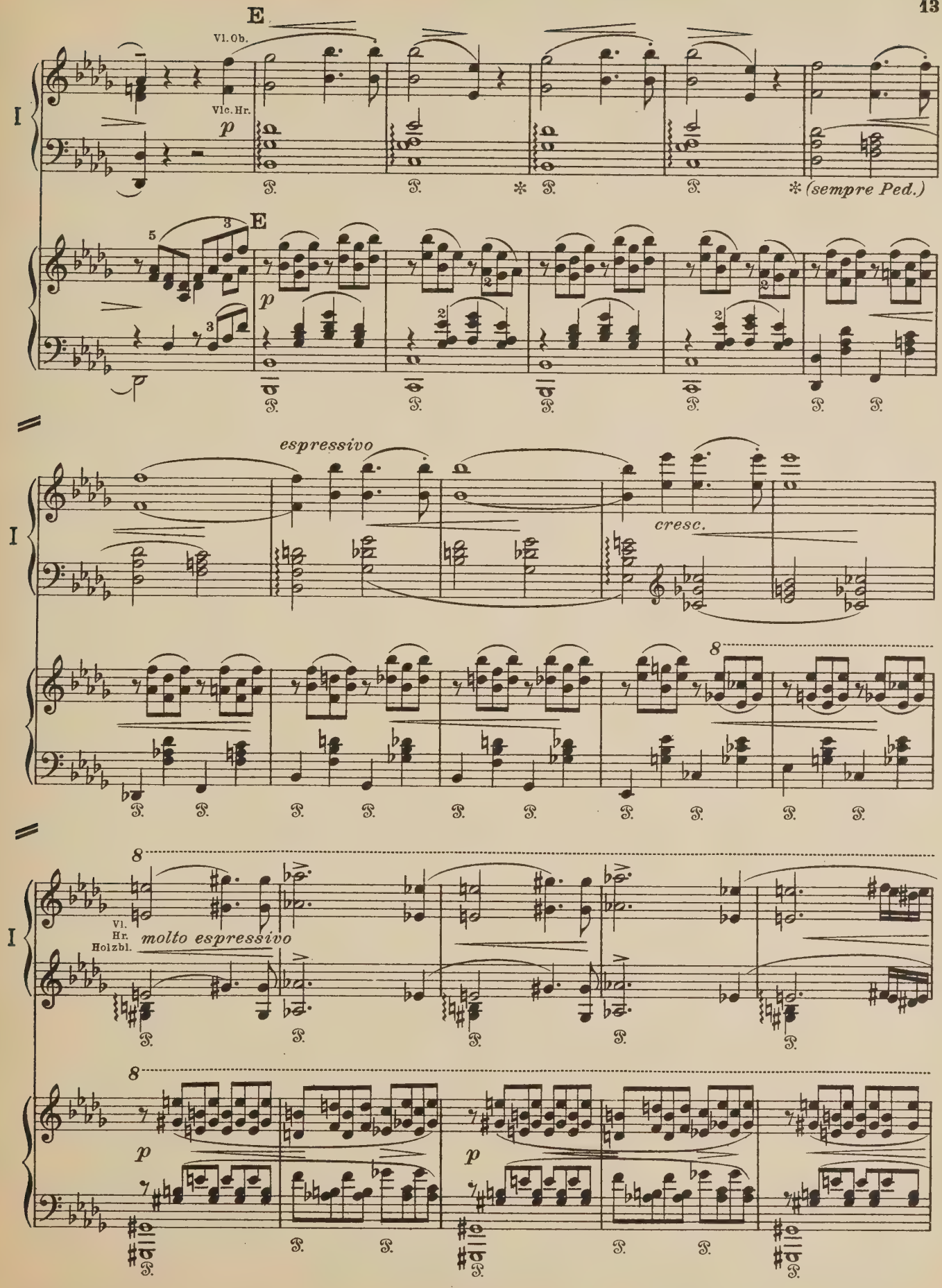

I
sf
sempre ff
(immer El.)
(immer Str.)

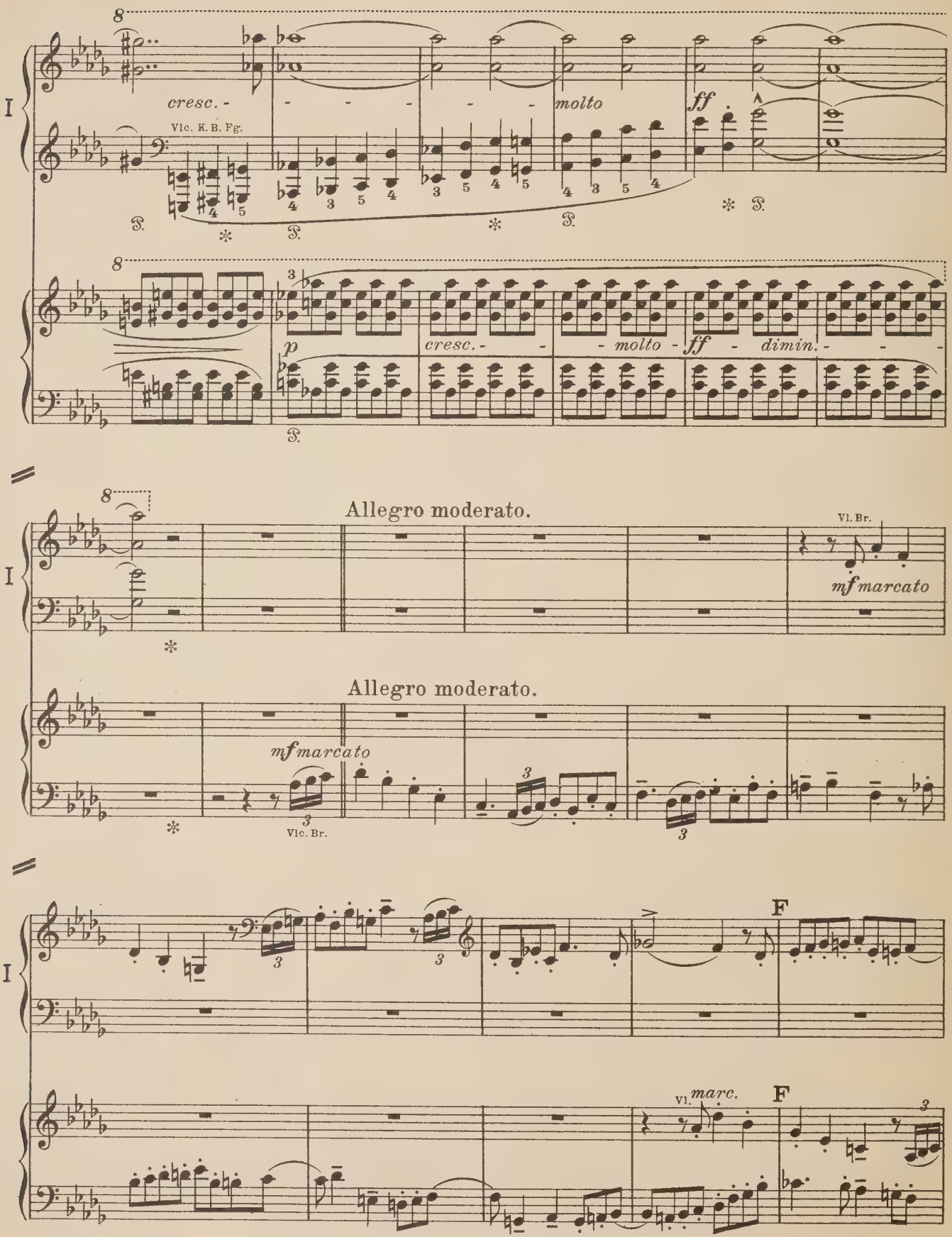

I
8
C
Holzbl.
ff marcatissimo
Trp.
Pos.
C
Str.
fff
I
8
Bl. marcato
Str.
ff sempre
Fg.

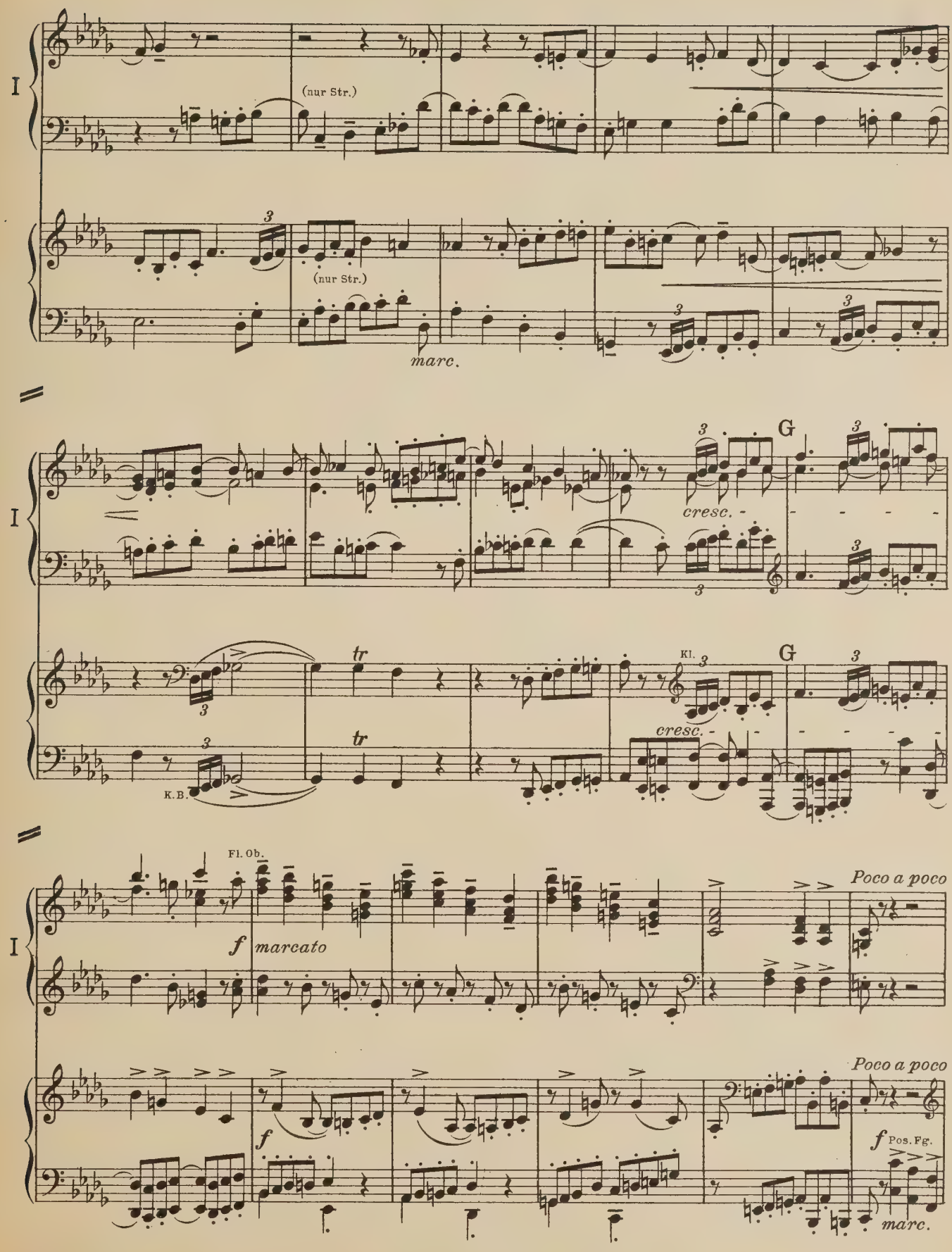

I
8
(immer Bl.)
(immer Str.)
D
ff
tremolo
Str.
fp
Fl. Ob.
appas-
sionato
Fg.
col Ped.

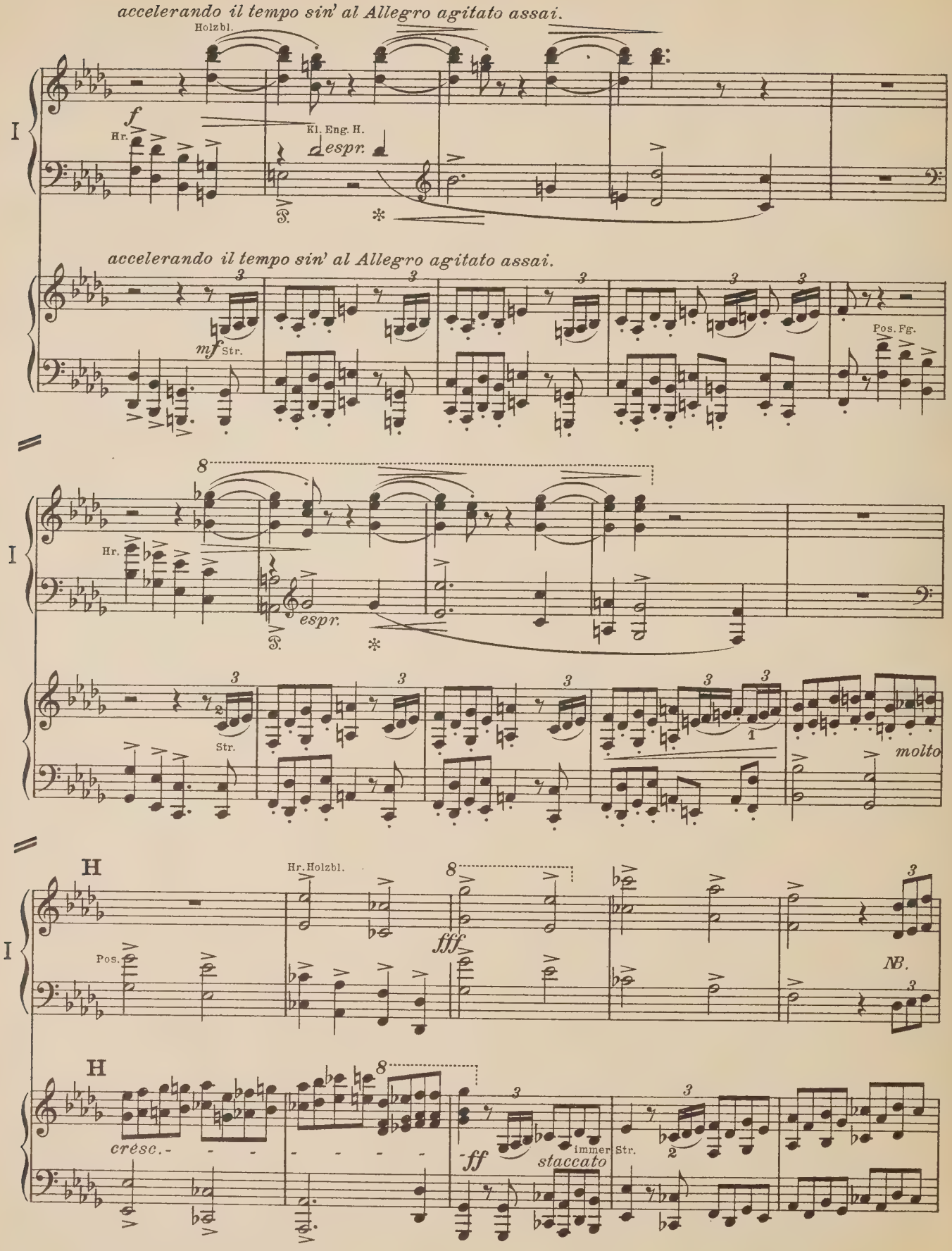

I
cresc.
Vlc.
ff
trem.
fp
cresc.
ff
f
col Ped.
ff
I


Ritenuto il tempo (quasi Recitativo)
I
Str. mf
Ritenuto il tempo (quasi Recitativo)
dolente
Ob.
Kl.
mf
Fg.
mf
Kl. u. Fg.
riten. molto
a tempo
espressivo
Vlc. Hr.
p
riten. molto
Hr.
a tempo
p dolce
una corda
Ped. sempre
Ped. sempre

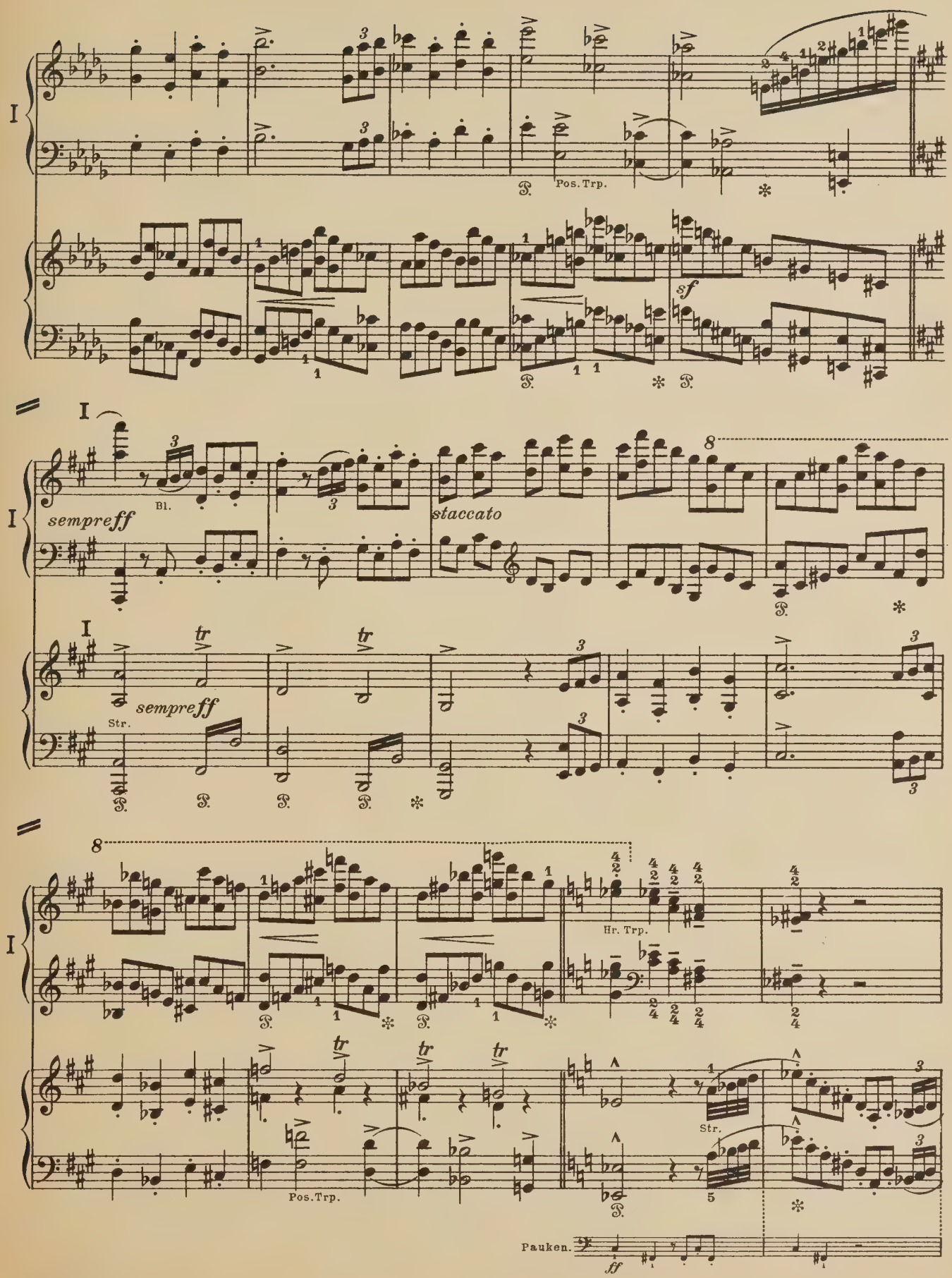

E
Vl. Ob.
Vlc. Hr.
p
(sempre Ped.)
E
espressivo
cresc.
Vl.
Hr.
Holzbl.
molto espressivo
p
p

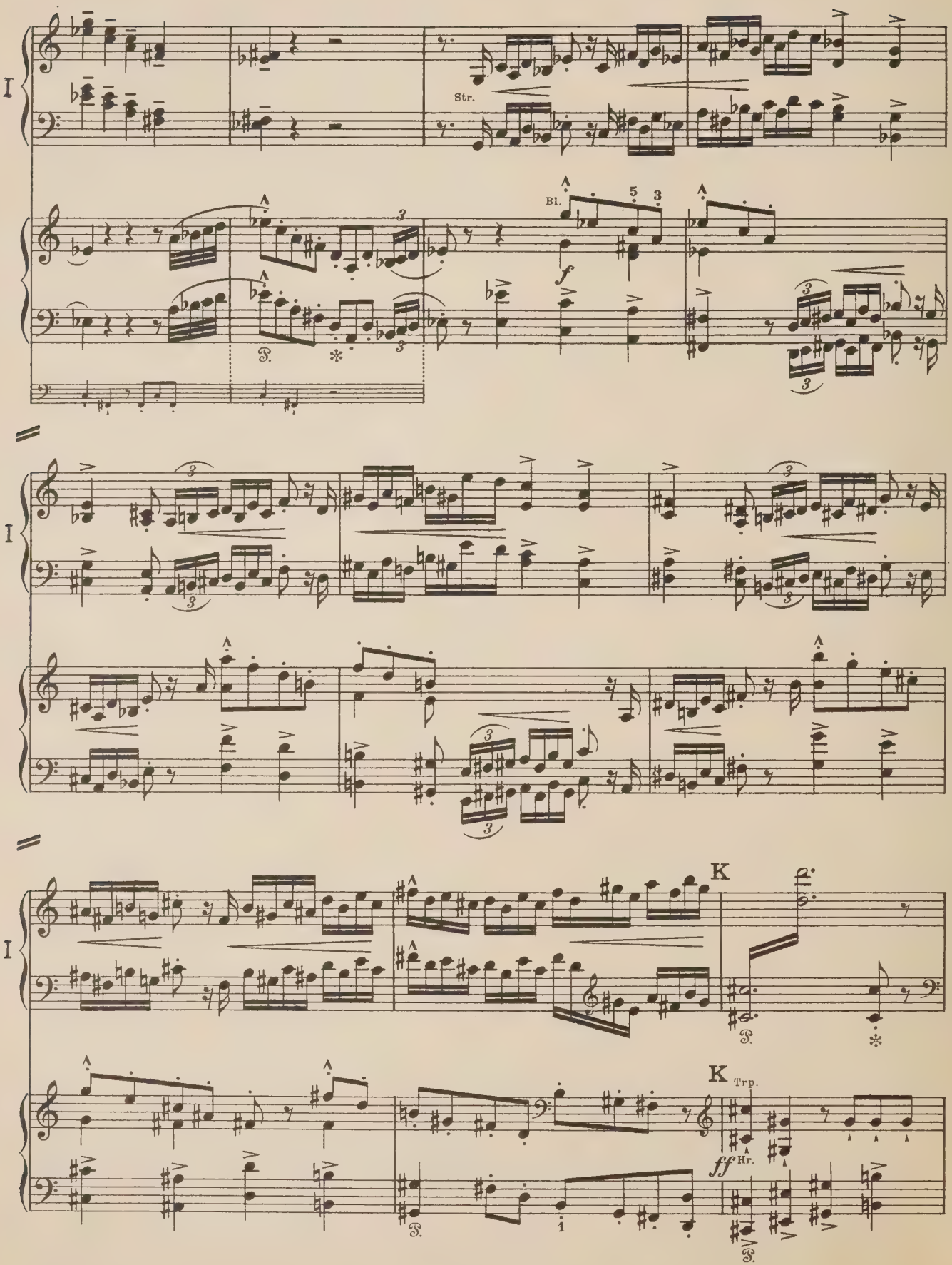

I
cresc.-
molto
ff
Vlc. K. B. Fg.
p
cresc.-
molto
ff
dimin.
Allegro moderato.
Vl. Br.
mf marcato
Allegro moderato.
mf marcato
Vlc. Br.
I
F
Vl.
marc.
F

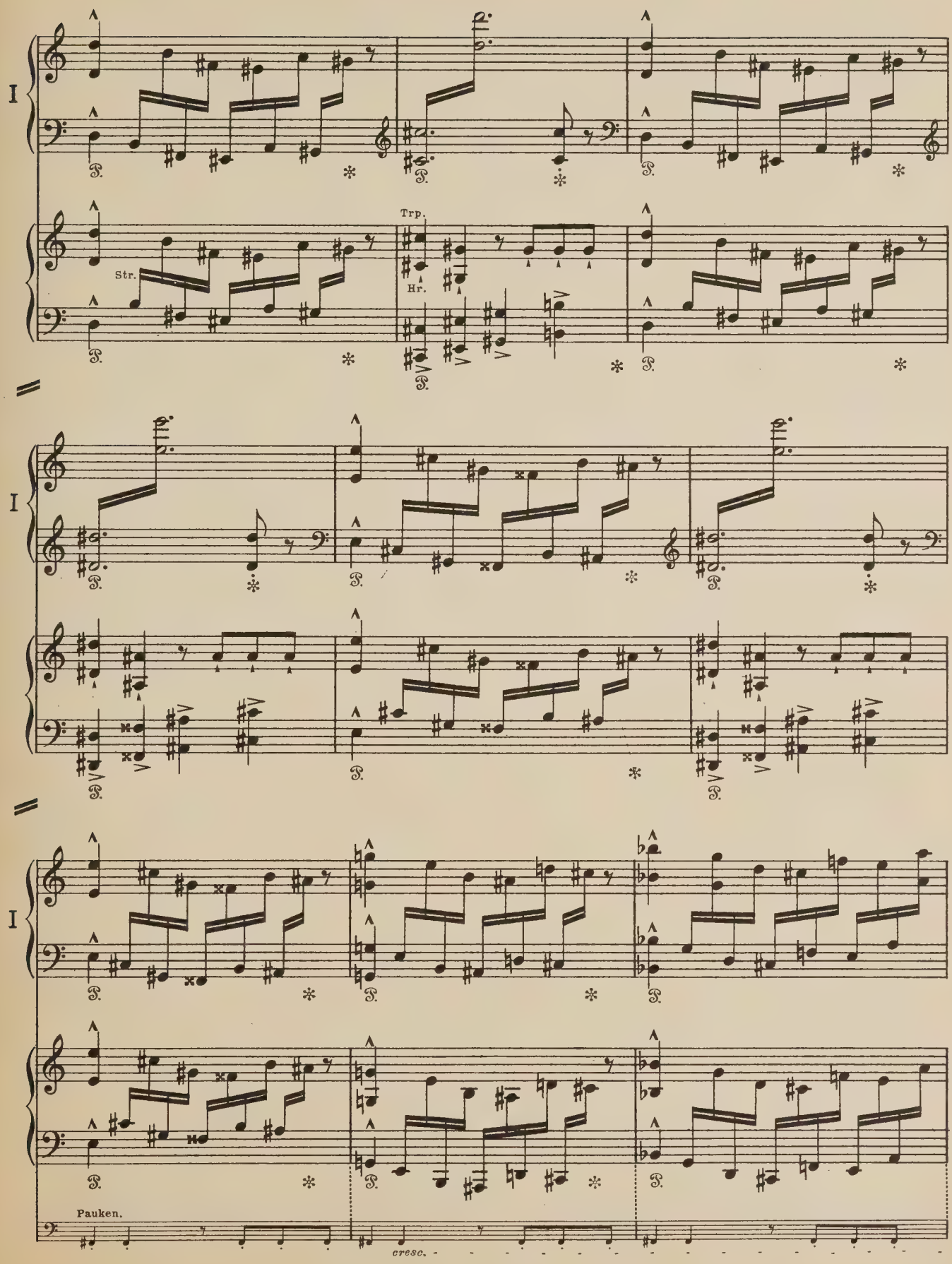

I
(nur Str.)
(nur Str.)
marc.
G
cresc.
tr
tr
K.B.
Kl.
G
cresc.
Fl. Ob.
f marcato
Poco a poco
Poco a poco
f
f Pos. Fg.
marc.

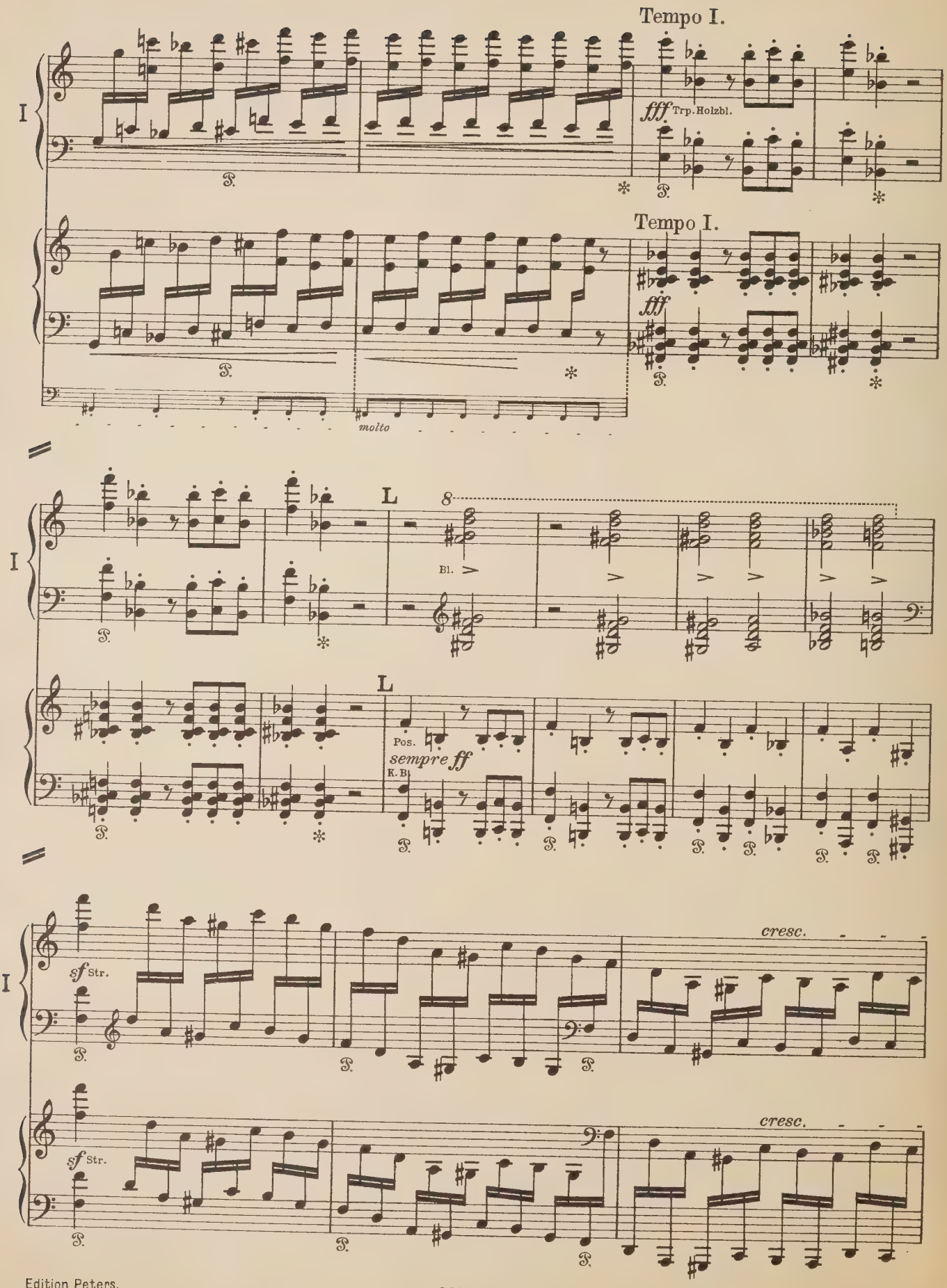


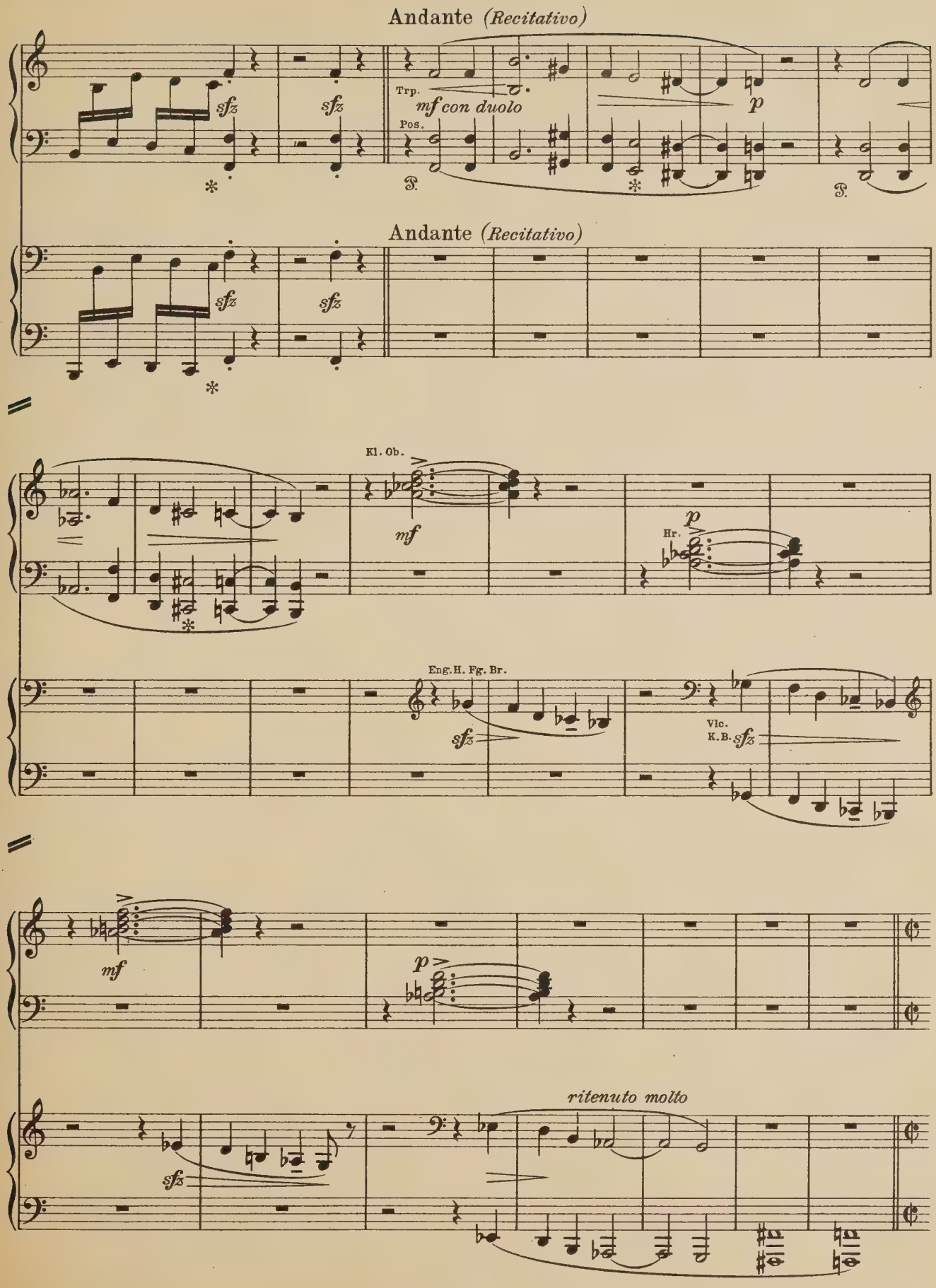
NB. In der Partitur haben die Bläser bei diesem und dem folgenden Auftakte keine Triole, sondern ♩♫; dasselbe ist der Fall späterhin bei den Streichern (im 3ten und 5ten Takte des A dur).

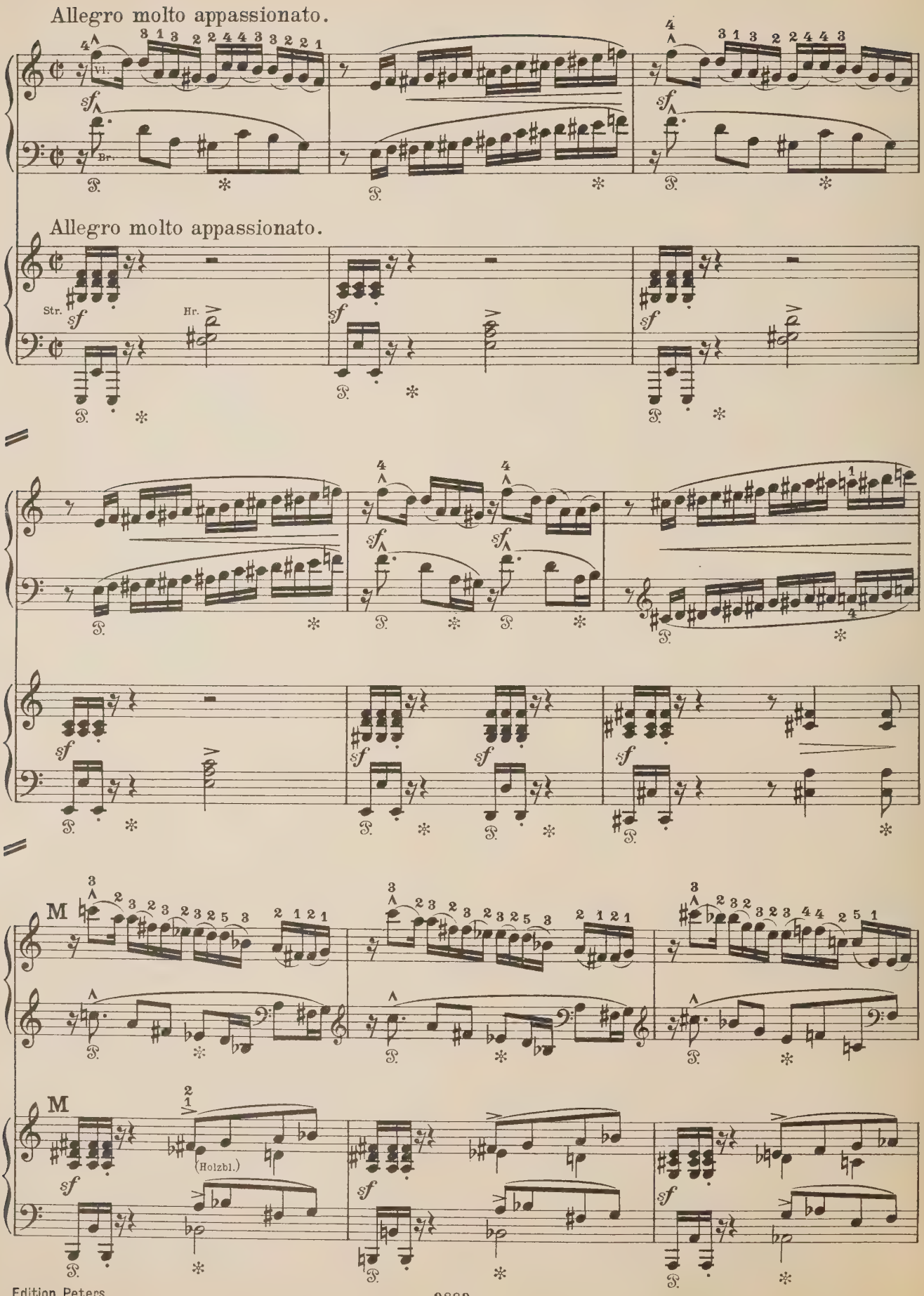

I
Pos. Trp.
sf
I
sempreff
Bl.
staccato
8
I
tr
sempreff
Str.
8
Hr. Trp.
Pos. Trp.
Str.
Pauken.
ff

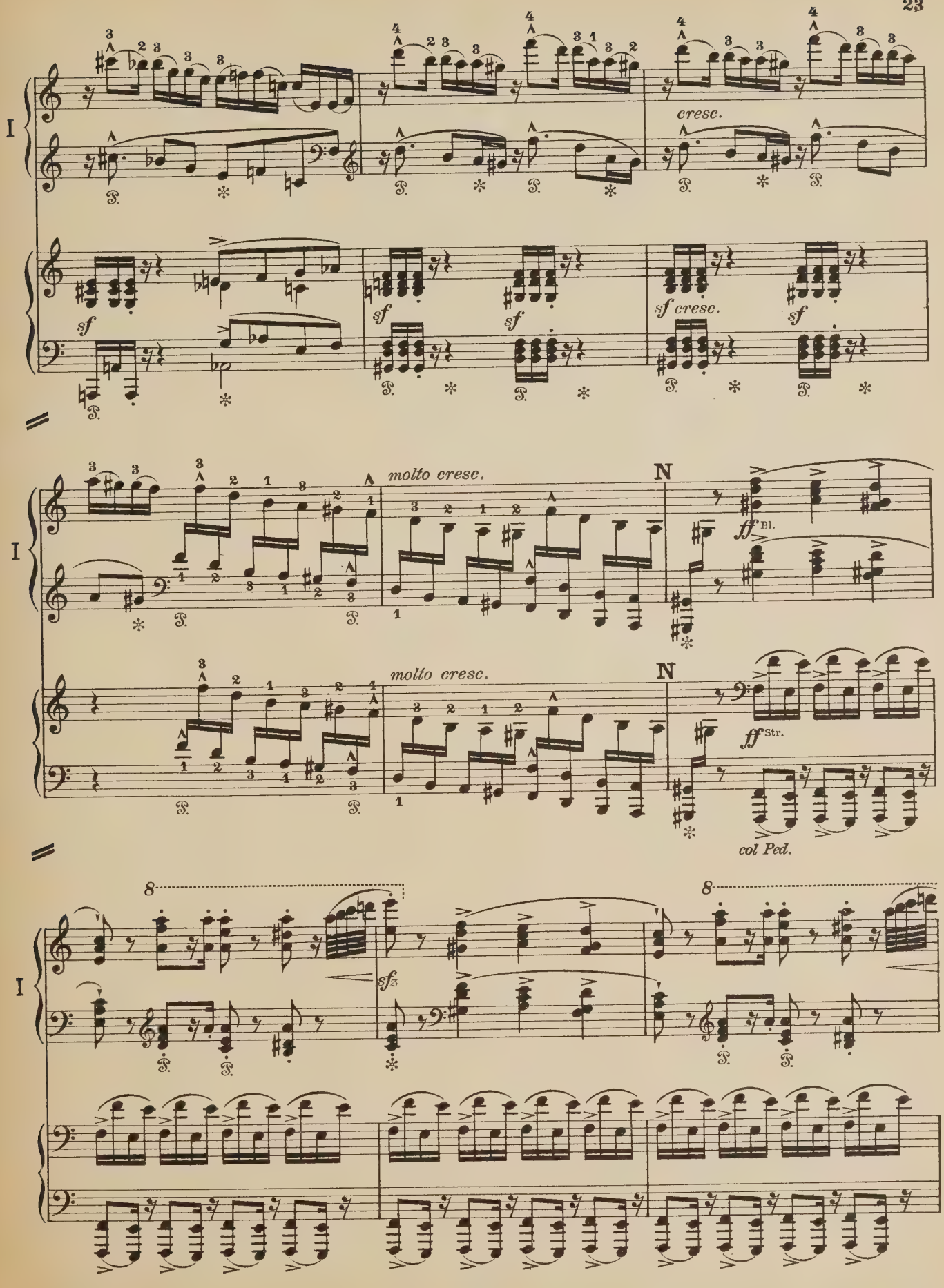

I
Str.
Bl.
f
K
K
Trp.
ff
Hr.

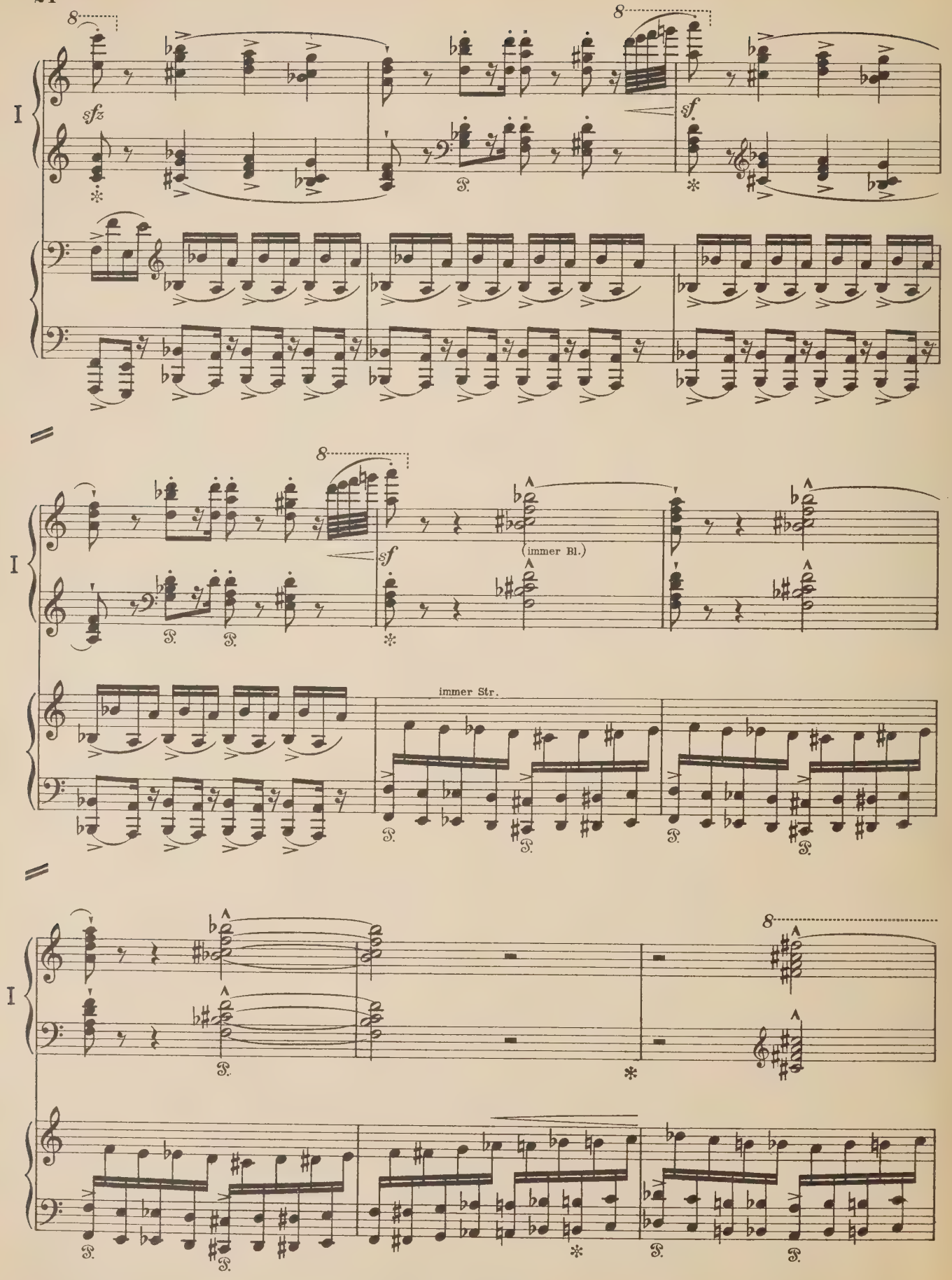

I
Str.
Trp.
Hr.
I
I
Pauken.
cresc.

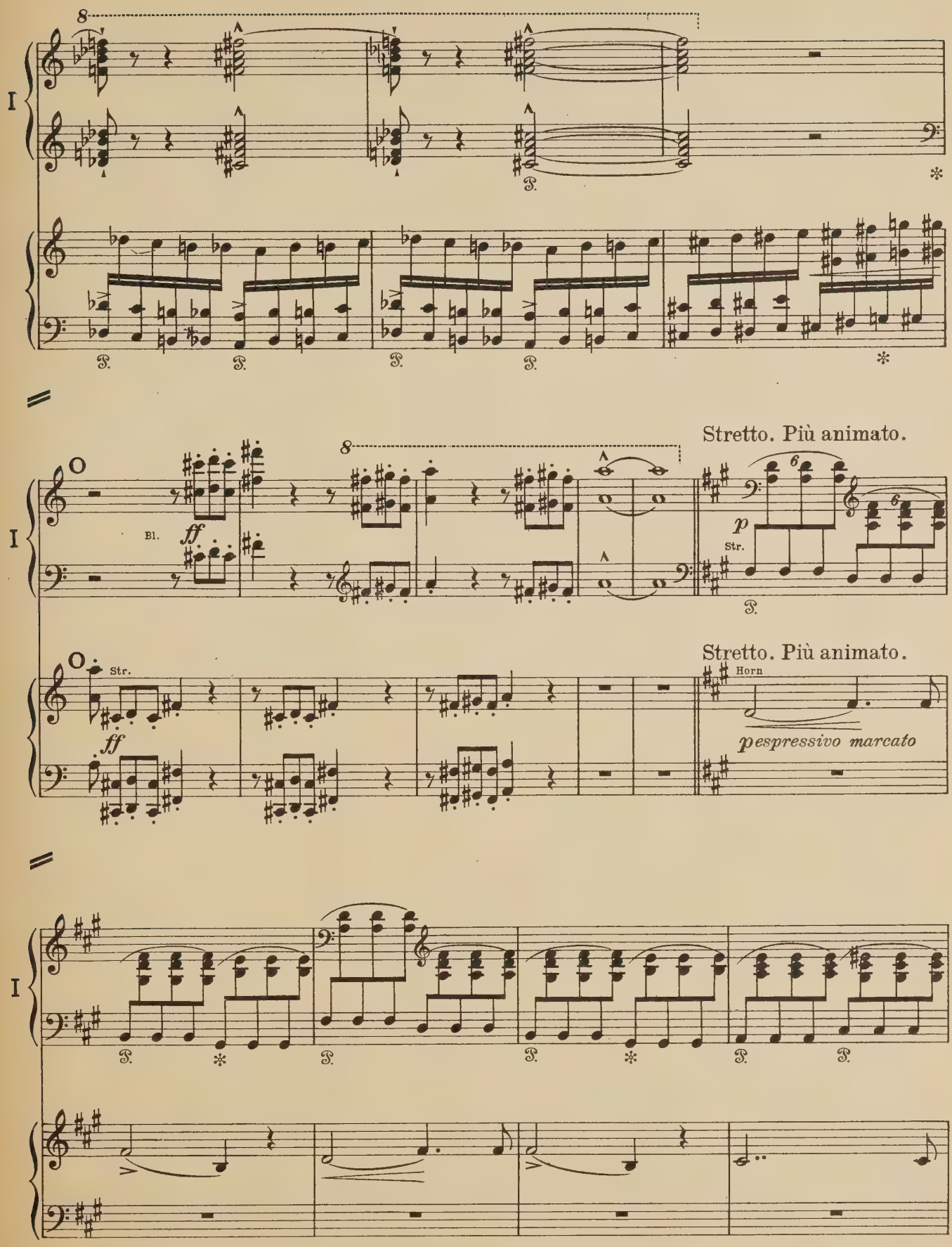

Tempo I.
fff Trp. Holzbl.
Tempo I.
fff
molto
L
8
Bl.
L
Pos.
sempre ff
K. B.
sf Str.
cresc.
sf Str.
cresc.

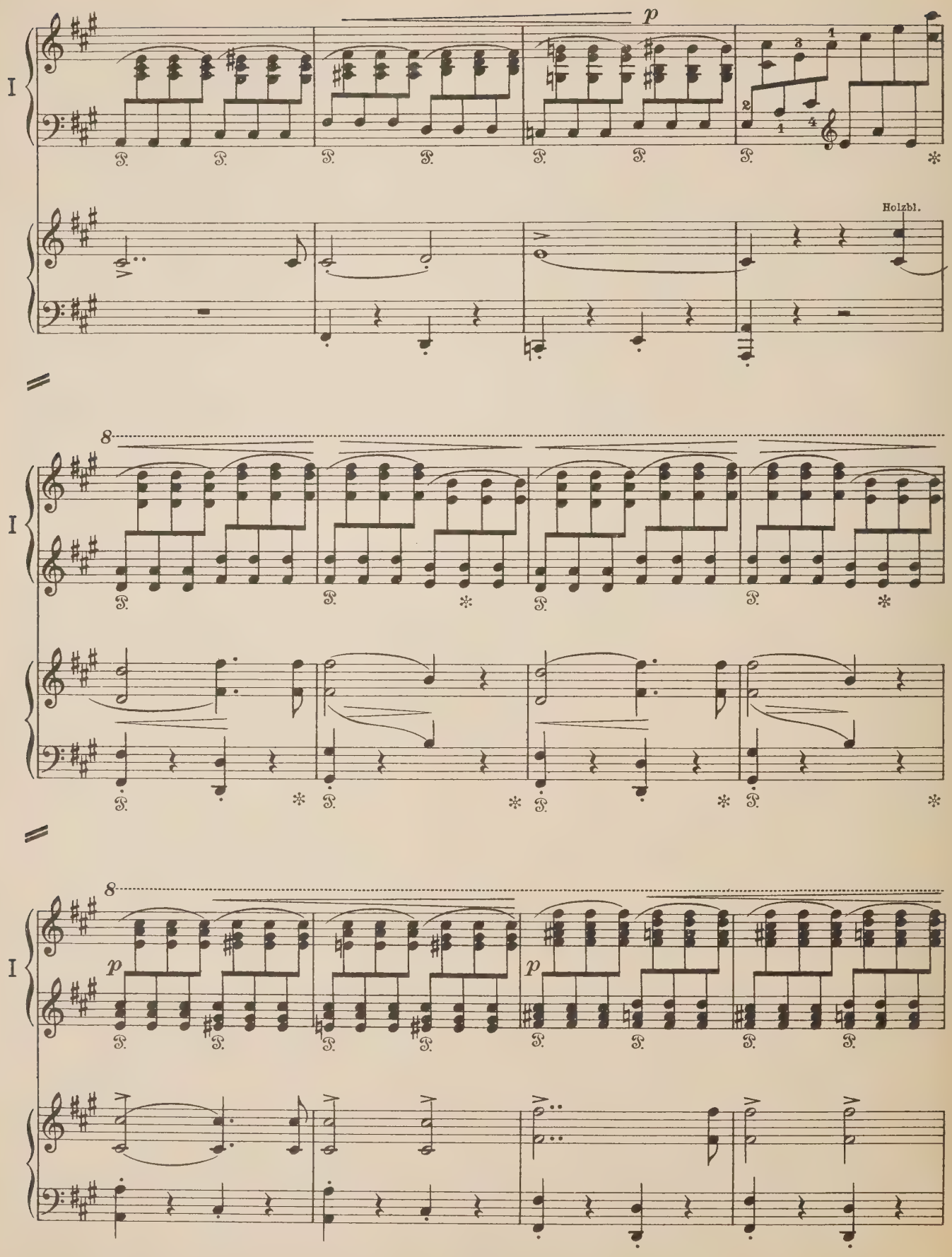

Andante (Recitativo)
I
sfz
sfz
Trp.
mf con duolo
Pos.
p
Andante (Recitativo)
sfz
sfz
Kl. Ob.
mf
Hr.
p
Eng. H. Fg. Br.
sfz
Vlc.
K.B.
sfz
mf
p
ritenuto molto
sfz

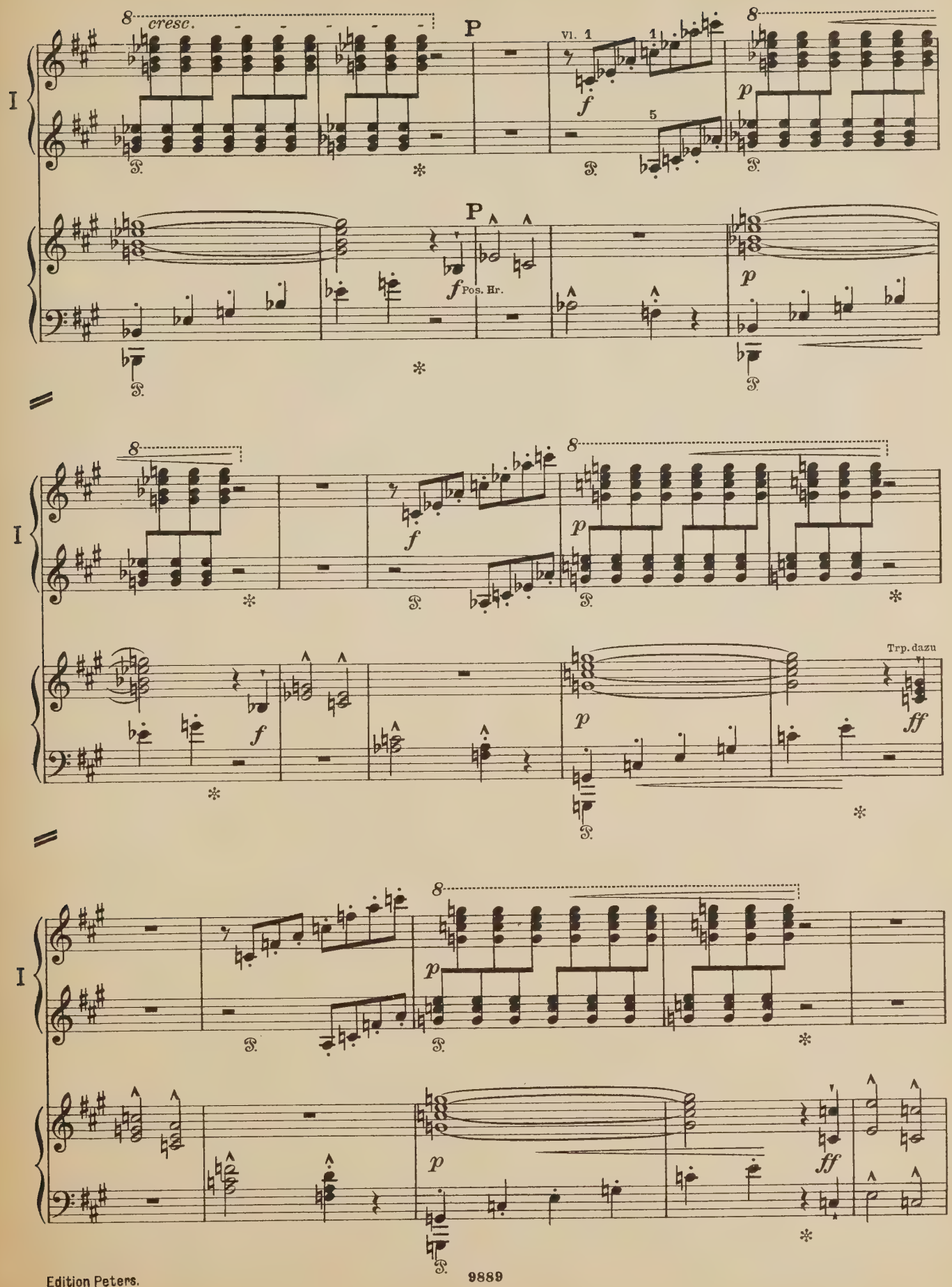

Allegro molto appassionato.
Vl.
Br.
Allegro molto appassionato.
Str.
Hr.
I
M
(Holzbl.)

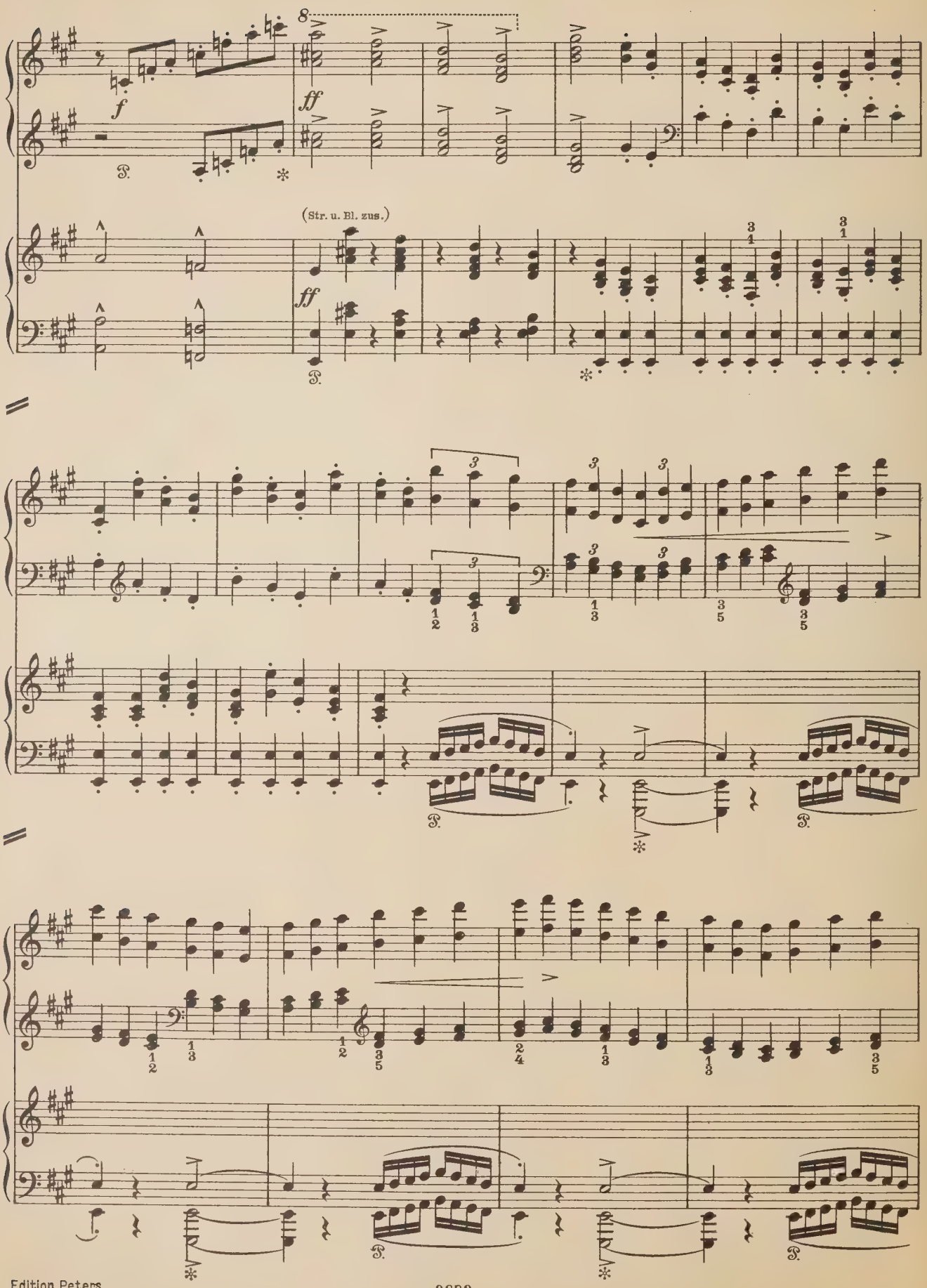

I
cresc.
sf
sf
sf
sf cresc.
sf
molto cresc.
N
ff Bl.
molto cresc.
N
ff Str.
col Ped.
I
8
sfz
8

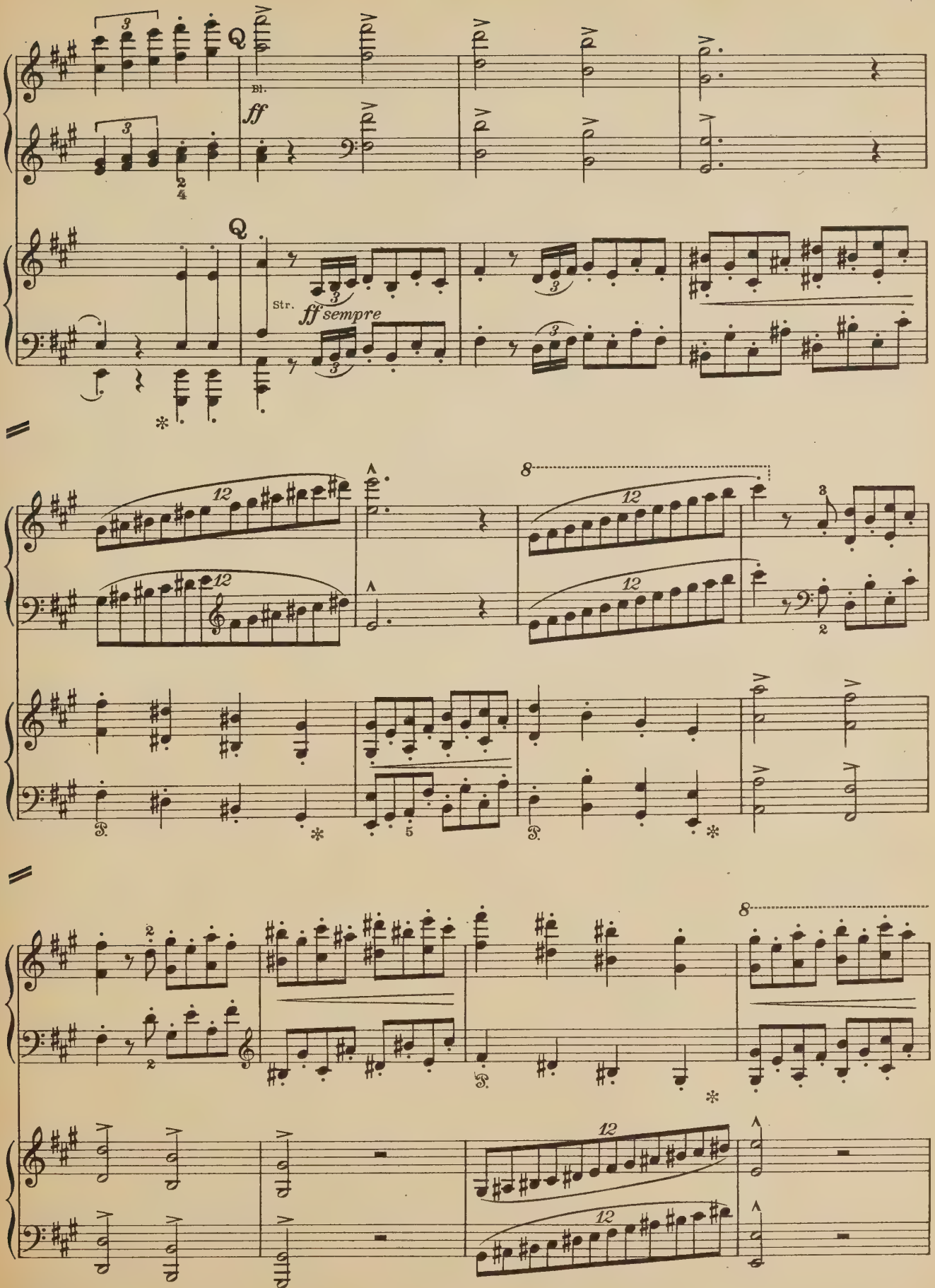

I
sfz
sf
(immer Bl.)
immer Str.

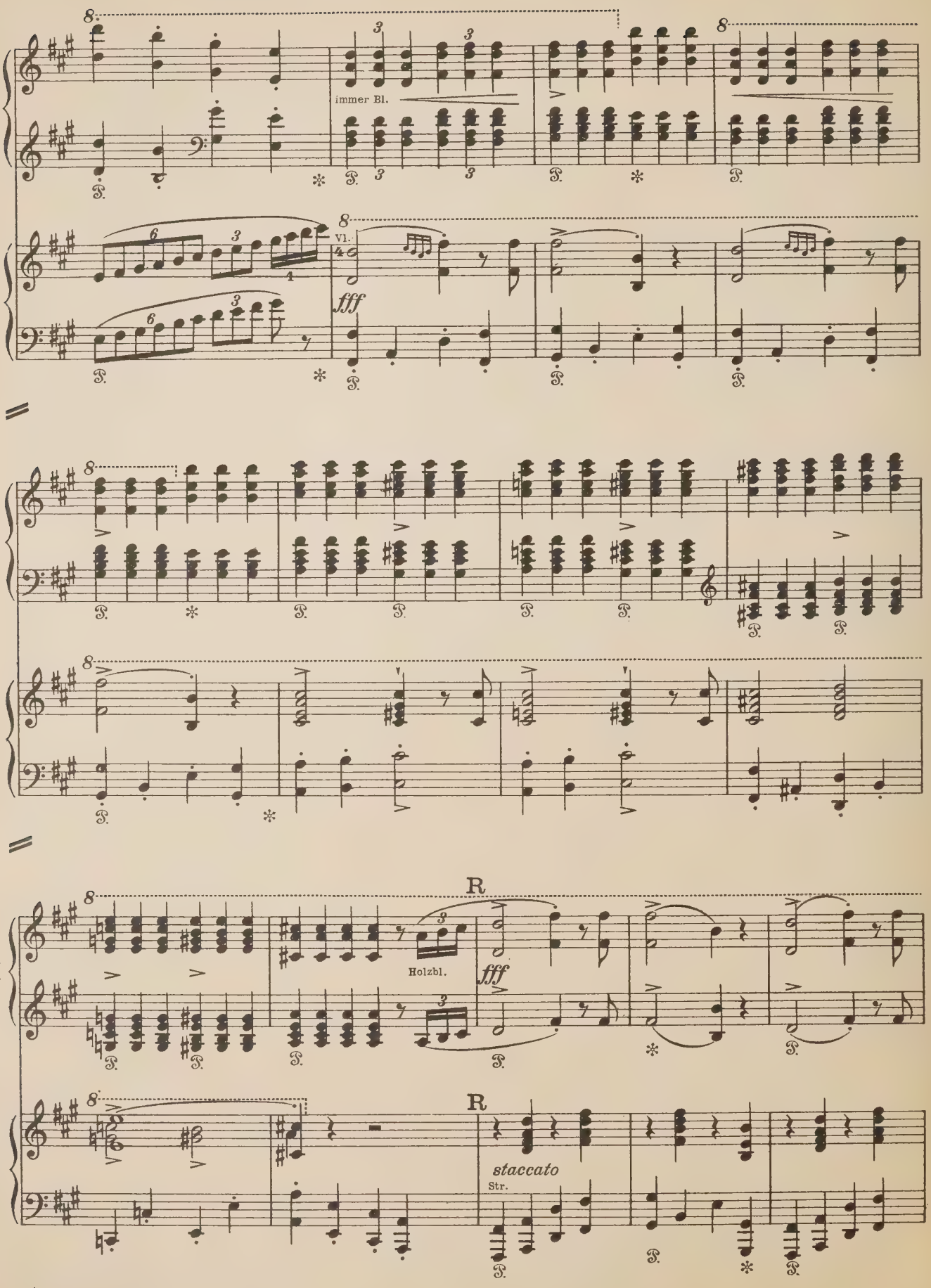

I
8
Bl.
ff
Str.
Stretto. Più animato.
p
Horn
espressivo marcato

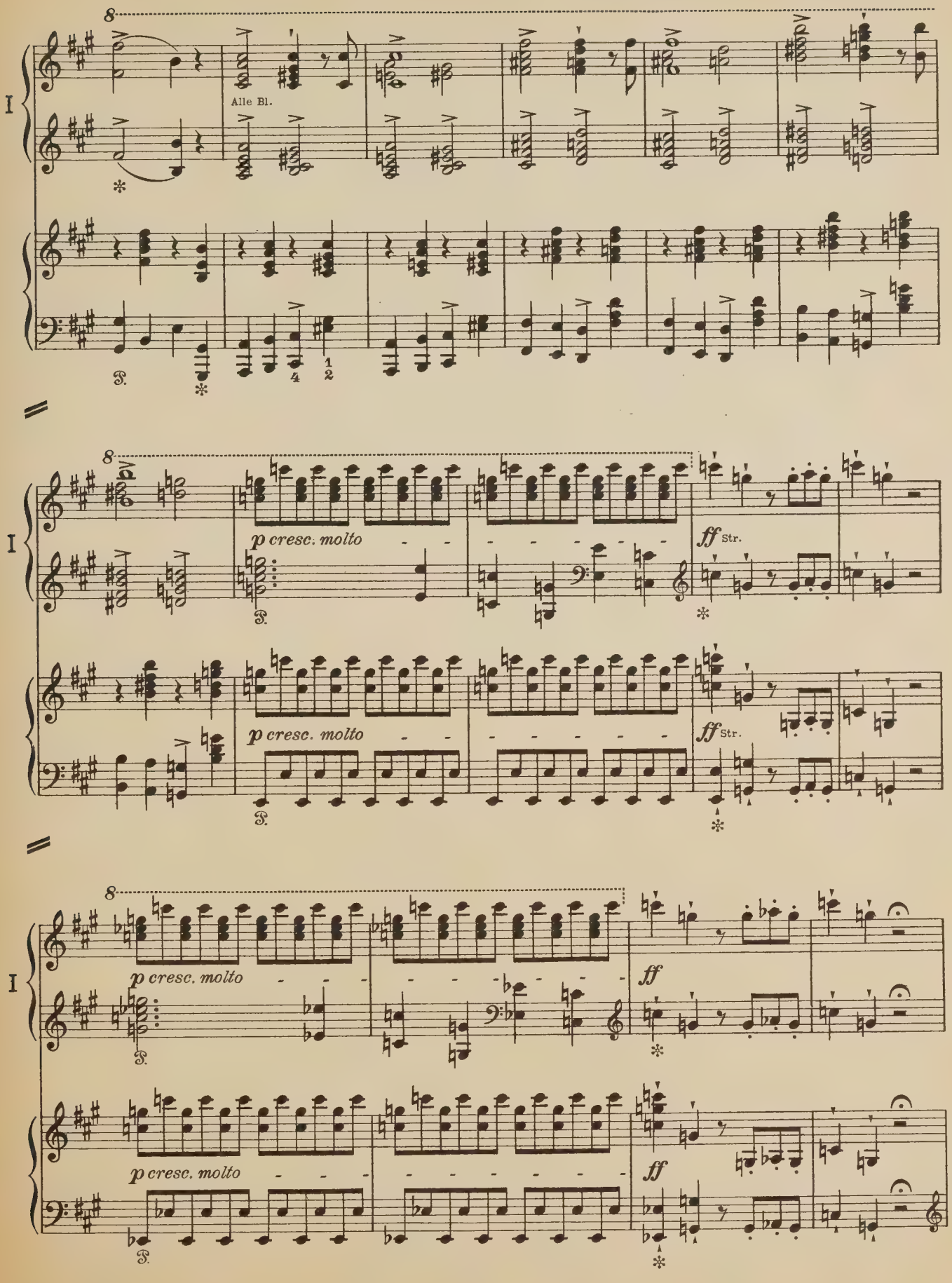

I
p
Holzbl.
8
I
8
I
p
p

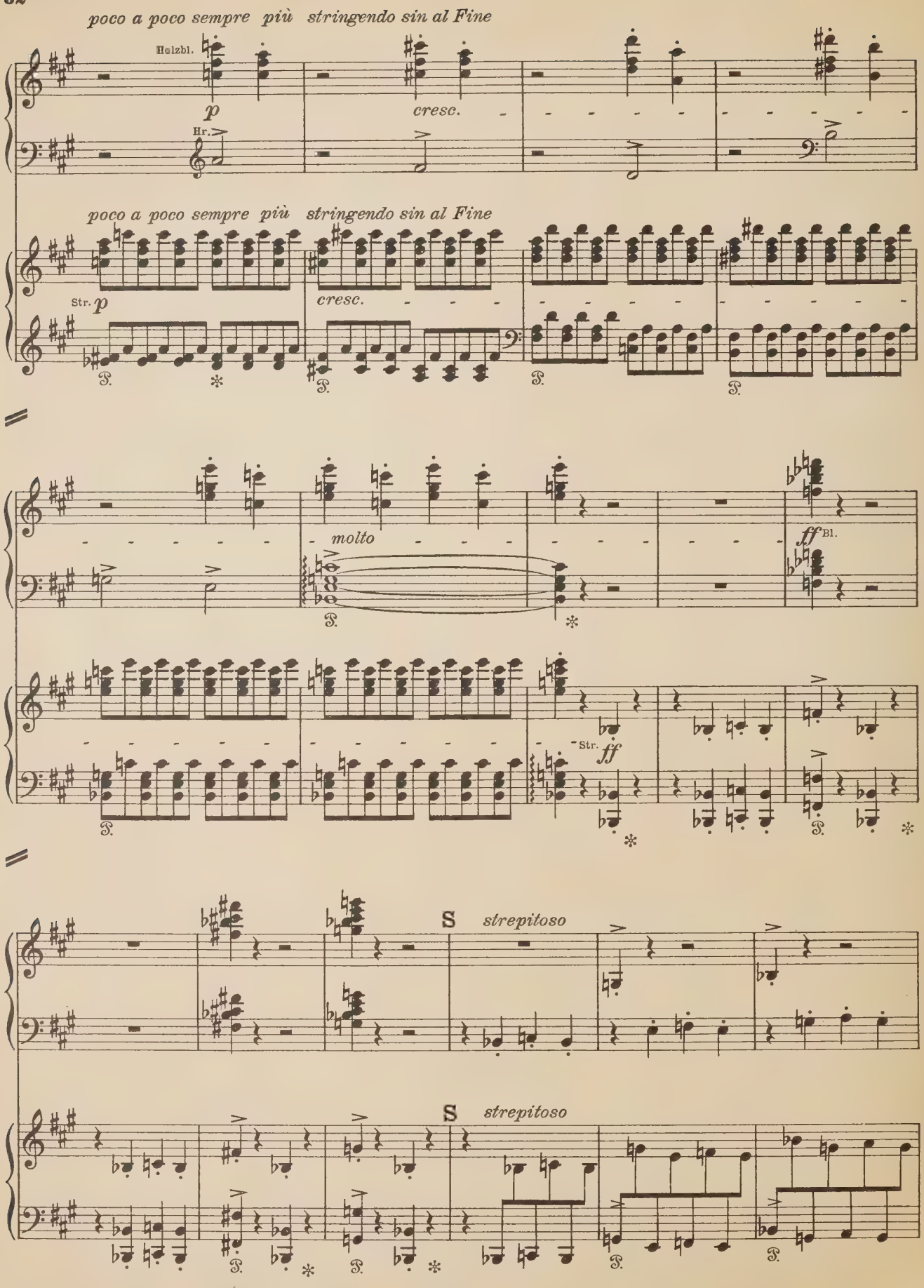

8
cresc.
P
Vl. 1
f
p
Pos. Hr.
Trp. dazu
ff
I

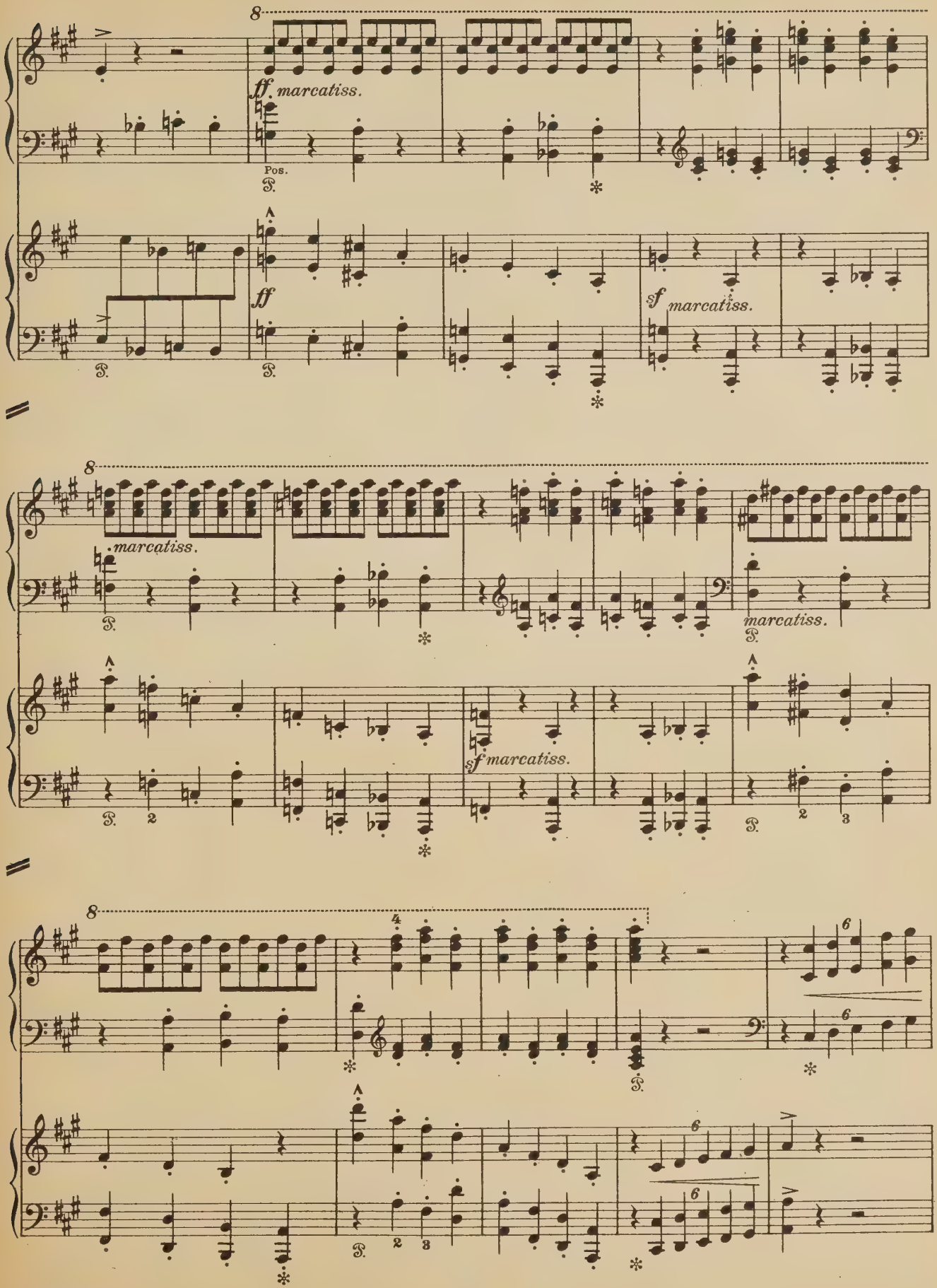

I
8
f
ff
(Str. u. Bl. zus.)
I
I

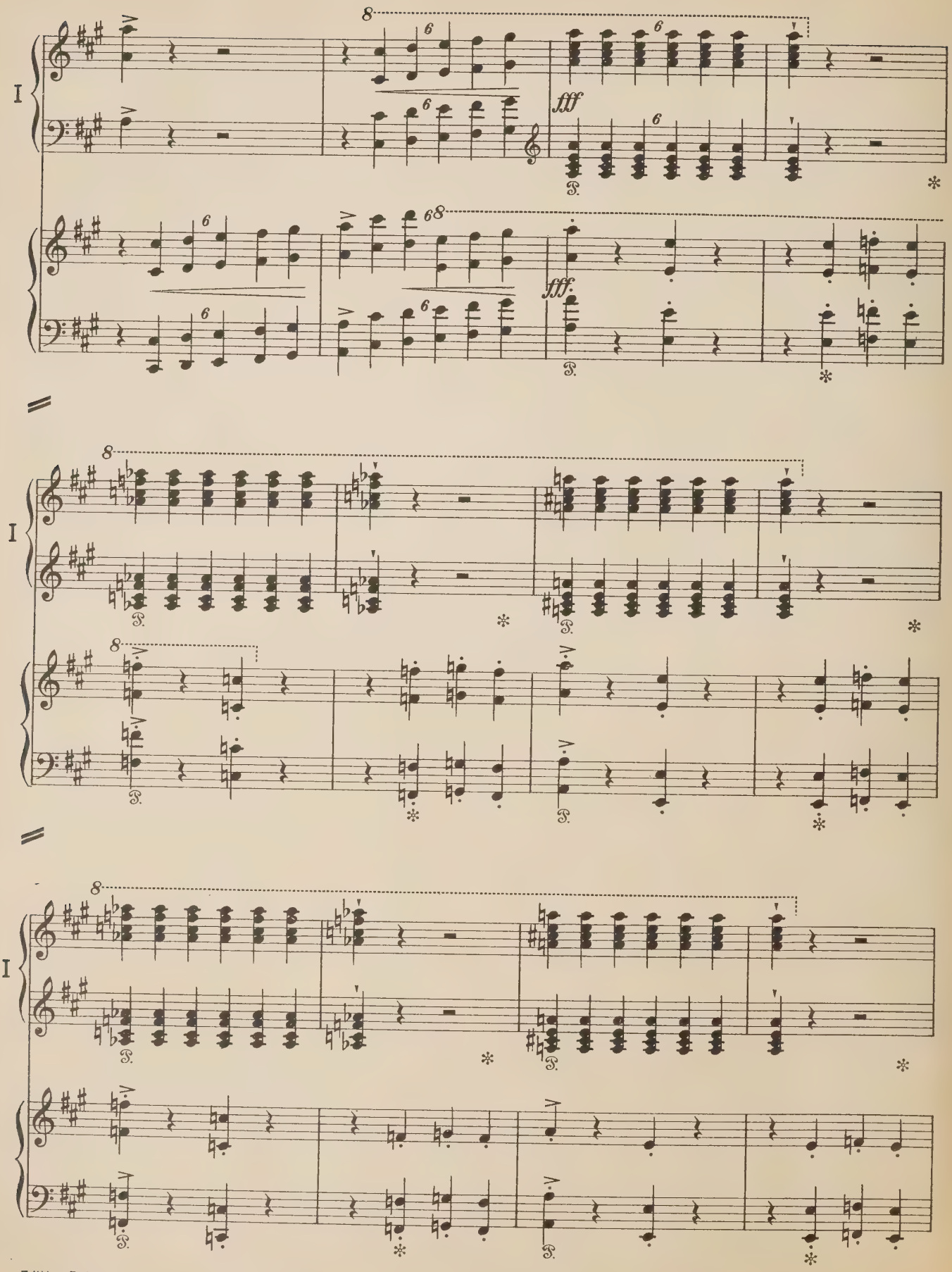

I
Bl.
ff
Str.
ff sempre
I
I

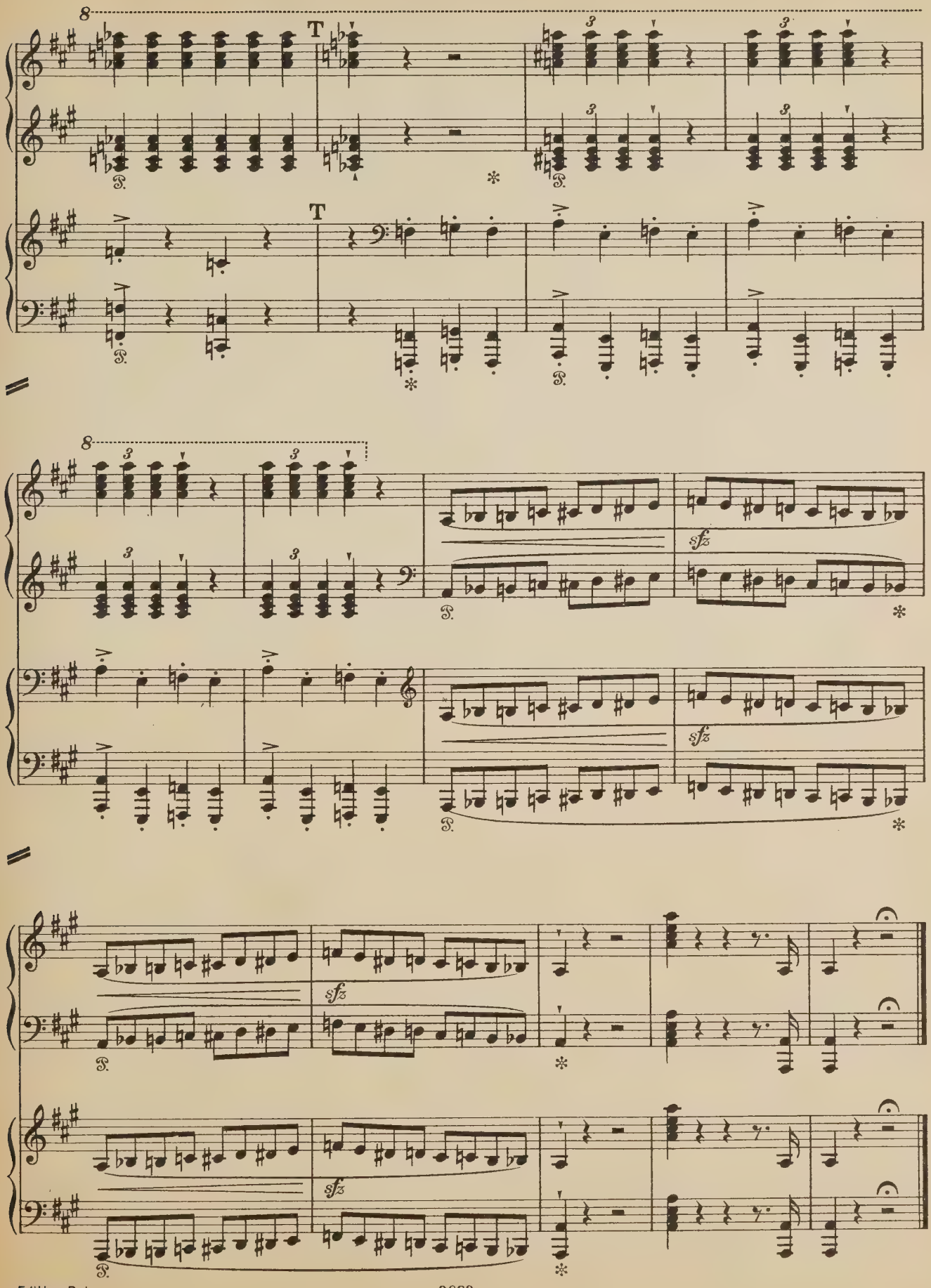

I
immer Bl.
Vl.
fff
I
I
R
Holzbl.
fff
R
staccato
Str.


8
I
Alle Bl.
p cresc. molto
ff Str.
p cresc. molto
ff Str.
p cresc. molto
ff
p cresc. molto
ff


poco a poco sempre più stringendo sin al Fine
Holzbl.
p
Hr.
cresc.
poco a poco sempre più stringendo sin al Fine
Str. p
cresc.
molto
ff Bl.
Str. ff
S strepitoso
S strepitoso


I
8
ff marcatiss.
Pos.
ff
sf marcatiss.
marcatiss.
sf marcatiss.
marcatiss.
6


I
fff
fff
I
I


I
T
sfz

EDITION PETERS

FRANZ LISZT

KLAVIERWERKE

HERAUSGEGEBEN VON EMIL SAUER

Ed. No. 3600 a/d. **Ausgabe in 12 Bänden** Ed. No. 3601/2 a/d.

Bd. I/II. Rhapsodien.

1. E dur
2. Cis-moll
3. B dur
4. Es dur
5. E moll (Héroide Elégiaque)
6. Des dur
7. D moll
8. Fis moll
9. Es dur (Pesther Karneval)
10. E dur
11. A moll
12. Cis moll
13. A moll
14. F moll
15. A moll (Rakoczymarsch)
16. Cis moll (Rhapsodie Espagnole)

Bd. III/IV. Etüden.

I. ETUDES D'EXÉCUTION TRANSCENDANTE.

1. Preludio C dur
2. Etüde A moll
3. Paysage F dur
4. Mazeppa D moll
5. Feux follets B dur
6. Vision G moll
7. Eroica Es dur
8. Wilde Jagd C moll
9. Ricordanza As dur
10. Etüde F moll
11. Harmonies du soir Des dur
12. Chasse-Neige B moll

II. PAGANINI-ETÜDEN.

III. DREI KONZERT-ETÜDEN.

IV. ZWEI KONZERT-ETÜDEN.

Waldesrauschen Des dur..... Gnomenreigen A dur.....

Bd. V/VI. Original-Kompositionen.

1. Polonaise I C moll
2. Polonaise II E dur
3. Ballade I Des dur
4. Ballade II H moll
5. Mephisto-Walzer I.
6. Valse-Impromptu
7. Première Valse oubliée
8. Grand Galop chromatique
9. Consolations
10. Liebesträume: Drei Notturnos
11. Deux Légendes
12. Harmonies poétiques et religieuses.. III. Bénédict. de Dieu dans la solitude VII. Funérailles. X. Cantique d'amour
13. Berceuse
14. Années de Pèlerinage (première année) II. Au Lac de Wallenstadt IV. Au bord d'une source
15. Années de Pèlerinage (seconde année) IV. Sonetto 47 del Petrarca V. Sonetto 104 del Petrarca VI. Sonetto 123 del Petrarca
16. Venezia e Napoli I. Gondoliera. II. Canzone III. Tarantella
17. Sonate H moll

Bd. VII/VIII. Opern-Phantasien.

Band VII.

Bearbeitungen von Themen aus Richard Wagners Werken.

1. Rienzi: Santo spirito cavaliere
2. Tannhäuser: Abendstern
3. — Einzug der Gäste auf Wartburg
4. Lohengrin: Elsas Brautzug z. Münster
5. — Festspiel und Brautlied
6. — Elsas Traum
7. — Lohengrins Verweis an Elsa
8/9. Holländer: Ballade. Spinnerlied
10. Tristan: Isoldens Liebestod
11. Meistersinger: Am stillen Herd
12. Der Ring des Nibelungen: Walhall
13. Parsifal: Feierlicher Marsch

Band VIII.

Bearbeitungen von Themen aus Opern verschiedener Komponisten.

14. Mozart, Don Juan-Phantasie
15. Verdi, Rigoletto: Paraphrase
16. — Ernani: Paraphrase
17. — Trovatore: Miserere
18. Bellini, Norma-Phantasie
19. Auber, Stumme: Tarantelle
20. Mendelssohn, Sommernachtstraum: Hochzeitsmarsch
21. Donizetti, Lucia-Phantasie
22. Rossini, Stabat mater: Cuius animam

Bd. IX. Liederbearbeitungen.

Lieder von Schubert, Schumann, Beethoven, Chopin, Lassen, Liszt und Mendelssohn

Bd. X. Bearbeitungen.

1. Soirées de Vienne. Valses Caprices d'après Fr. Schubert I—IX
2. Sechs Präludien und Fugen für Orgel von Bach
3. Phantasie und Fuge über das Thema BACH
4. Variationen über ein Motiv aus Bachs: Weinen, Klagen
5. Orgel-Phantasie und Fuge G moll von Bach
6. Soirées musicales de Rossini No. 2: La Regatta Veneziana

Bd. XI. Konzerte u. Werke mit Orchester.

1. Konzert Es dur
2. Konzert A dur
3. Danse macabre (Totentanz)
4. Phantasie über ungar. Volksmelodien
5. Schubert, Phantasie Op. 15
6. Weber, Polonaise brillante Op. 72

Bd. XII. Supplement.

1. Wagner, Tannhäuser-Ouvertüre
2. Meyerbeer, Prophet: Schlittschuhläufer.
3. Liszt, Gretchen
4/6. Schubert, 3 Märsche
7. Liszt, Scherzo und Marsch.

Ausgabe in Einzel-Heften

Ed. No.		Ed. No.		Ed. No.		Ed. No.	
3603.	Années de Pèlerinage (Auswahl)	3606/7.	Konzerte, Es dur. A dur	3616.	Schubert, Soirées de Vienne	3613.	Valse-Impromptu
3604.	Consolations und Liebesträume	3608.	Polonaisen	3618.	Schumann, Frühlingsnacht	3613a.	Valse-Impromptu, erleichtert
3605.	Konzert-Etüden	3609a/d.	Rhapsodien, Ung. No. 2, 6, 9, 12	3611.	Sonate H moll	3614a/c.	Verdi, Rigoletto, Troubad., Ernani.
3600c.	Etudes d'exécution transcendante.	3610.	Rhapsodie No. 2 erleichtert (Singer)	3612.	Ungarische Phantasie	3601c.	Wagner-Bearbeitungen

Prometheus

Symphonische Dichtung

für

Orchester

von

FRANZ LISZT

Für 2 Klaviere zu 4 Händen

bearbeitet vom

KOMPONISTEN.

Revidiert und teilweise erleichtert

von

OTTO SINGER

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

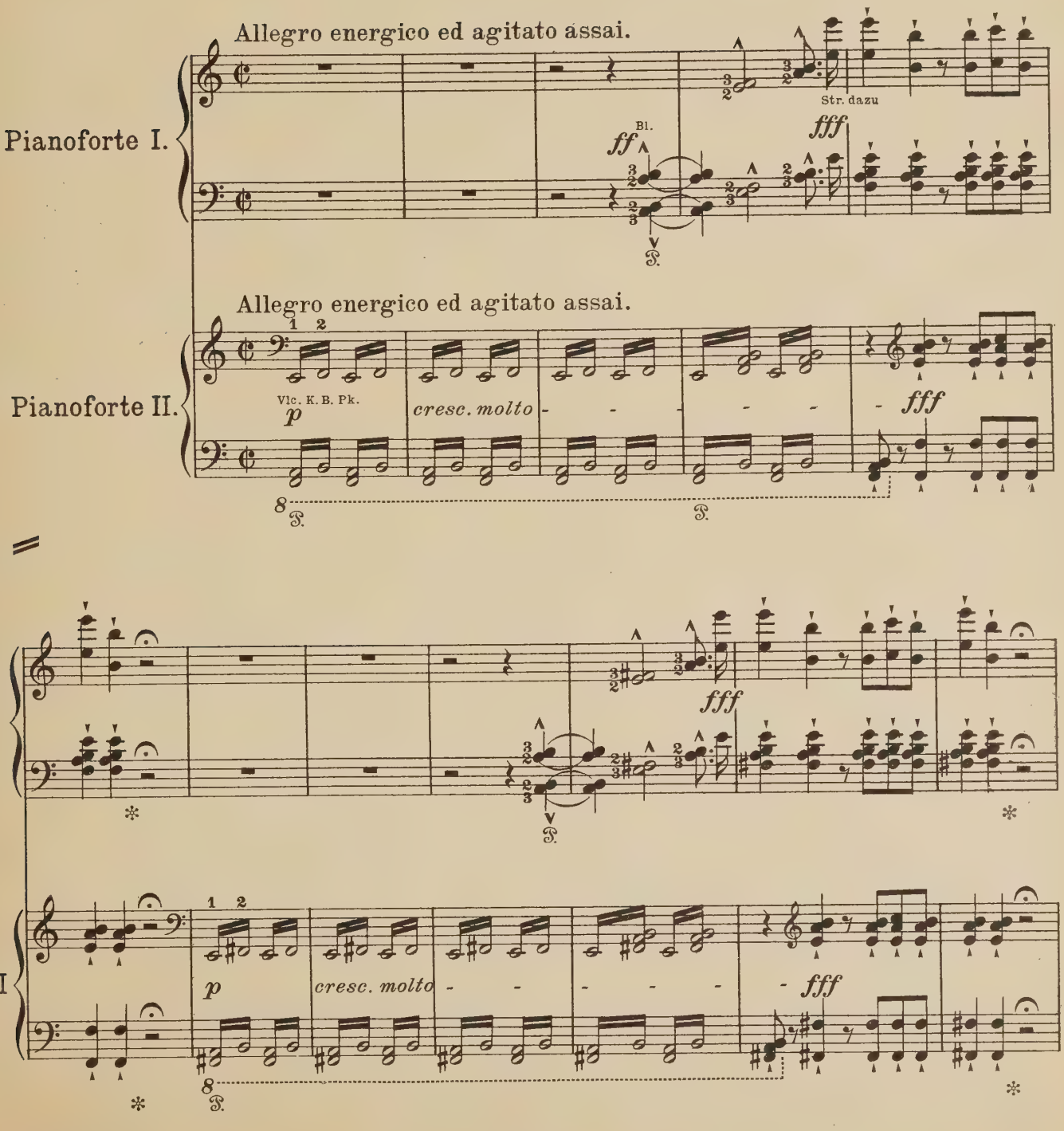
9889

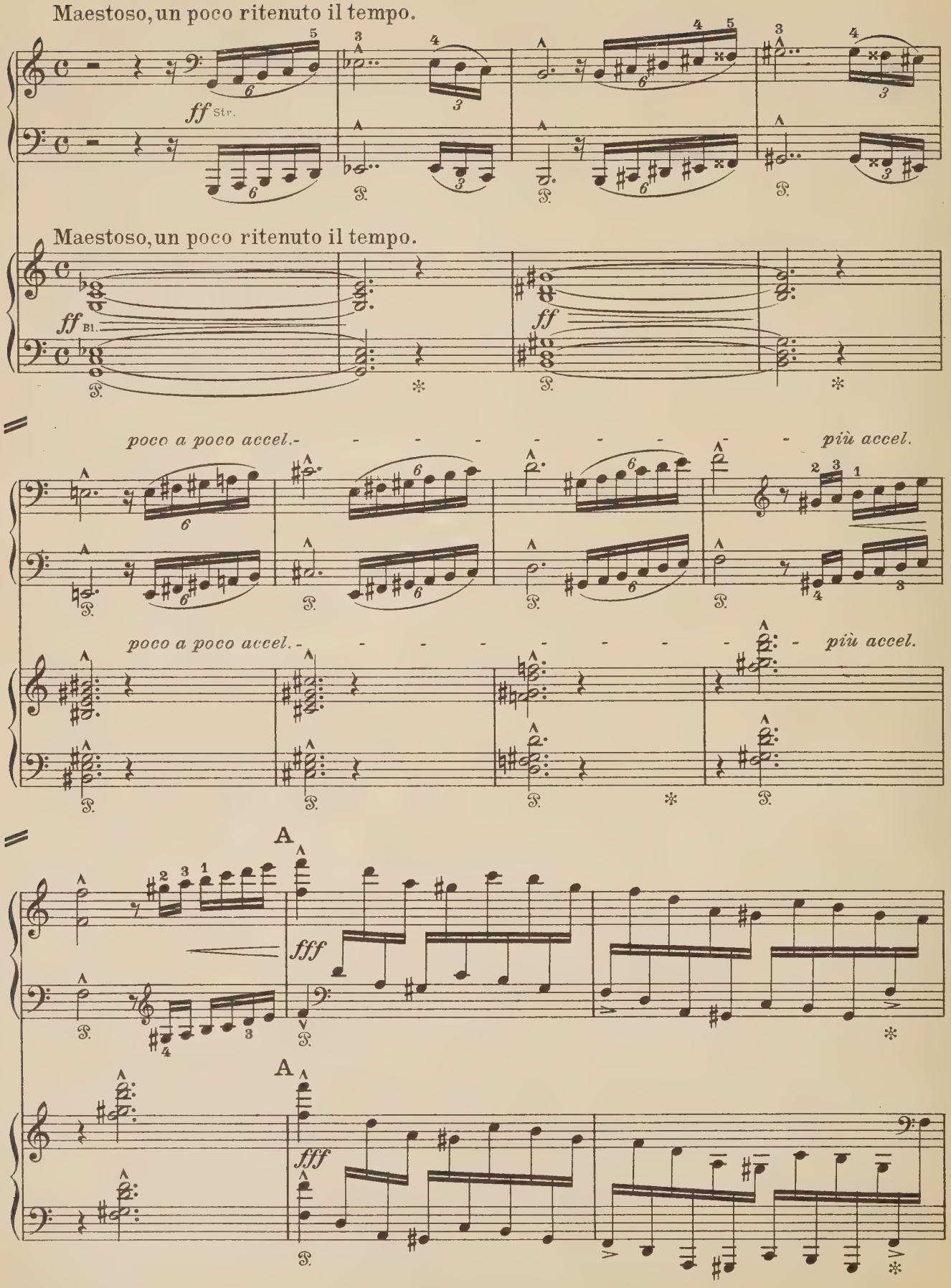
49,027

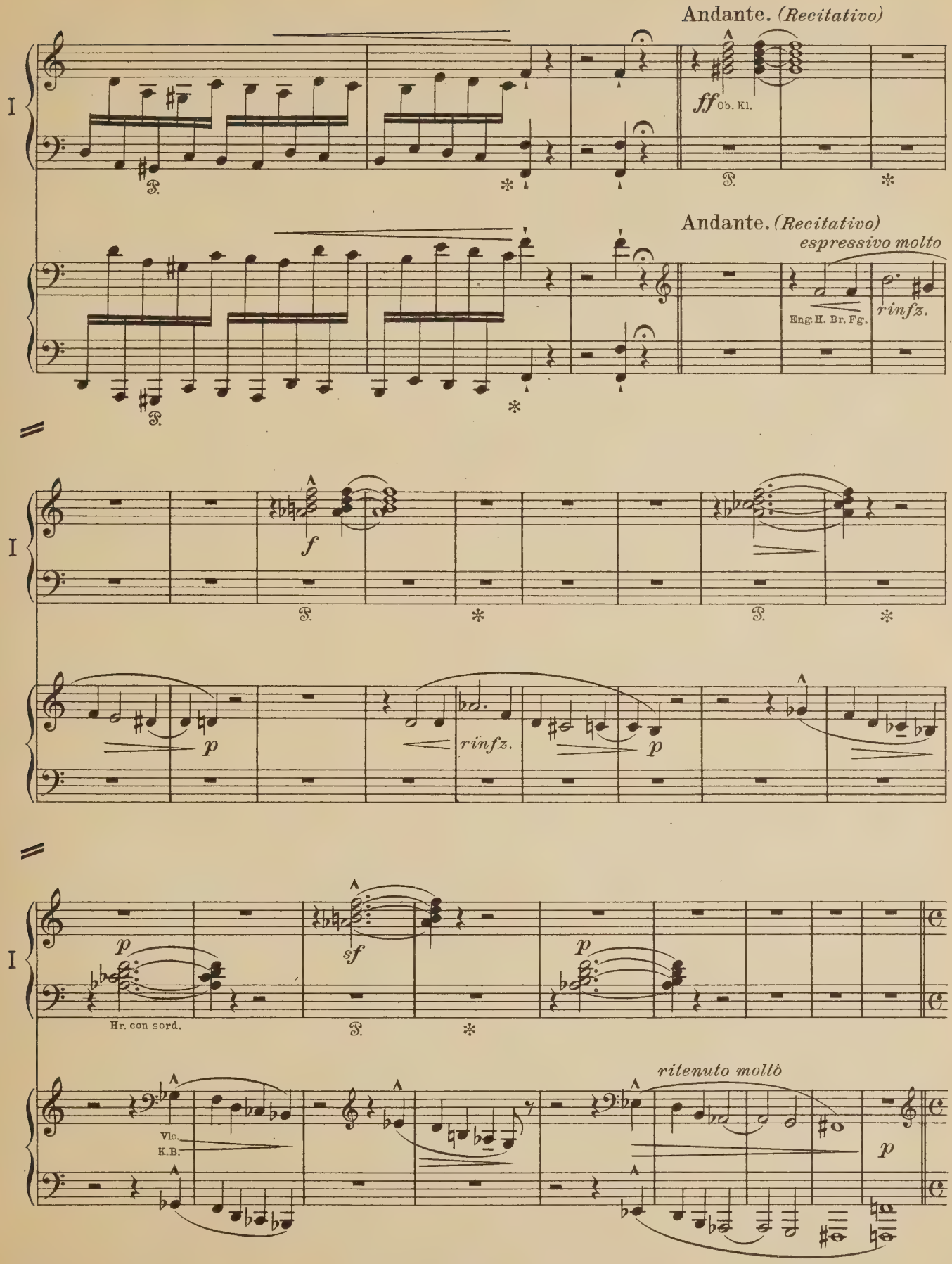
PROMETHEUS.

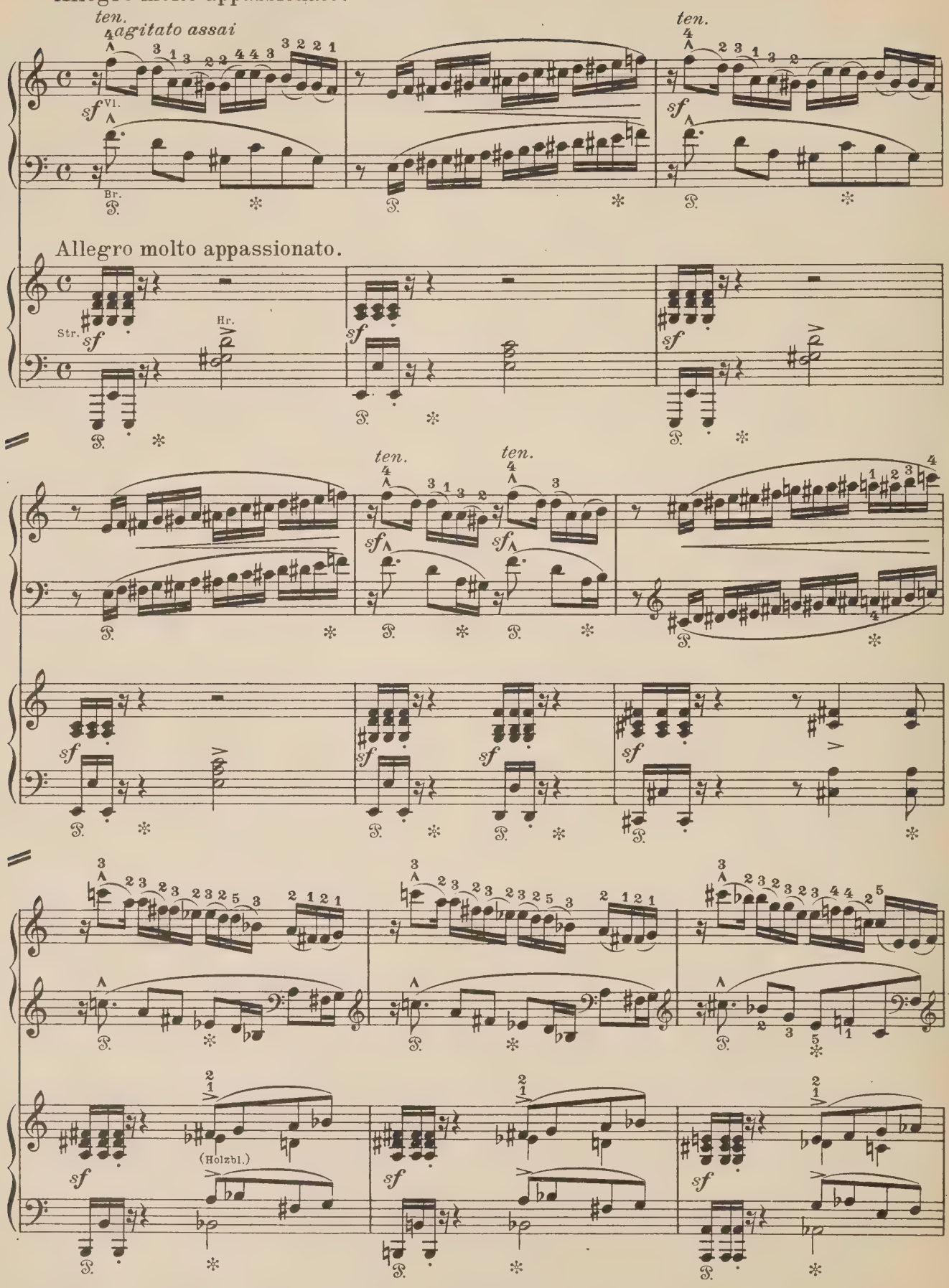
Franz Liszt.

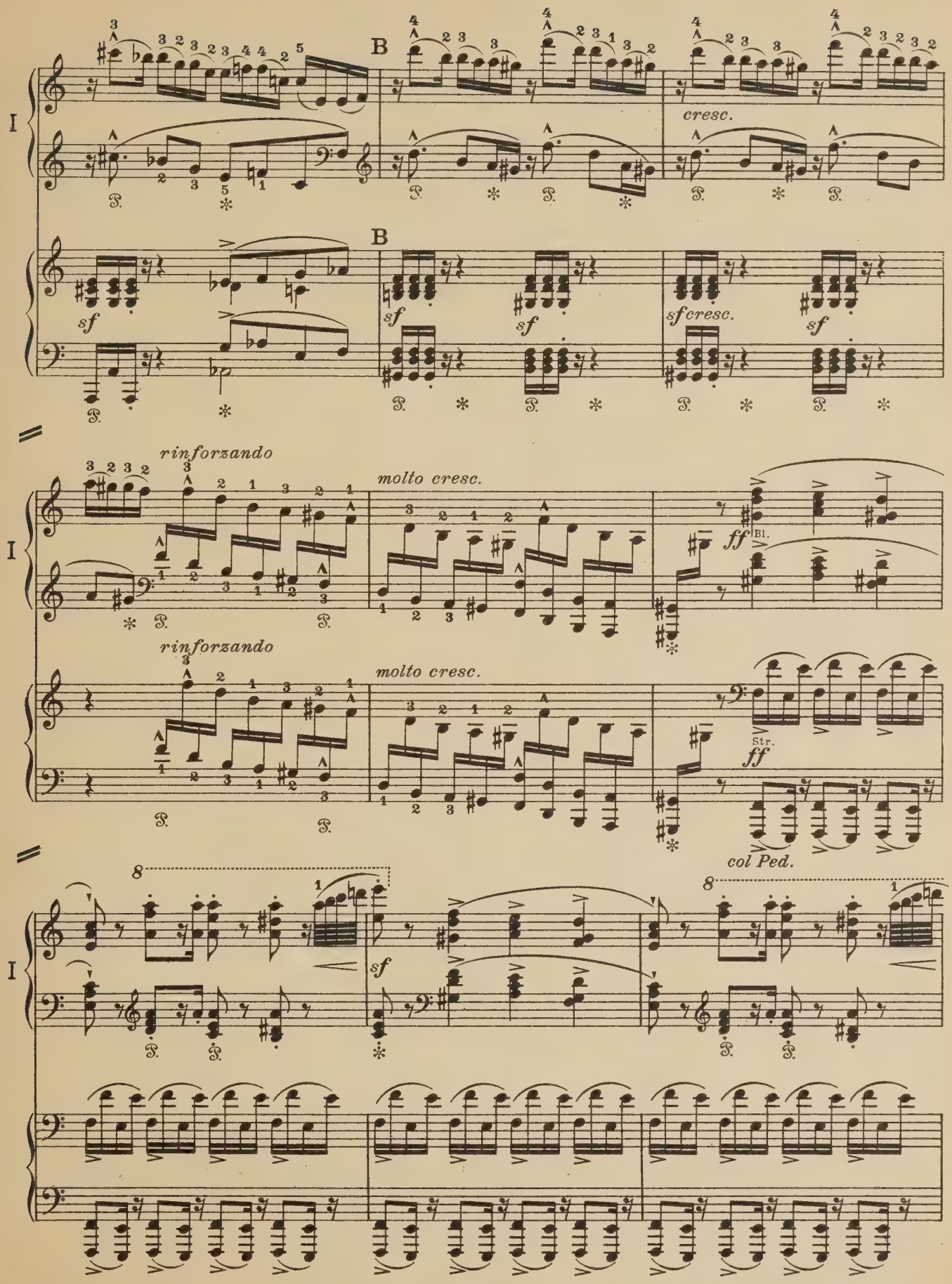
Komponiert 1850, neu bearbeitet 1855.

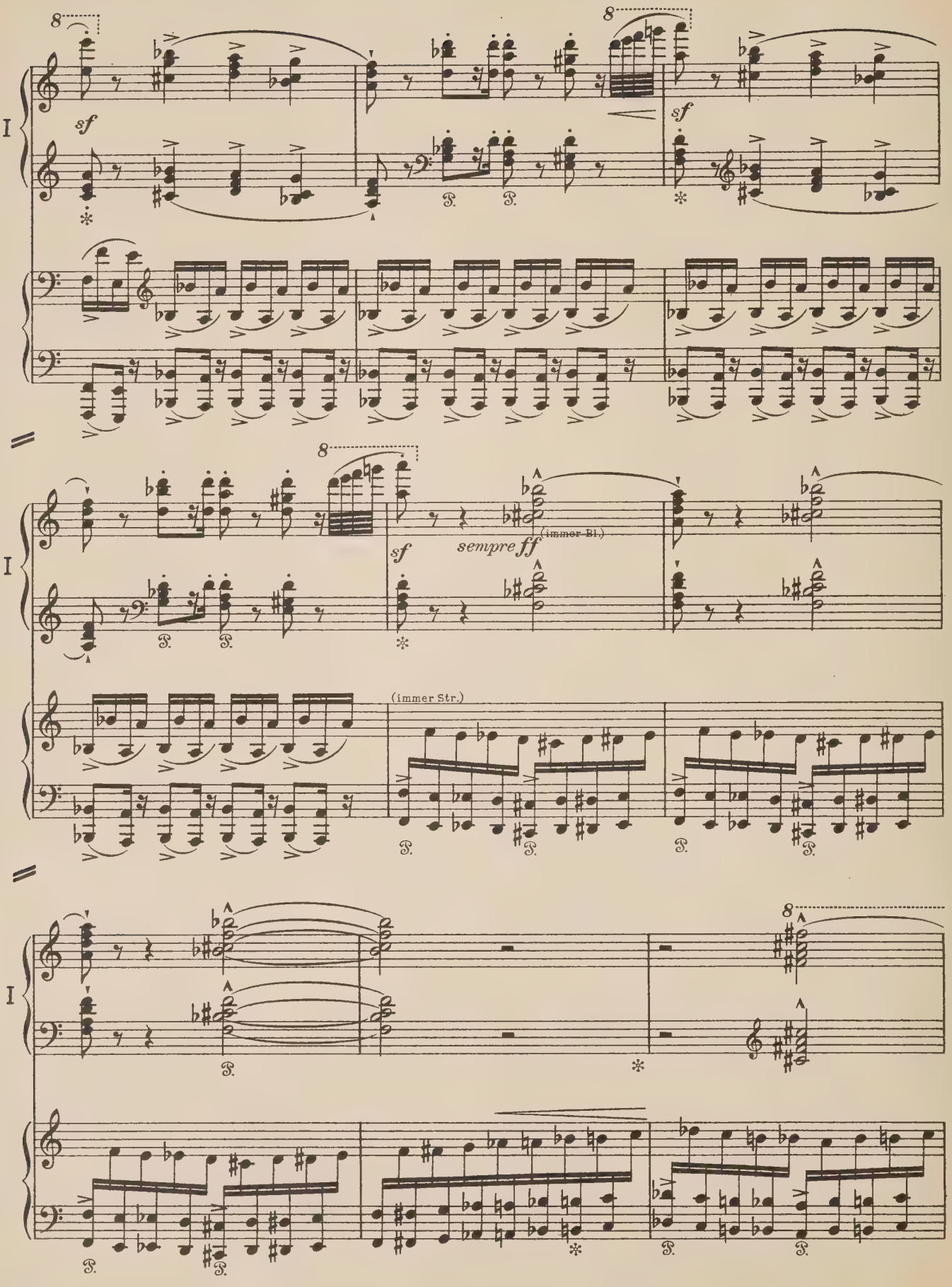


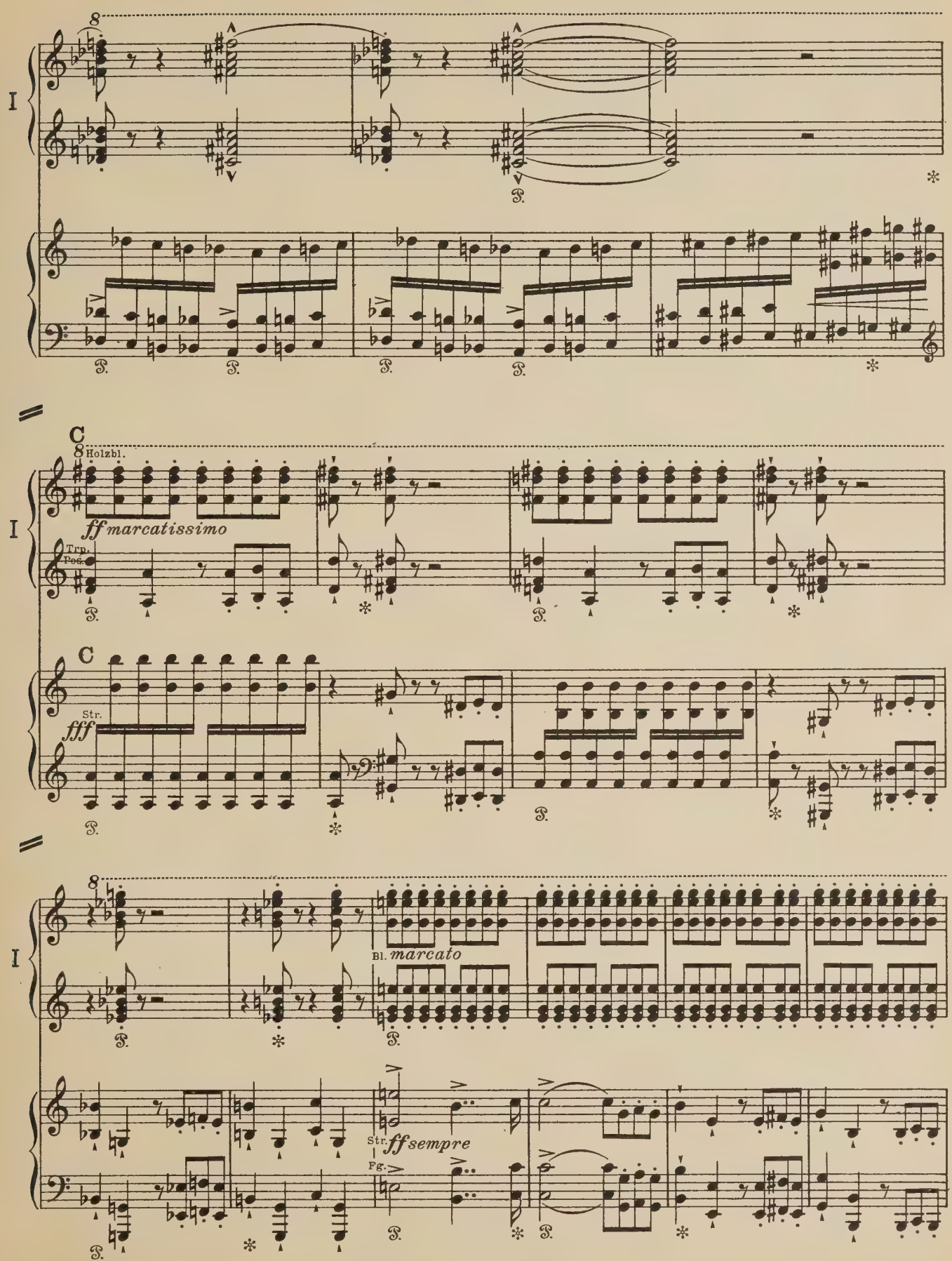

Maestoso, un poco ritenuto il tempo.
ff Str.
Maestoso, un poco ritenuto il tempo.
ff Bl.
ff
poco a poco accel.
più accel.
poco a poco accel.
più accel.
A
fff
A
fff

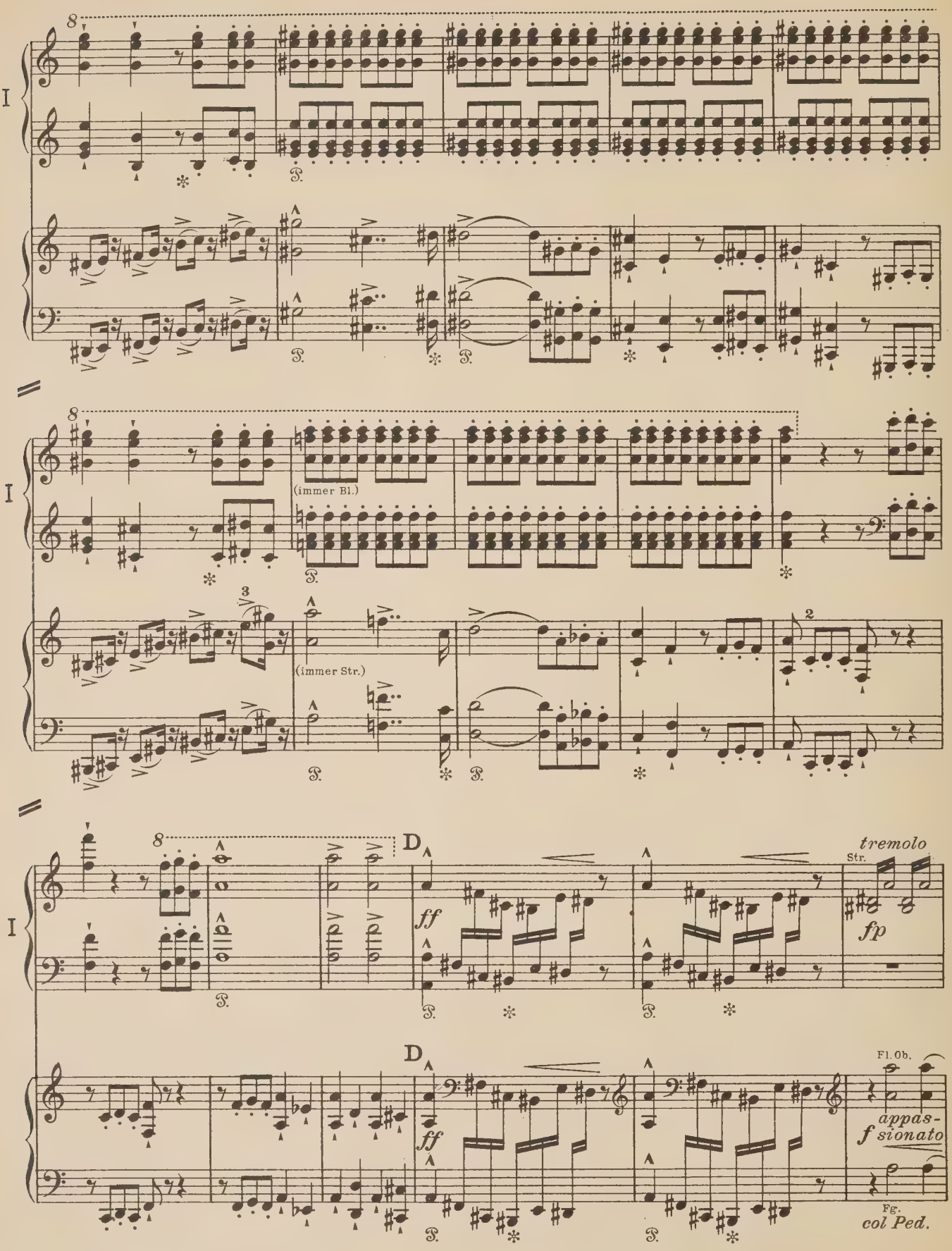

Andante. (Recitativo)
ff Ob. Kl.
Andante. (Recitativo)
espressivo molto
Eng.H. Br. Fg.
rinfz.
I
f
p
rinfz.
p
I
p
sf
p
Hr. con sord.
ritenuto moltò
Vlc.
K.B.
p

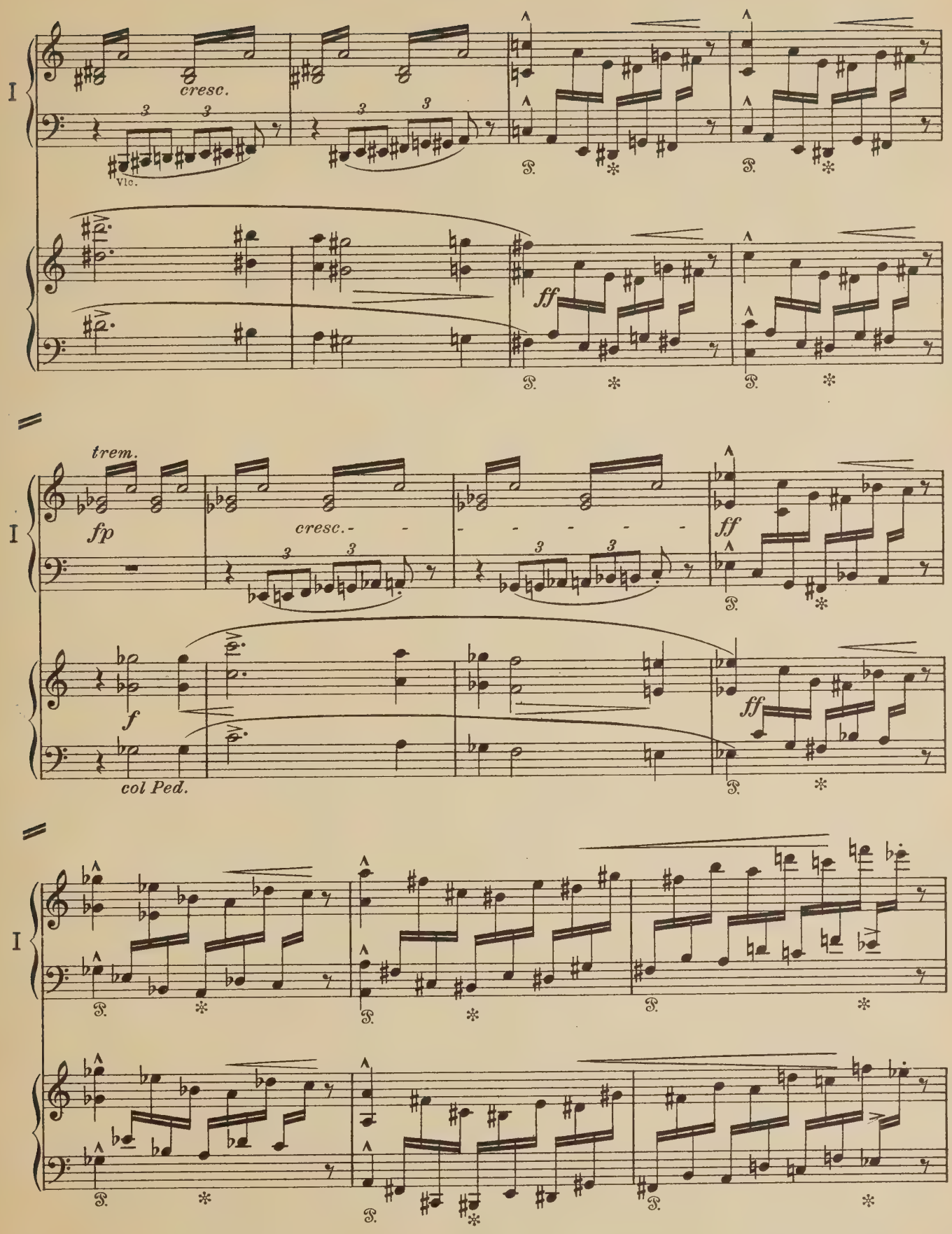

Allegro molto appassionato.
ten.
agitato assai
sf
Vl.
Br.
ten.
sf
Allegro molto appassionato.
Str.
sf
Hr.
sf
sf
I
ten.
ten.
sf
sf
sf
sf
sf
sf
I
sf
(Holzbl.)
sf
sf
I

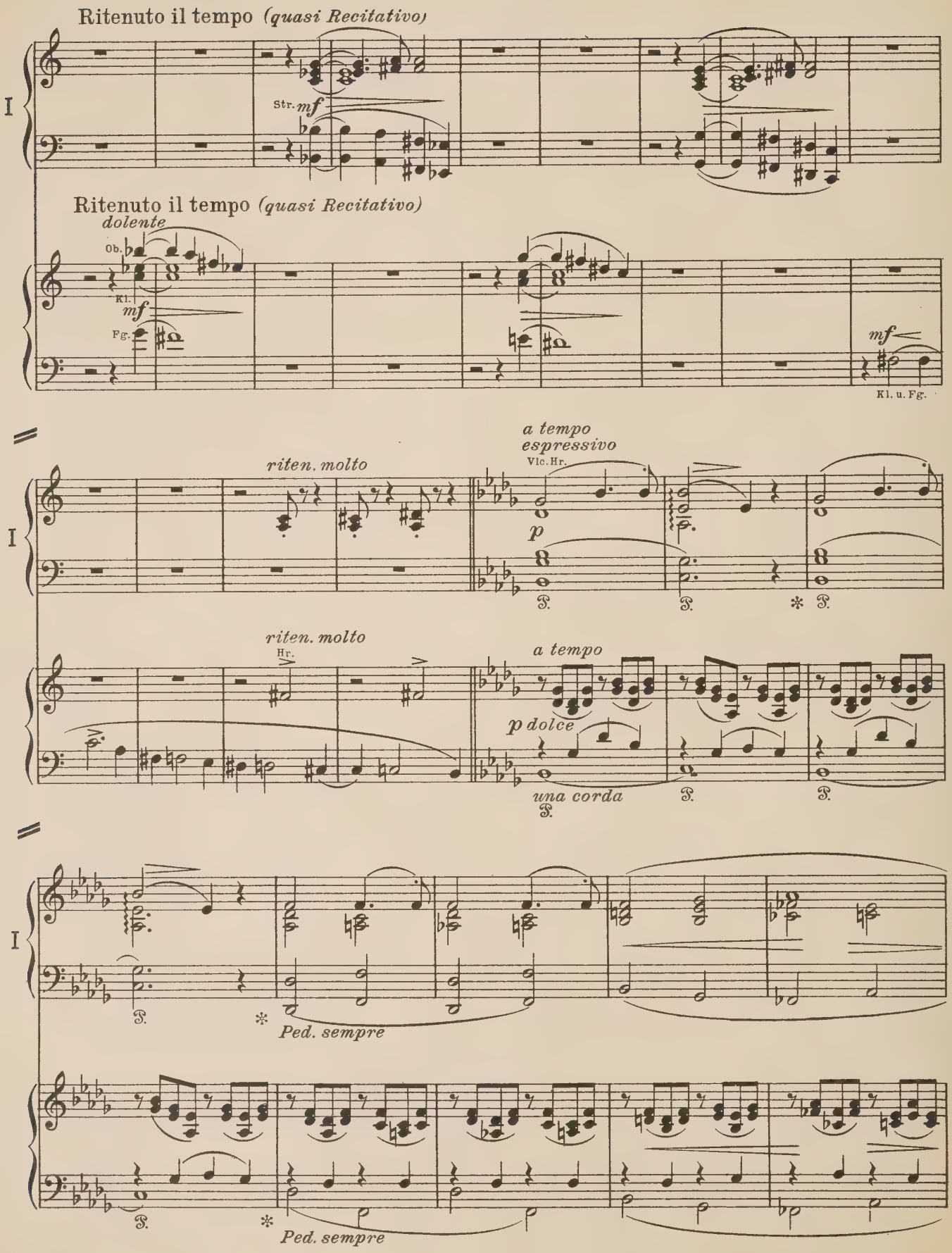

I
B
cresc.
sf
sf cresc.
rinforzando
molto cresc.
ff
Bl.
Str.
col Ped.
8

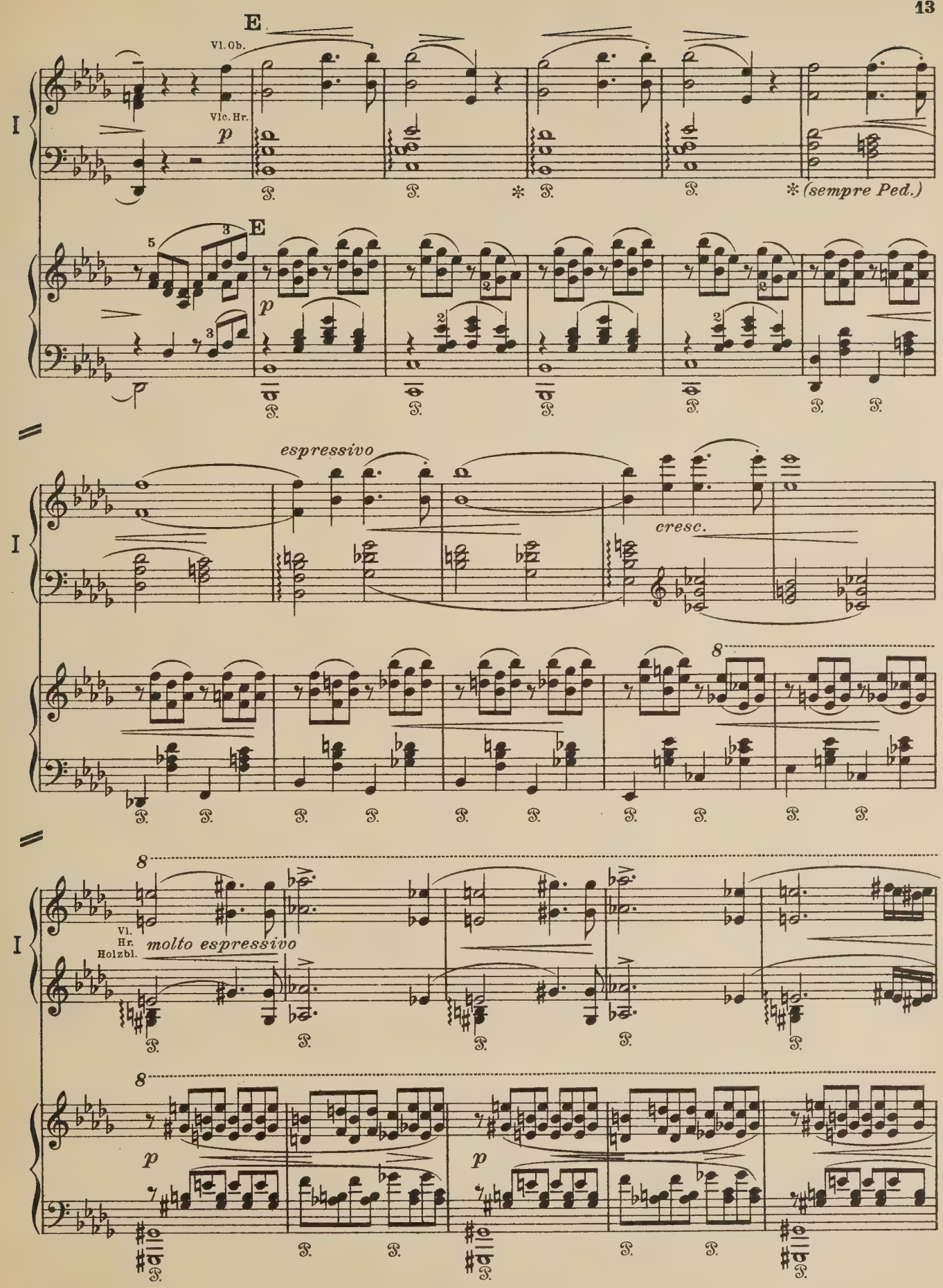

I
sf
sempre ff
(immer Bl.)
(immer Str.)

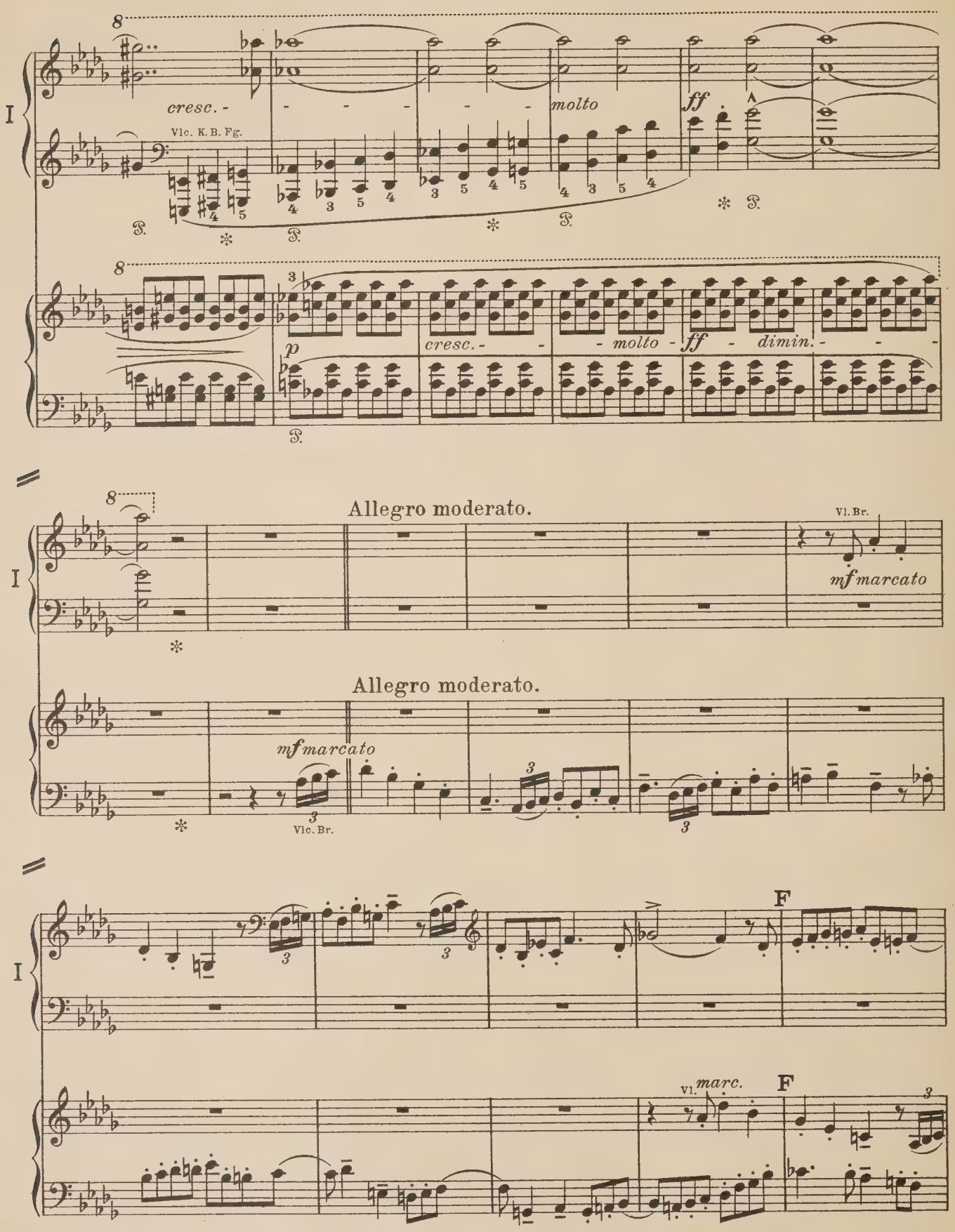

I
8
C
Holzbl.
ff marcatissimo
Trp.
Pos.
C
Str.
fff
I
8
Bl. marcato
Str.
ff sempre
Fg.

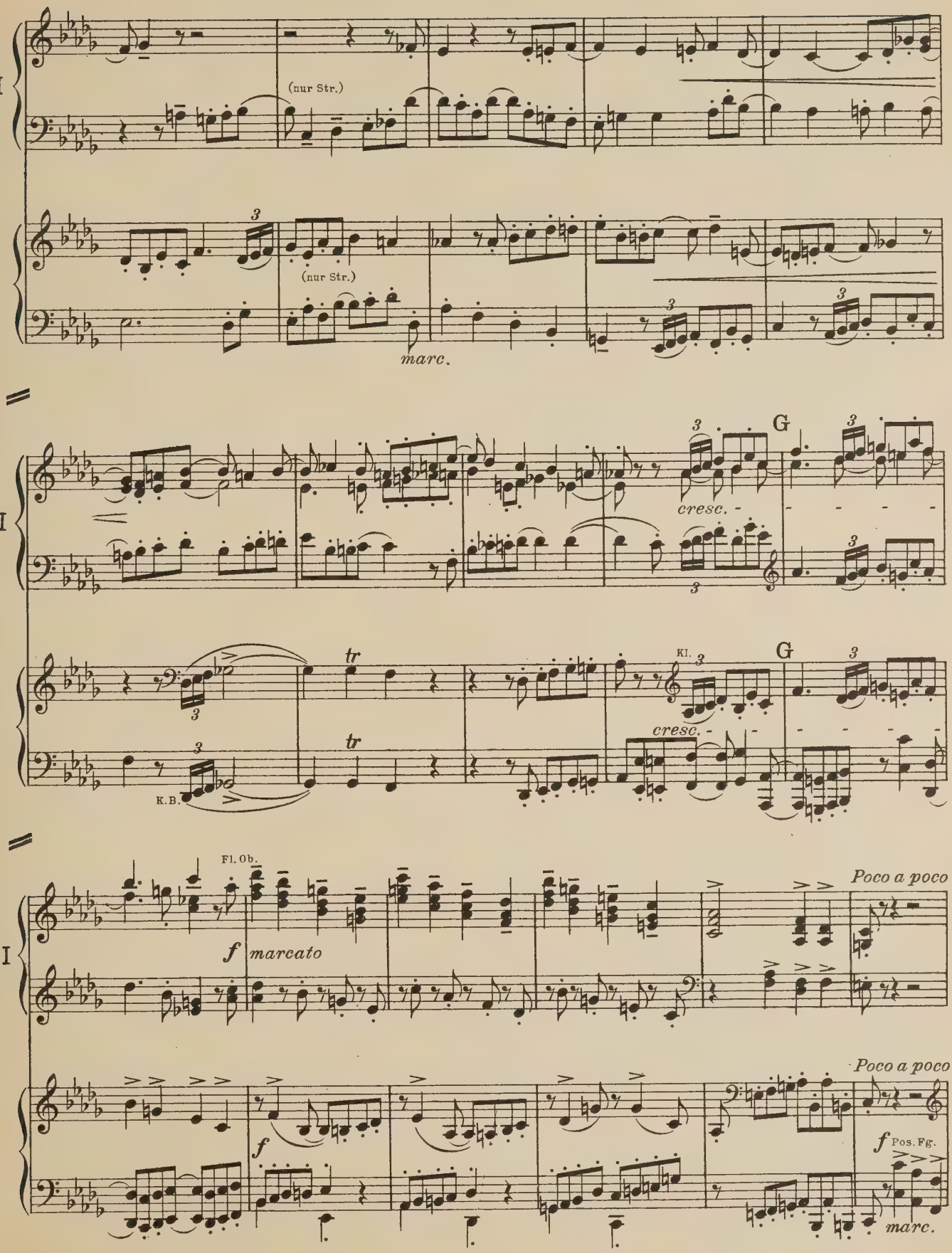

I
(immer Bl.)
(immer Str.)
D
ff
tremolo
Str.
fp
Fl. Ob.
appas-
f sionato
Fg.
col Ped.

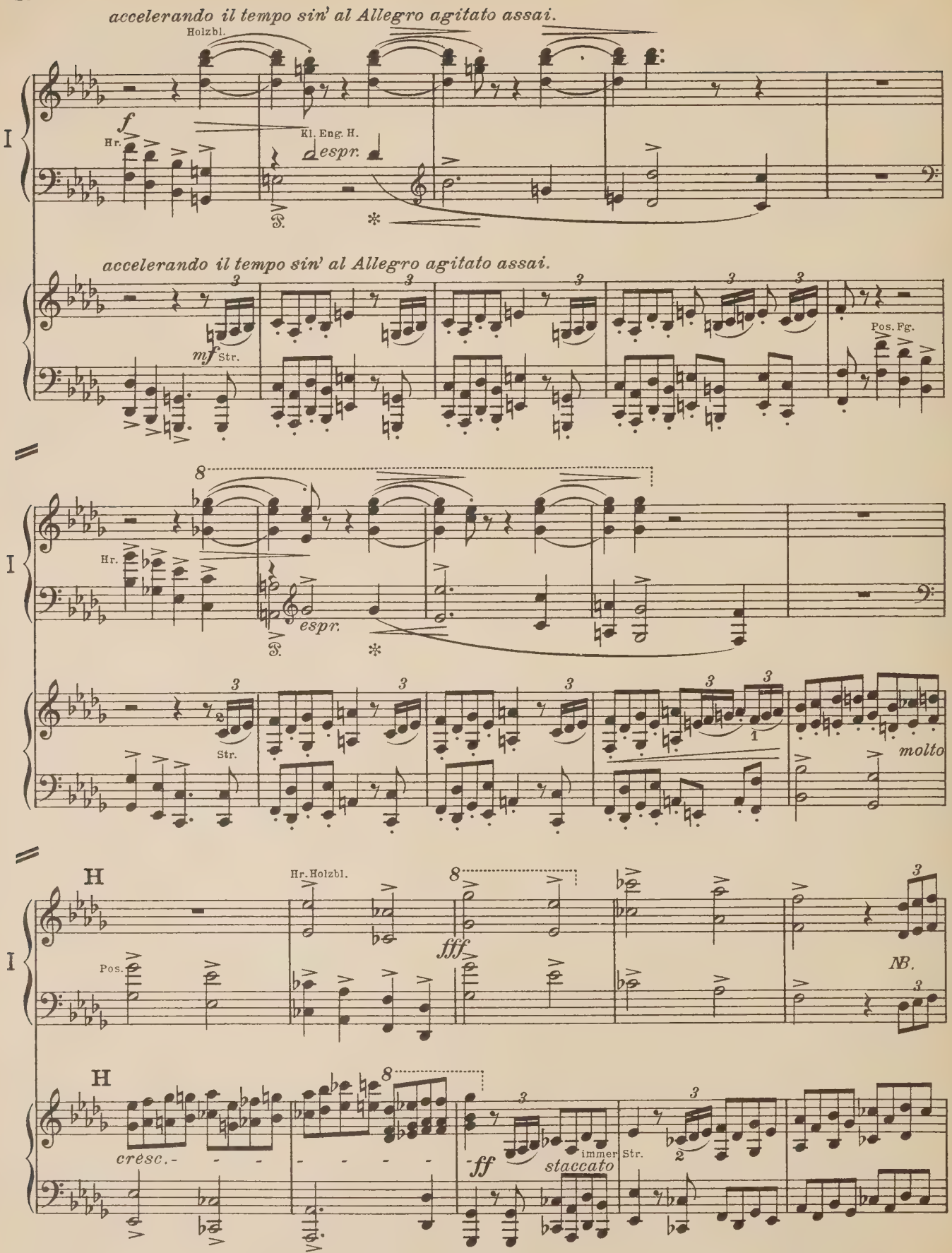

I
cresc.
Vlc.
ff
trem.
fp
cresc.
ff
f
col Ped.
ff
I
I


Ritenuto il tempo (quasi Recitativo)
I
Str. mf
Ritenuto il tempo (quasi Recitativo)
dolente
Ob.
Kl.
mf
Fg.
mf
Kl. u. Fg.
a tempo
espressivo
riten. molto
Vlc. Hr.
p
riten. molto
Hr.
a tempo
p dolce
una corda
Ped. sempre
Ped. sempre

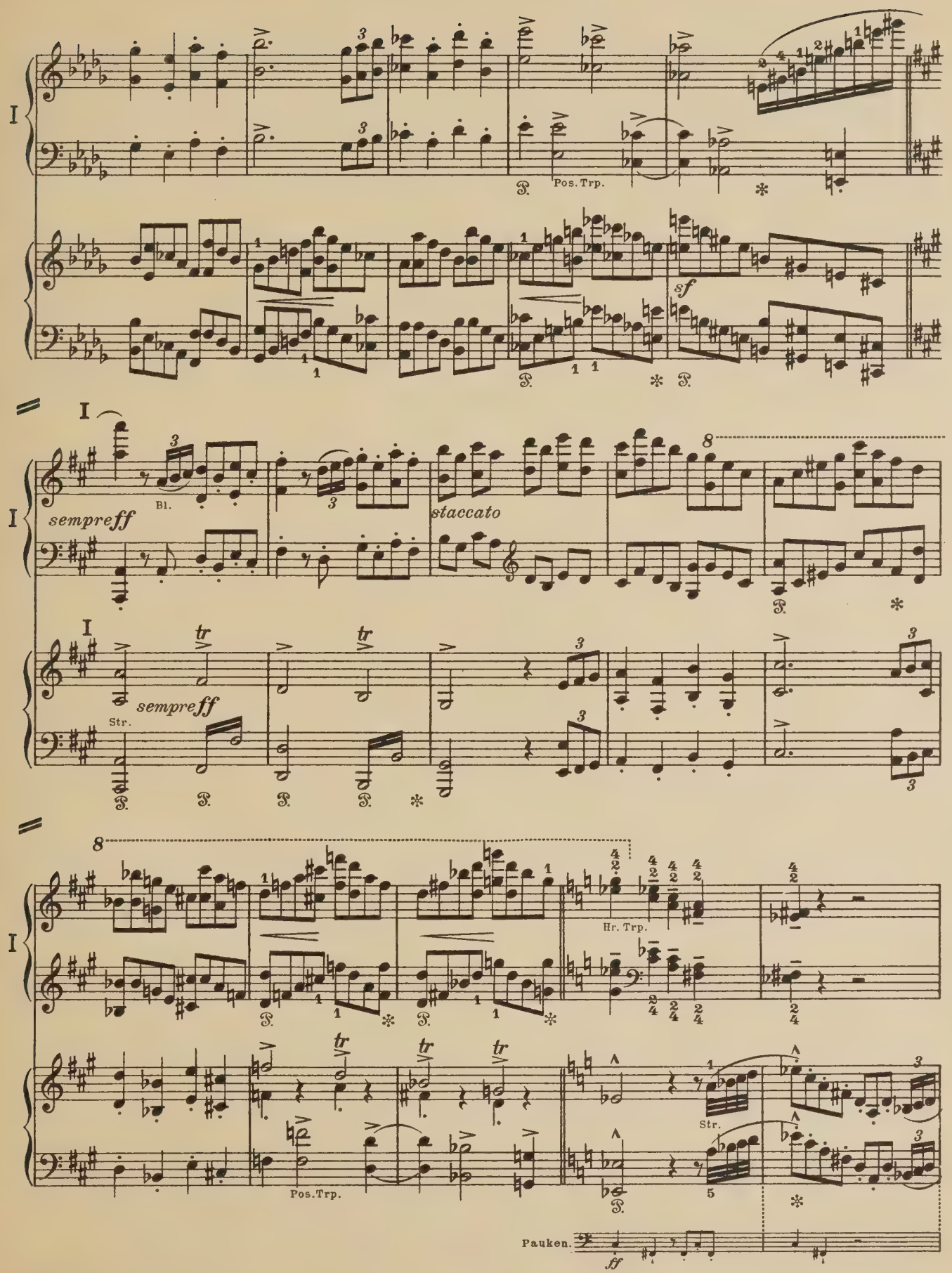

E
Vl. Ob.
Vlc. Hr.
p
(sempre Ped.)
E
p
espressivo
cresc.
molto espressivo
Vl.
Hr.
Holzbl.
p
p

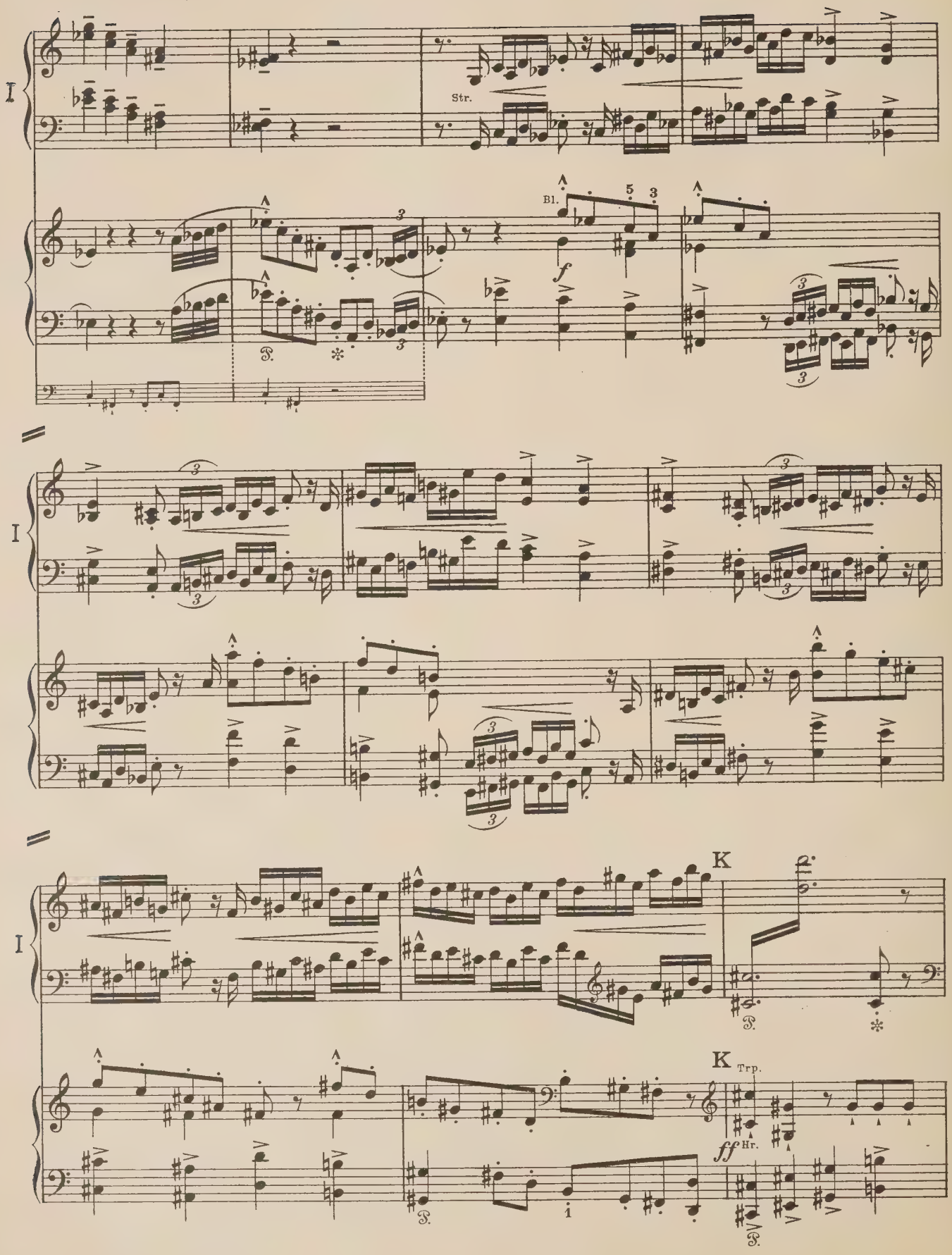

I
cresc.
Vlc. K. B. Fg.
molto
ff
p
cresc.
molto
ff
dimin.
Allegro moderato.
Vl. Br.
mf marcato
Allegro moderato.
mf marcato
Vlc. Br.
F
Vl.
marc.
F

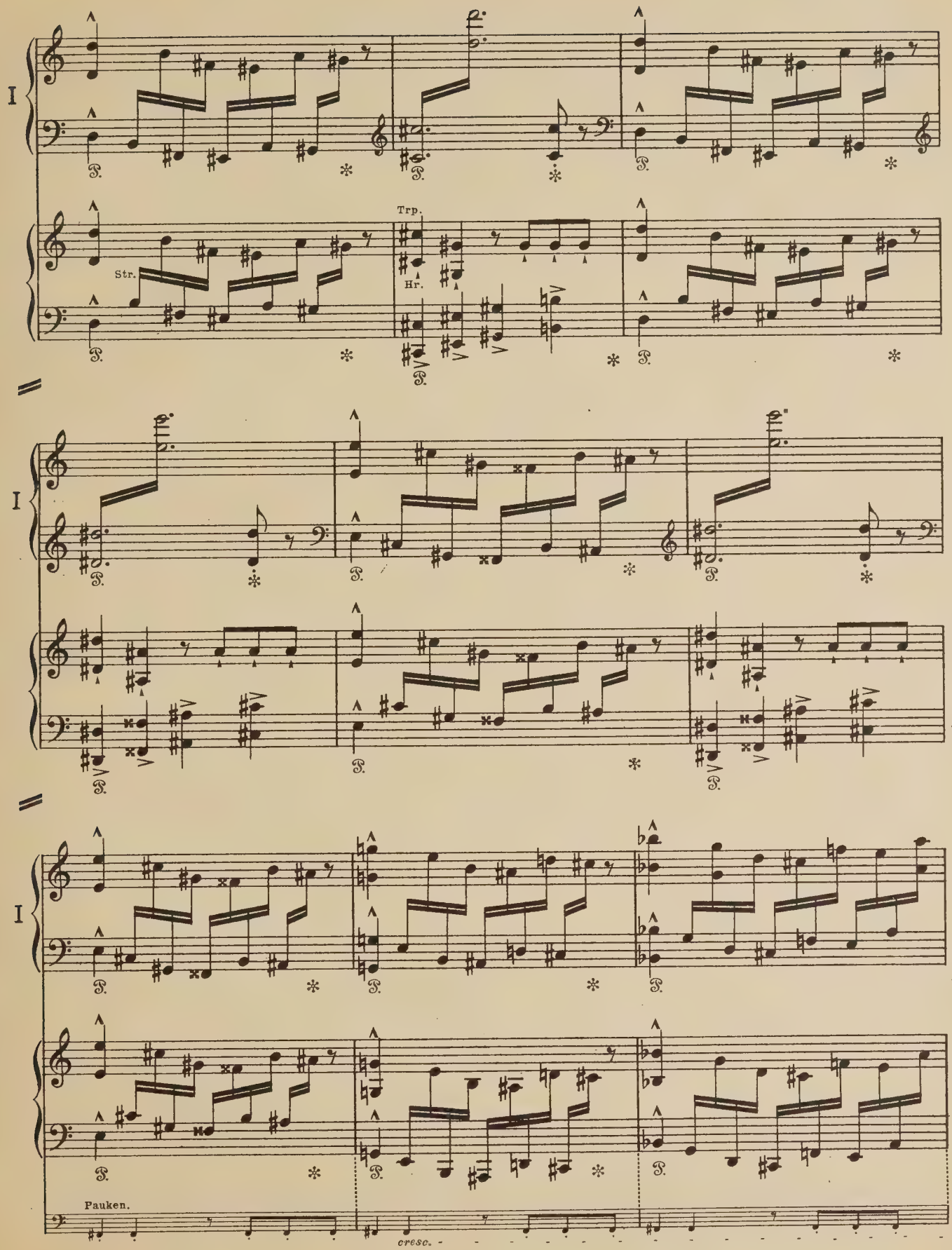

I
(nur Str.)
(nur Str.)
marc.
G
cresc.
tr
tr
K.B.
Kl.
G
cresc.
Fl. Ob.
f marcato
Poco a poco
Poco a poco
f
f Pos. Fg.
marc.

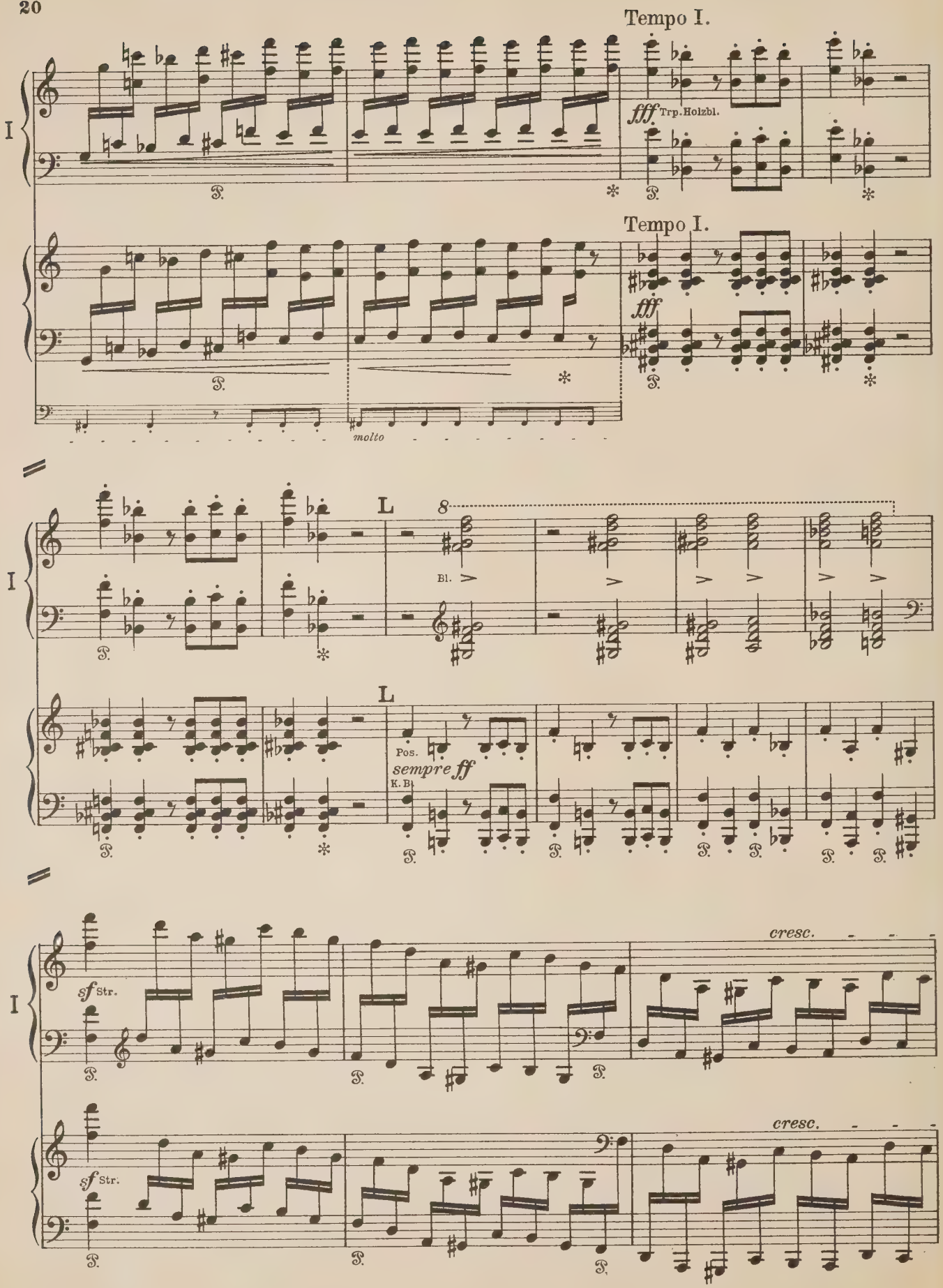


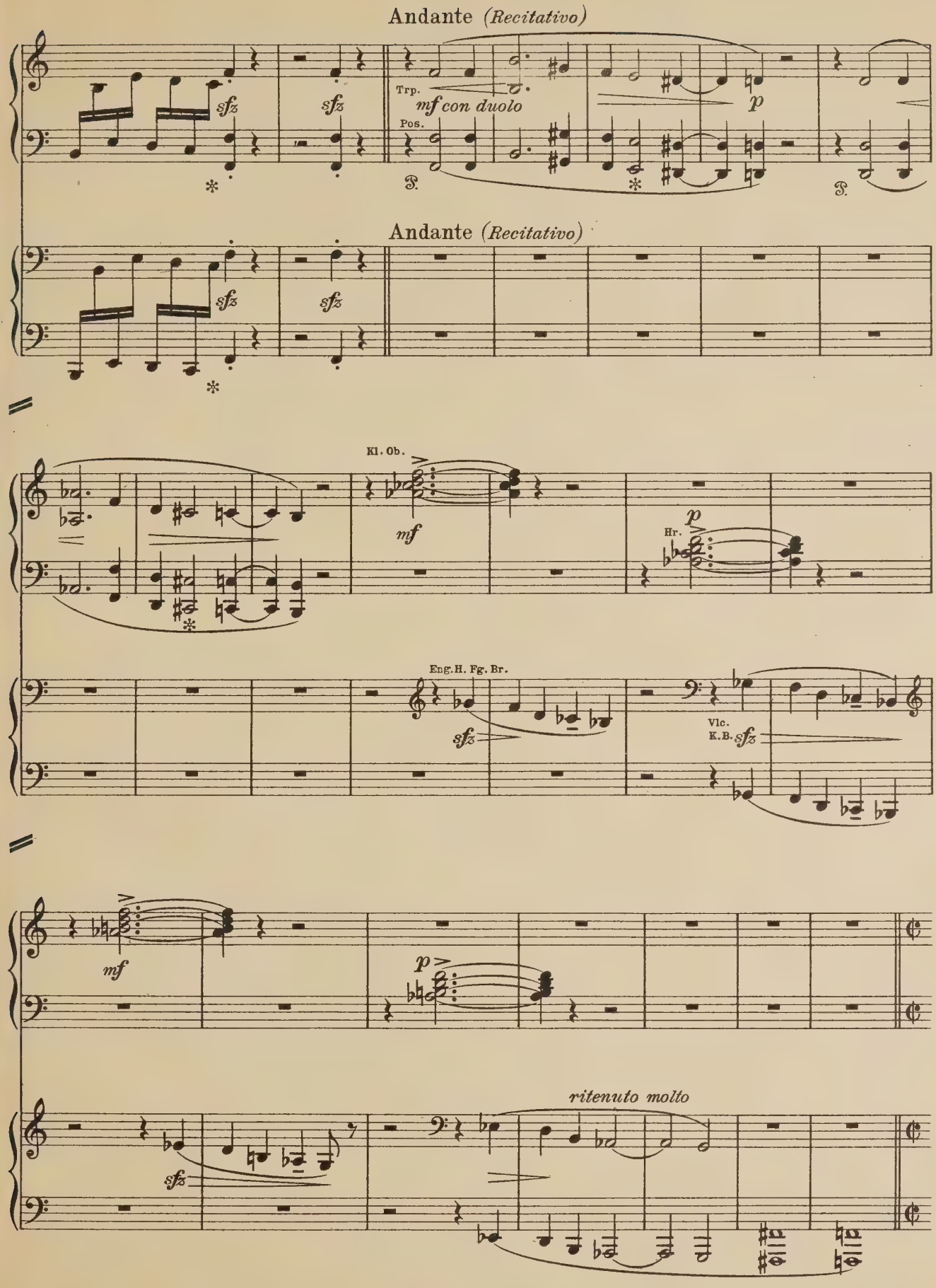
NB. In der Partitur haben die Bläser bei diesem und dem folgenden Auftakte keine Triole, söndern ♪♪♪; dasselbe ist der Fall späterhin bei den Streichern (im 3ten und 5ten Takte des A dur).

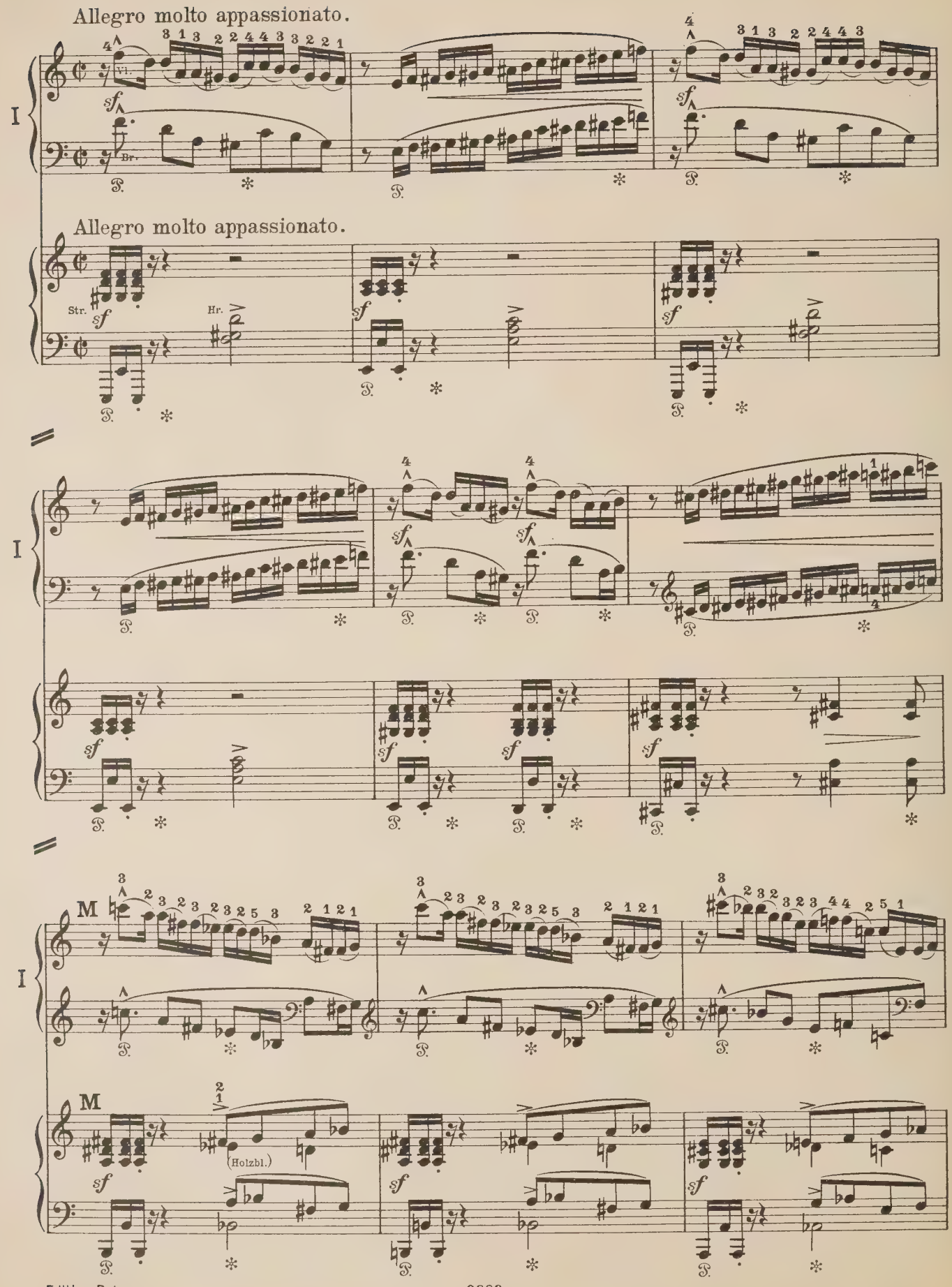

I
Pos. Trp.
sf
I
sempreff
Bl.
staccato
8
I
tr
sempreff
Str.
8
I
Hr. Trp.
Pos.Trp.
Str.
Pauken.
ff

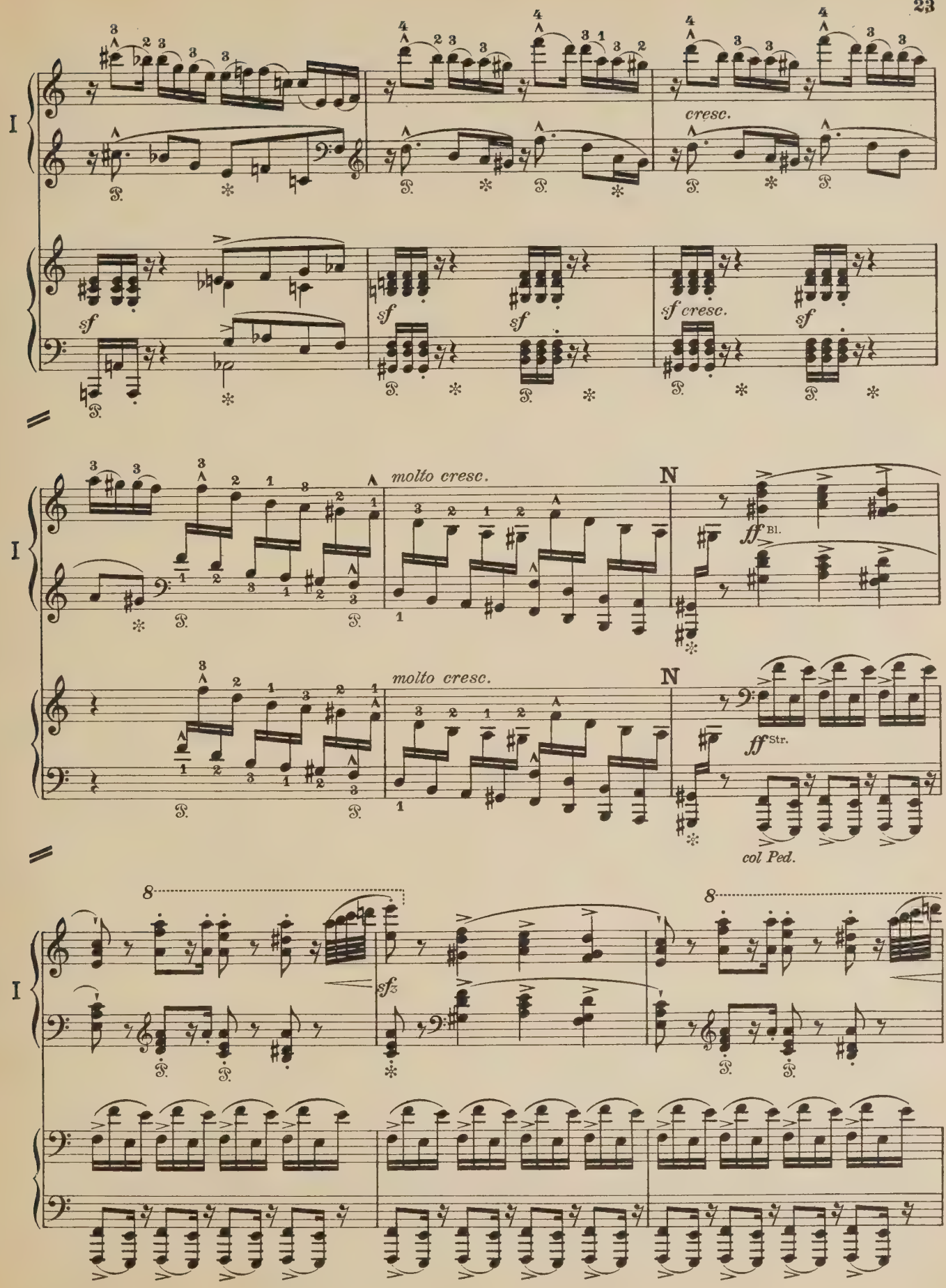

I
Str.
Bl.
f
I
I
K
K
Trp.
ff
Hr.

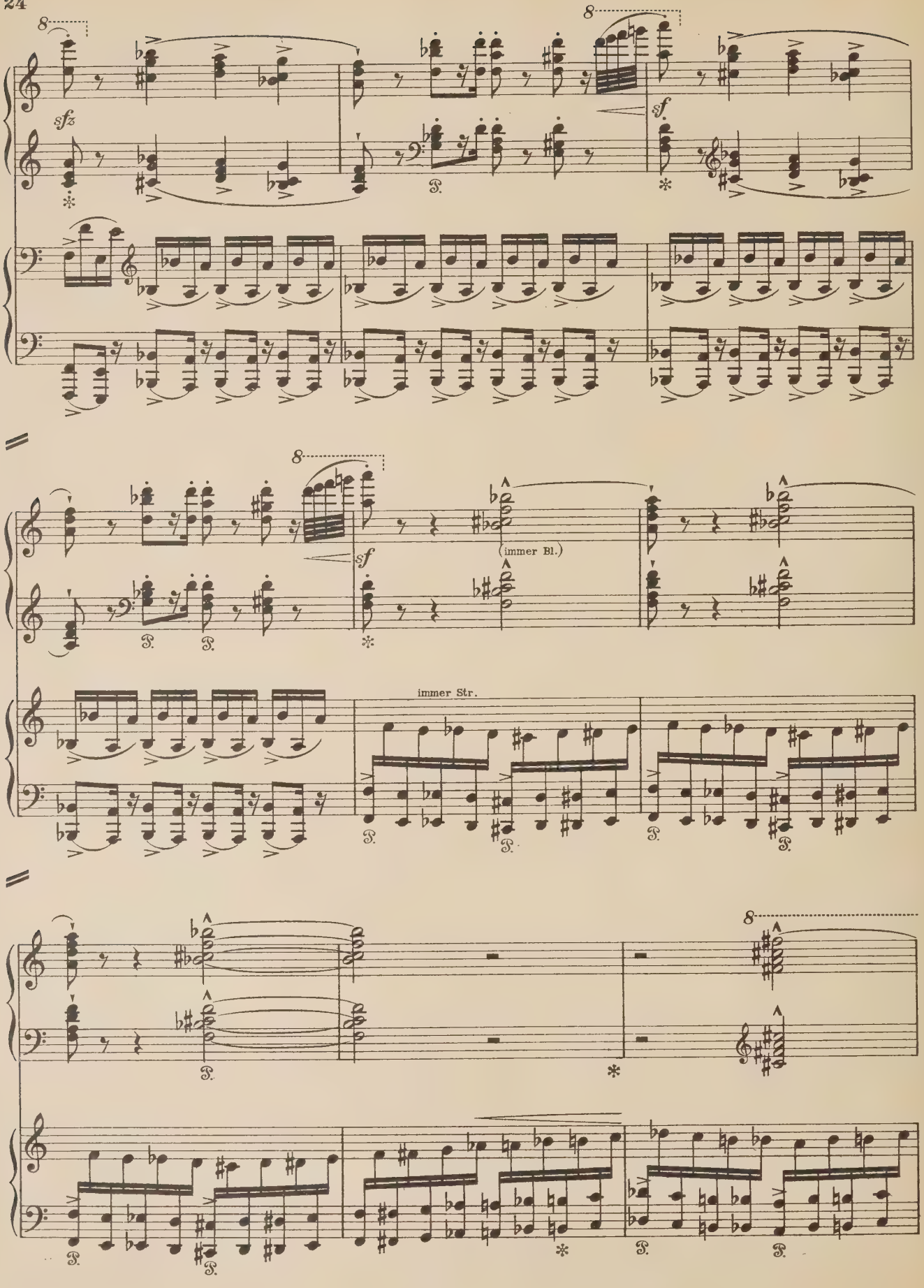

I
Str.
Trp.
Hr.
I
I
Pauken.
cresc.

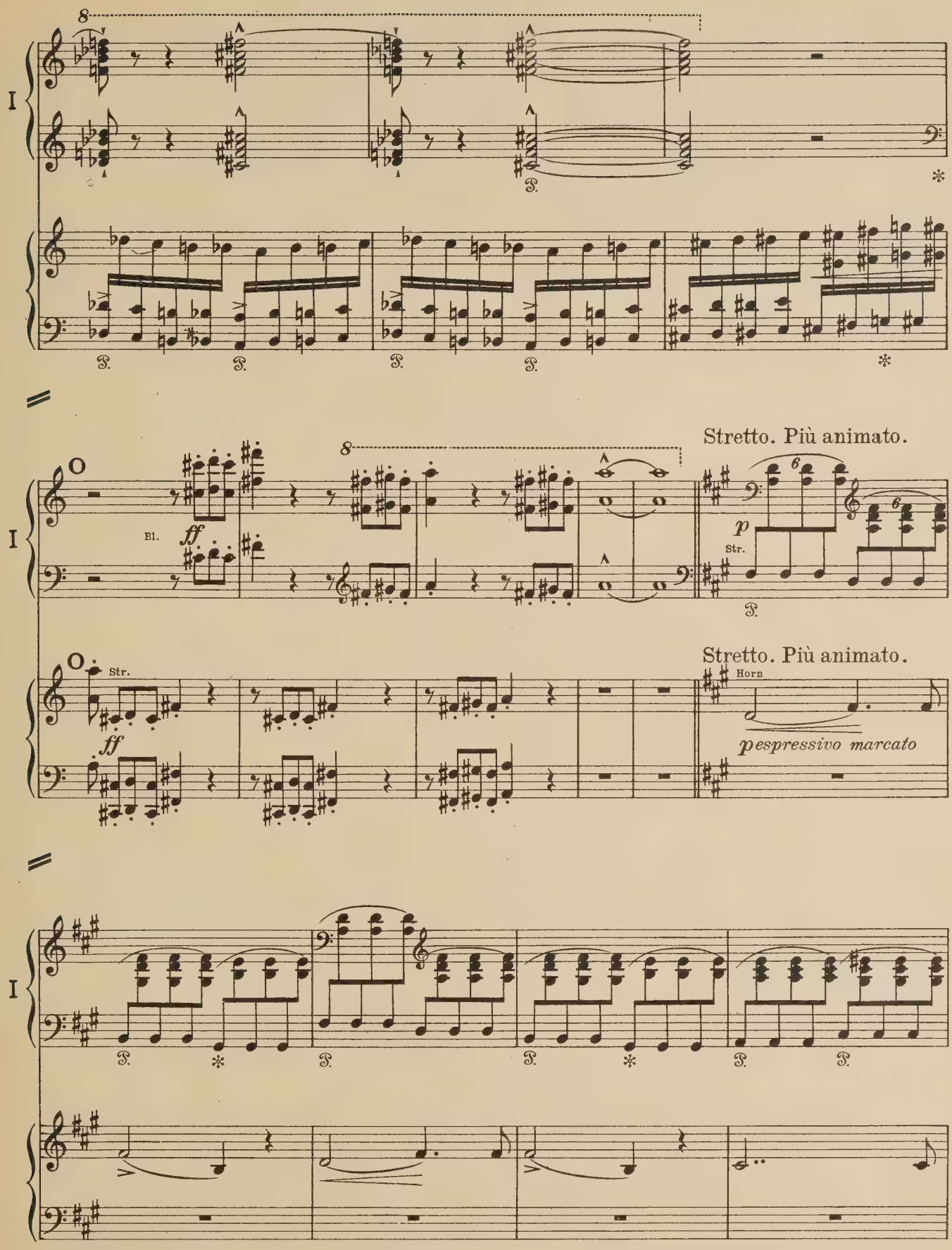

Tempo I.
fff Trp. Holzbl.
Tempo I.
fff
molto
L
8
Bl.
L
Pos.
sempre ff
K. B.
sf Str.
cresc.
sf Str.
cresc.

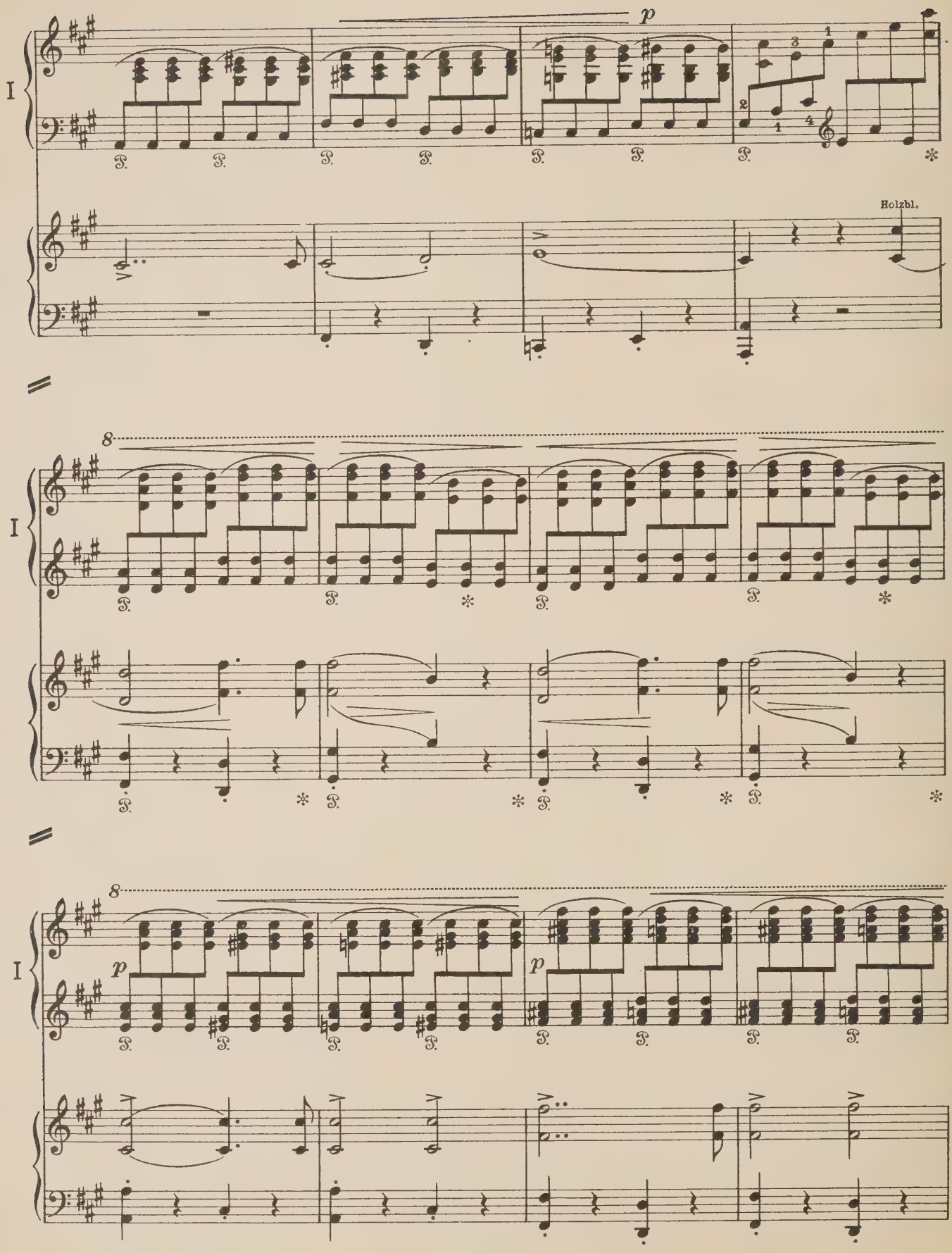

Andante (Recitativo)
I
sfz
sfz
Trp.
mf con duolo
Pos.
p
Andante (Recitativo)
sfz
sfz
Kl. Ob.
mf
Hr.
p
Eng.H. Fg. Br.
sfz
Vlc.
K.B. sfz
mf
p
ritenuto molto
sfz

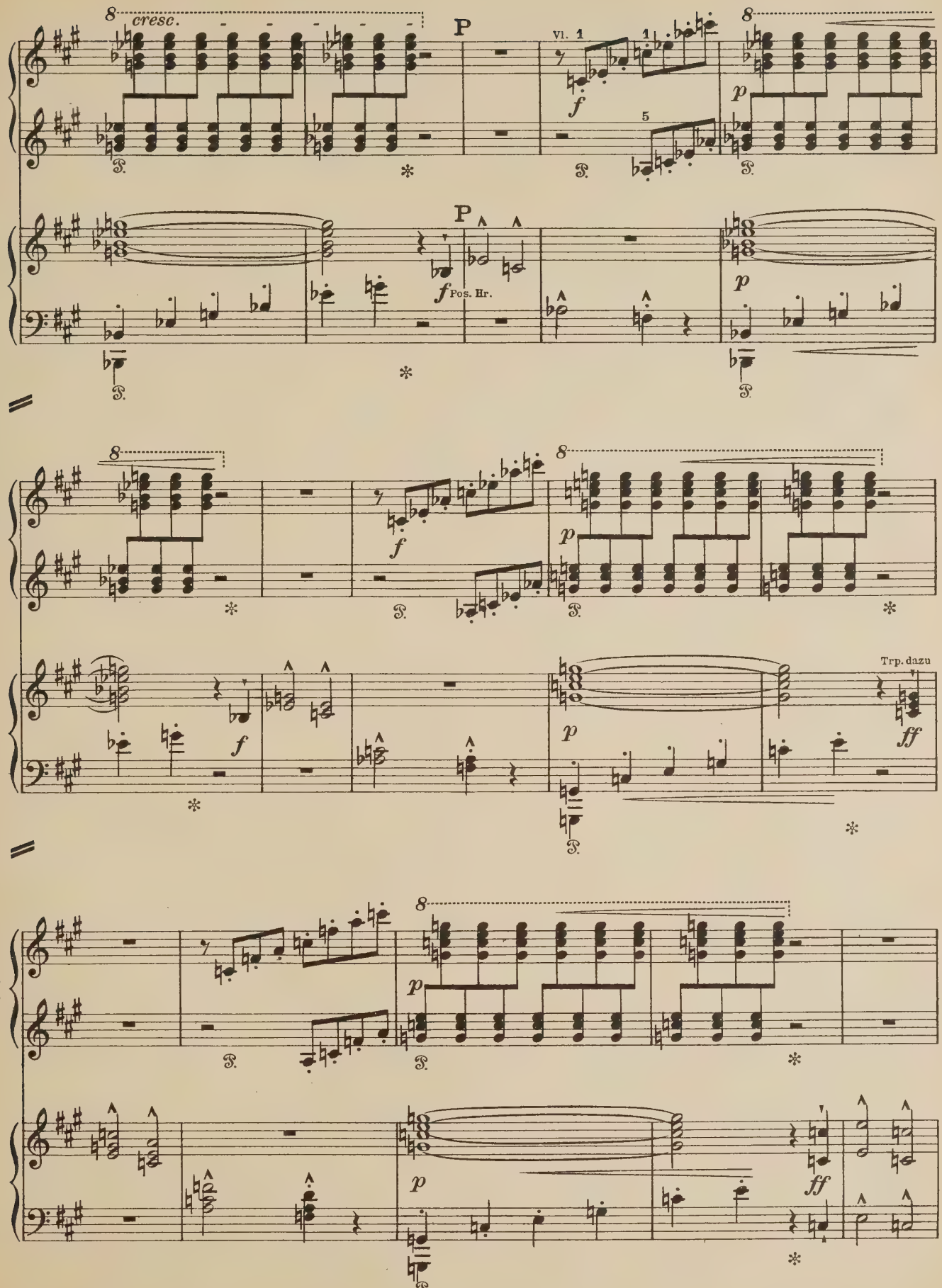

Allegro molto appassionato.
Vl.
Br.
Allegro molto appassionato.
Str.
Hr.
M
M
(Holzbl.)

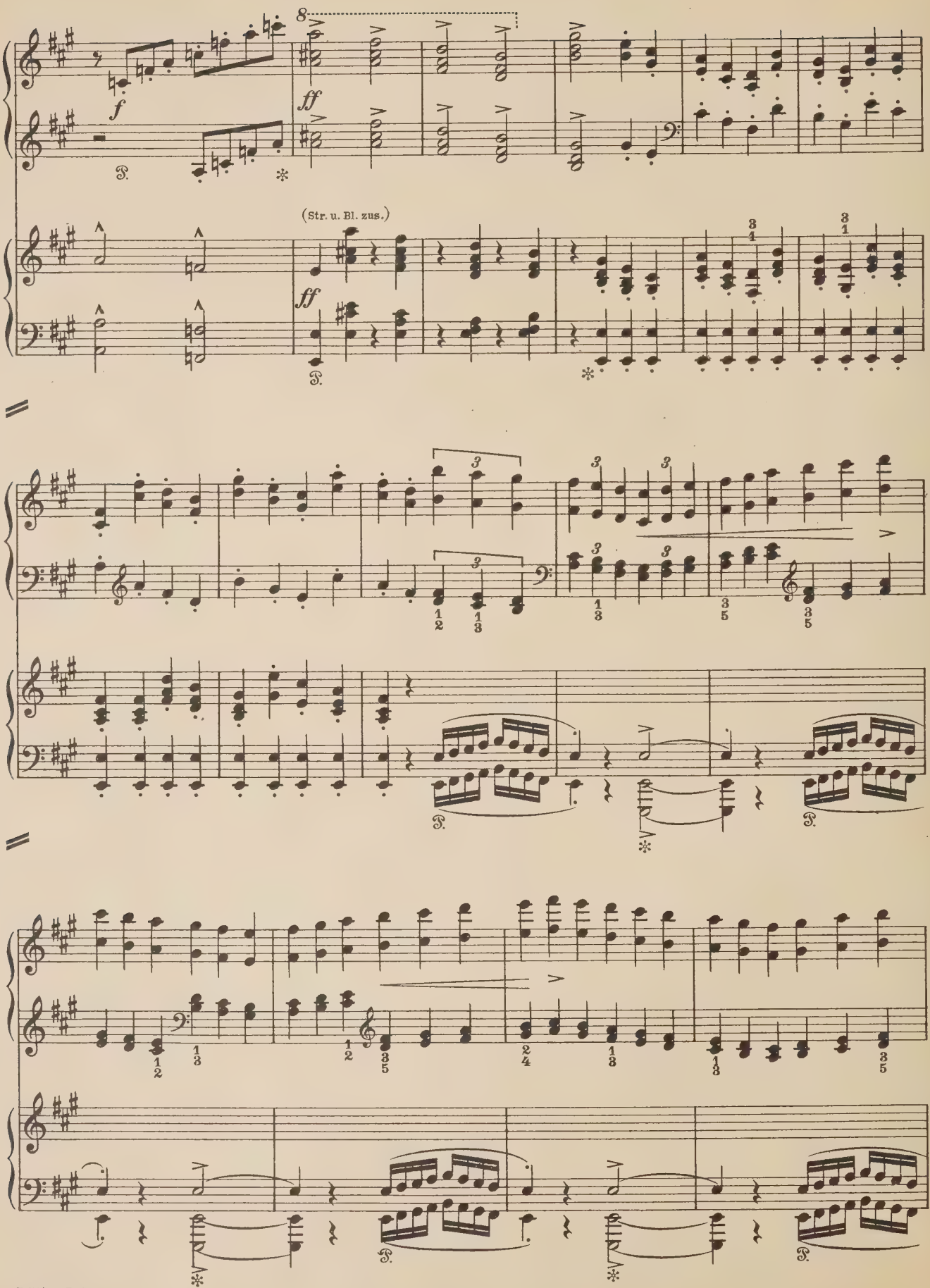

I
cresc.
sf
sf
sf
sf cresc.
sf
molto cresc.
N
ff Bl.
molto cresc.
N
ff Str.
col Ped.
8
sfz
8

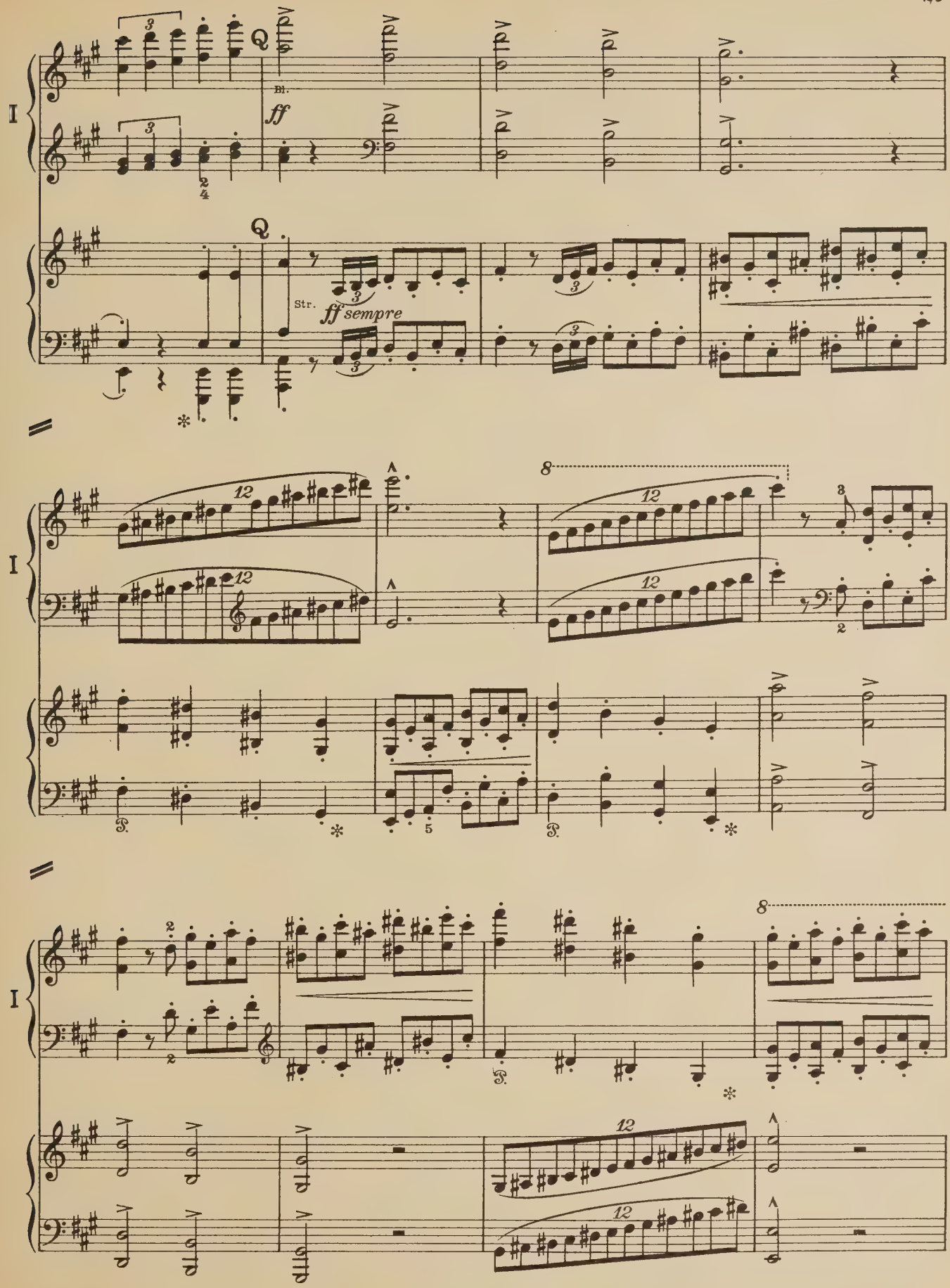

I
sfz
sf
(immer Bl.)
immer Str.
I
8

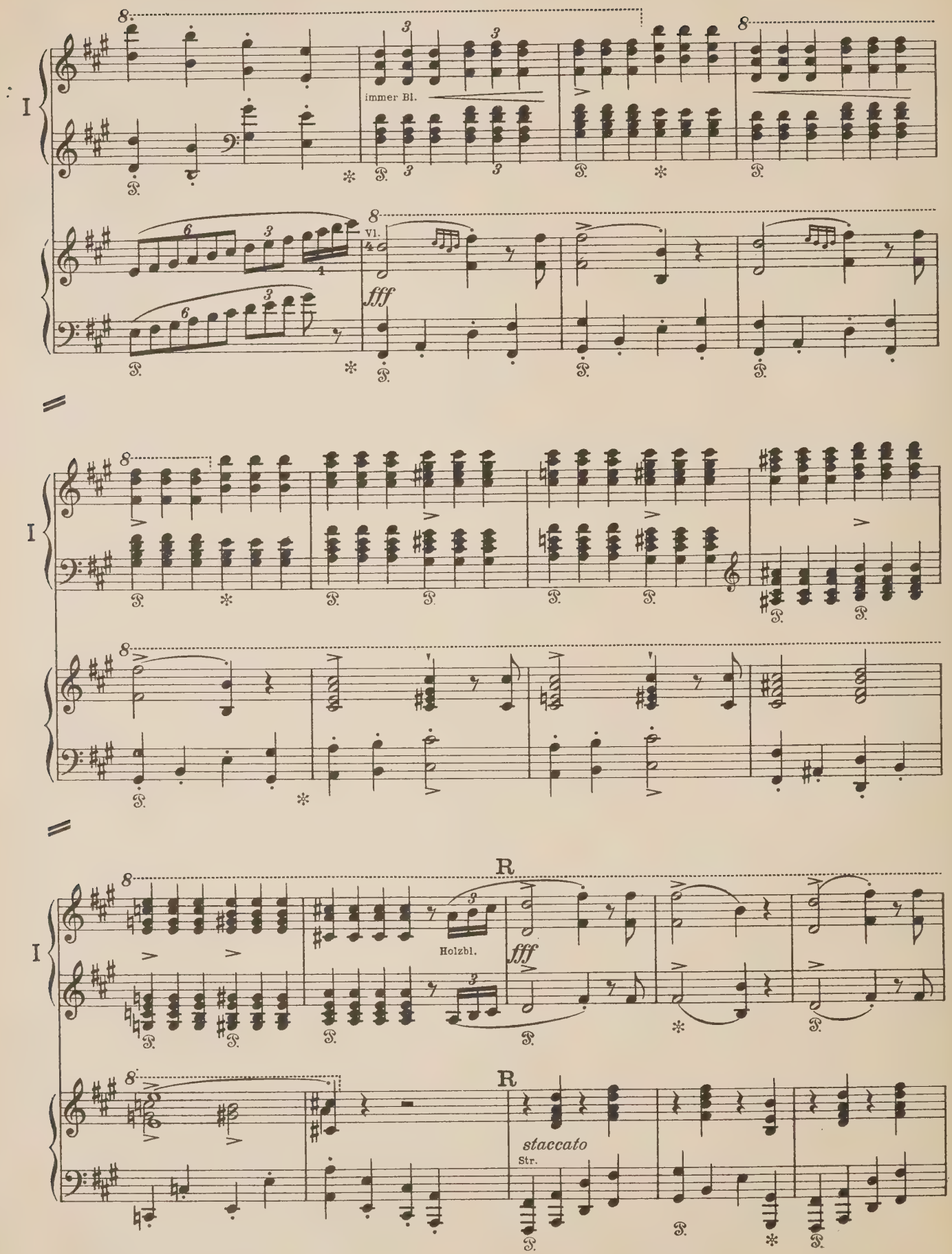

I
Bl.
ff
Stretto. Più animato.
p
Str.
Stretto. Più animato.
Horn
p espressivo marcato

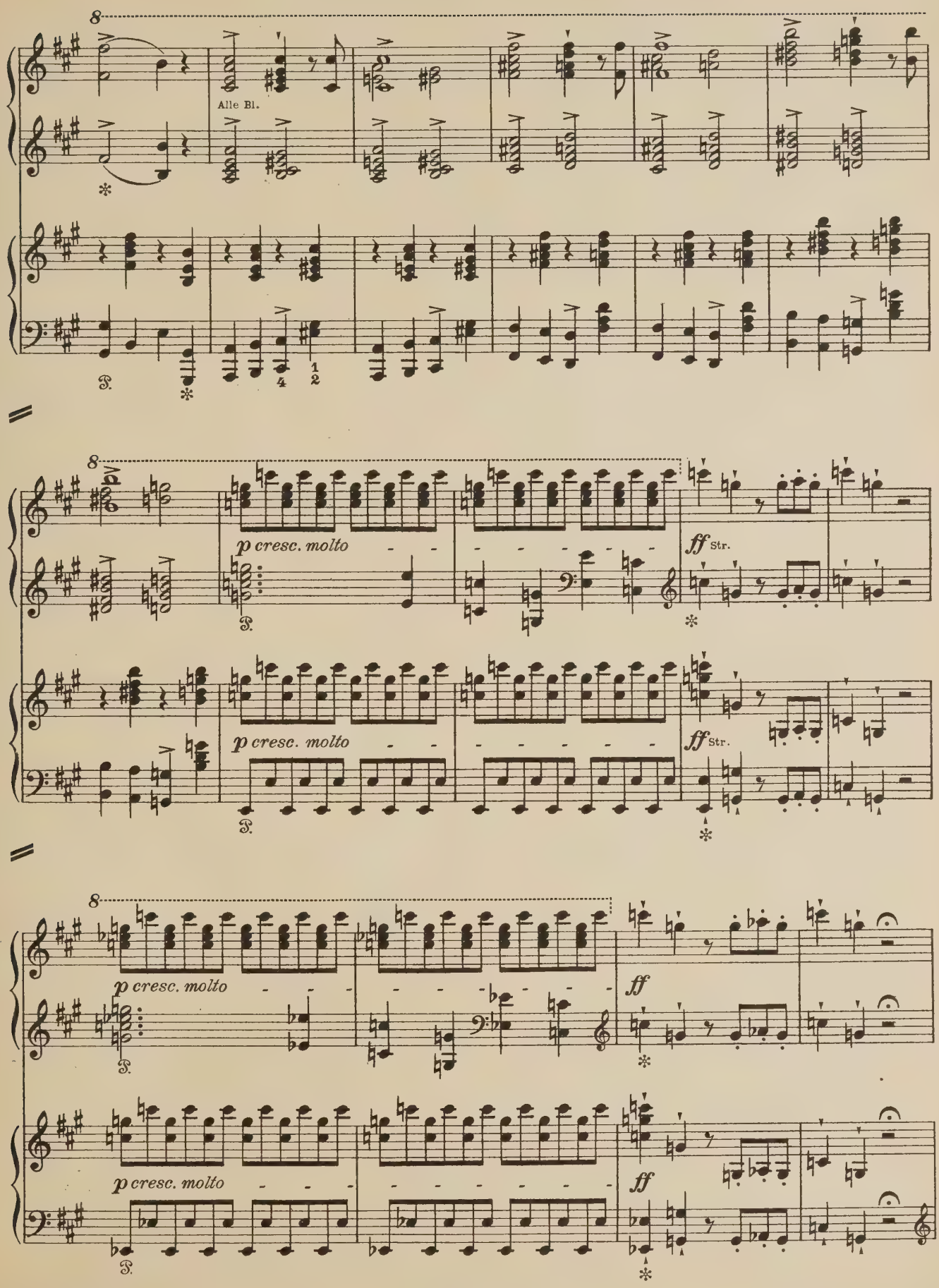

I
p
Holzbl.
8
I
8
p
p
I

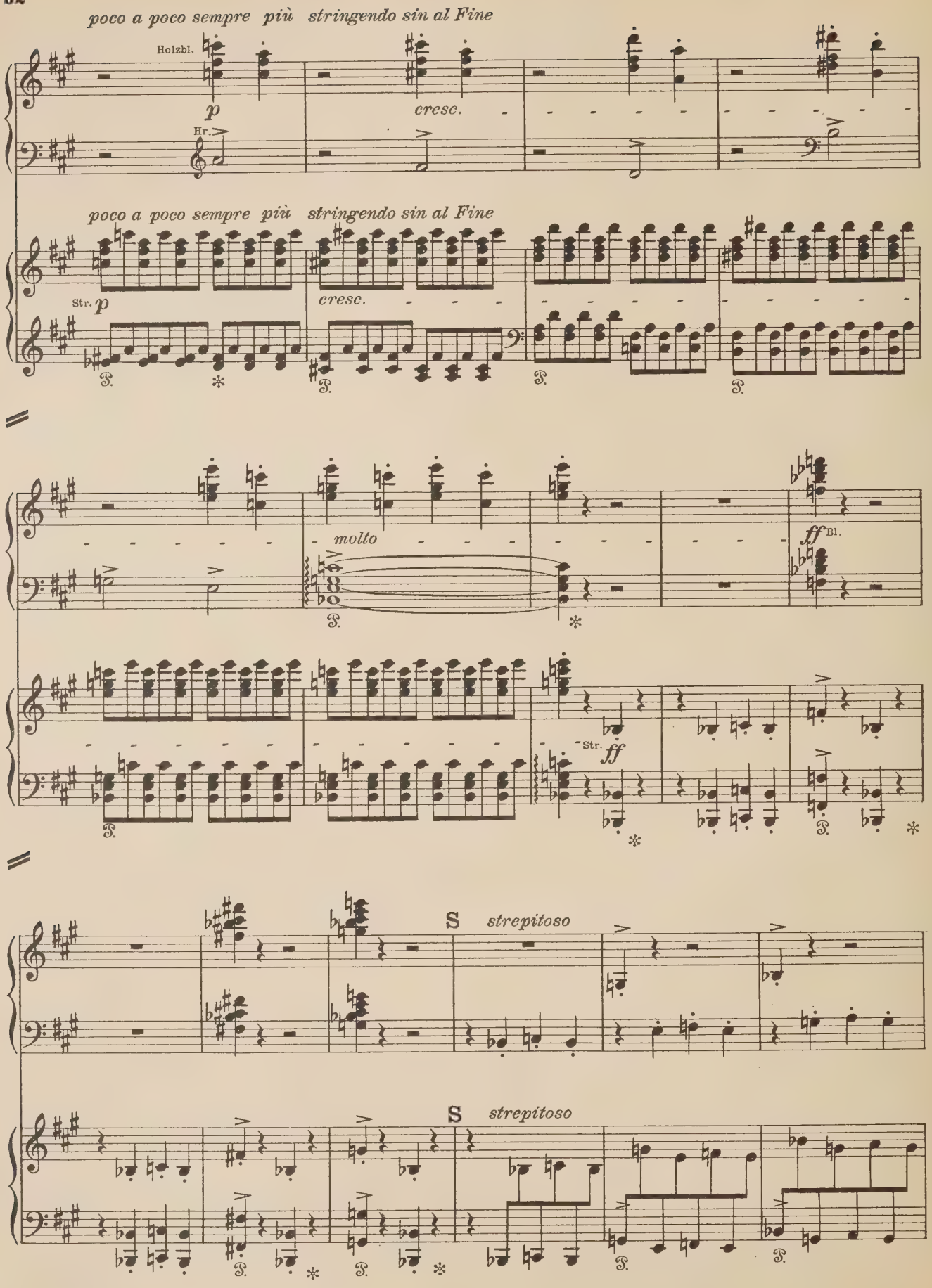

cresc.
P
Vl. 1
Pos. Hr.
Trp. dazu

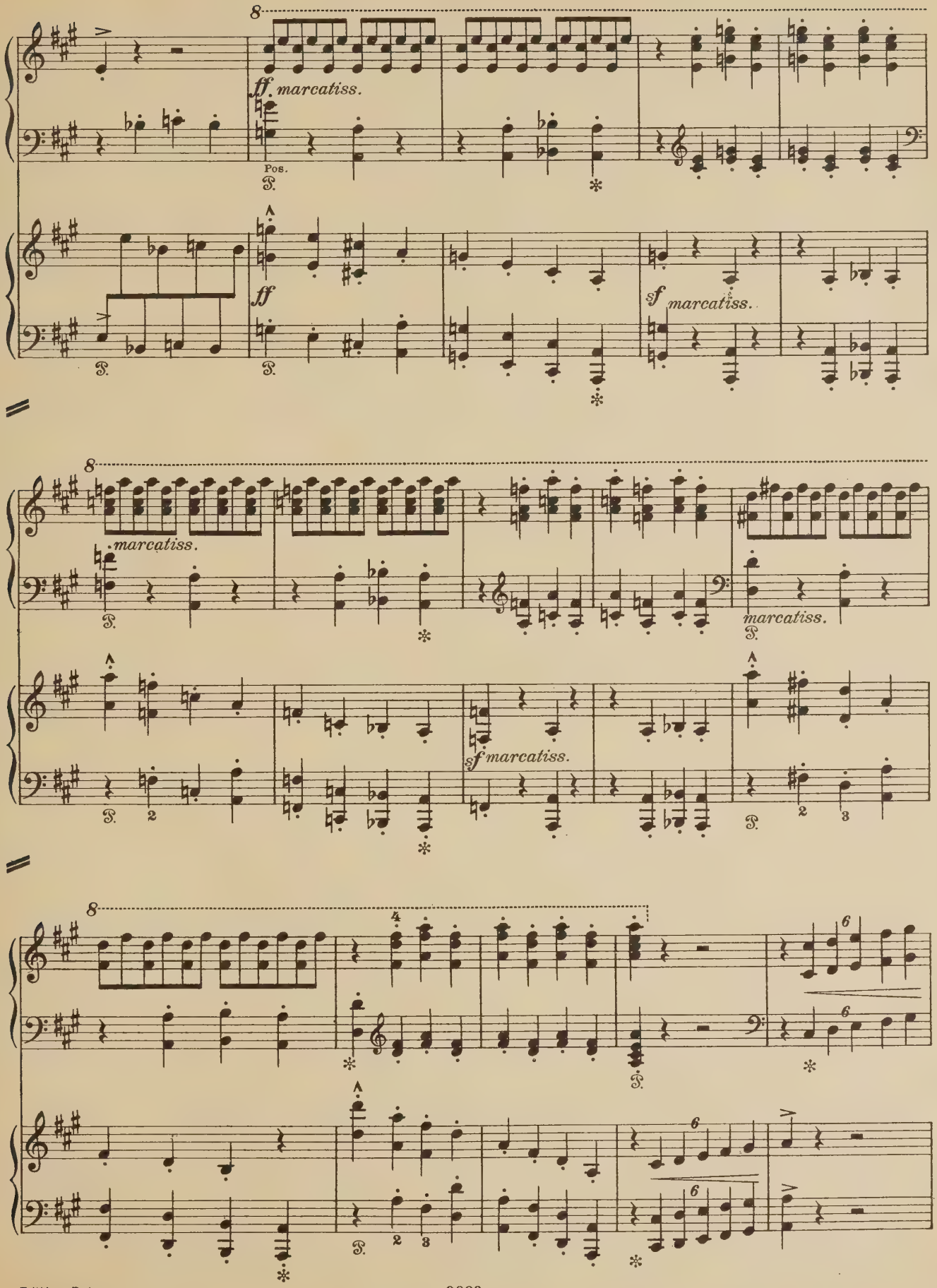

I
8
f
ff
(Str. u. Bl. zus.)
ff
I
I

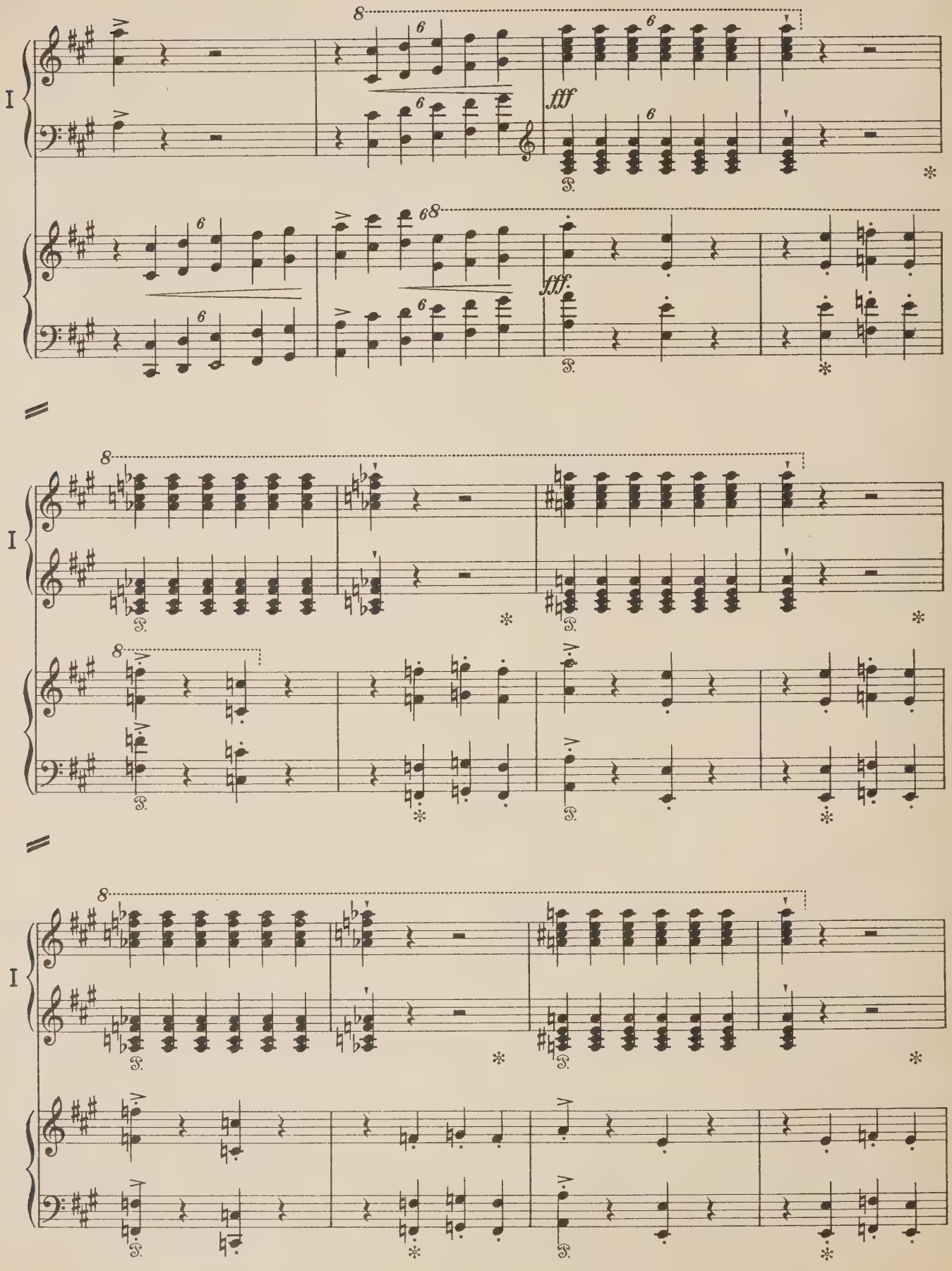

I
Q
Bl.
ff
Str.
ff sempre
I
I

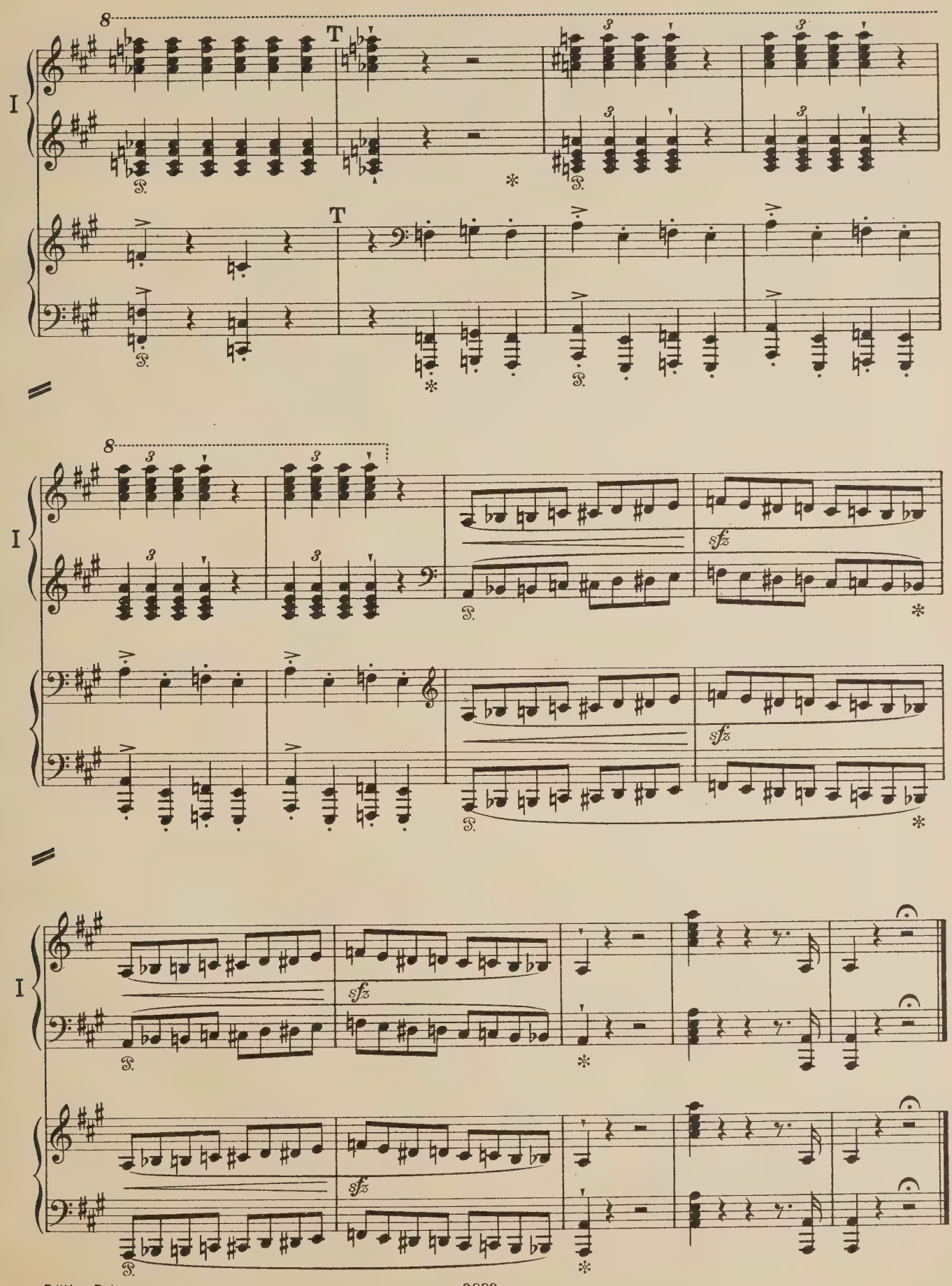

I
immer Bl.
Vl.
fff
I
I
R
Holzbl.
fff
R
staccato
Str.


8
I
Alle Bl.
p cresc. molto
ff Str.
p cresc. molto
ff Str.
p cresc. molto
ff
p cresc. molto
ff


poco a poco sempre più stringendo sin al Fine
Holzbl.
p
cresc.
Hr.
poco a poco sempre più stringendo sin al Fine
Str.
p
cresc.
molto
ff
Bl.
Str.
ff
S
strepitoso
S
strepitoso


I
ff marcatiss.
Pos.
ff
sf marcatiss.
marcatiss.
marcatiss.
sf marcatiss.
marcatiss.


I
fff
fff
I
I


8
T
I
sfz

I.C.
14.3.86

I.C.
14.3.86

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